

WOOLLEY & WALLIS  
EST. 1884



AFRICAN & OCEANIC ART  
ANTIQUITIES

TUESDAY 8<sup>TH</sup> JUNE 2021

# SPECIALIST DEPARTMENTS

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Ed Beer 446962  
Hannah Farthing 446970

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| Paul Viney ASFAV (Consultant)  | 424509 |
| Amanda Lawrence                | 424509 |

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Sally Litherland

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## ACCOUNTS

Sharon Ringwood

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# AFRICAN & OCEANIC ART ANTIQUITIES

TUESDAY 8<sup>TH</sup> JUNE 2021

10.00AM

at our Castle Street Salerooms, SP1 3SU

## VIEWING BY APPOINTMENT ONLY

|                   |                  |
|-------------------|------------------|
| Friday 4th June   | 10.00am – 4.00pm |
| Saturday 5th June | 10.00am – 1.00pm |
| Monday 7th June   | 10.00am – 1.00pm |

Please contact the department to make an appointment



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## SEE OUR WEBSITE FOR UPDATED COVID-19 GUIDANCE

### BUYER'S PREMIUM

Each lot is subject to a Buyer's Premium of 25% plus VAT

### TELEPHONE BIDDING

Requests for telephone bids cannot be accepted after 5pm on Monday 7th June

### CONDITION OF LOTS

The condition of lots is not stated in the catalogue descriptions. Reports on condition may be available on request. The absence of condition reports in the catalogue does not imply that the lot is free from imperfections or faults

### COLLECTION OF LOTS BY APPOINTMENT ONLY

No collection available on Wednesday 9th June due to the sale items being in transit

From Thursday 10th June collection is from our warehouse.  
Unit 1B, Castle Gate Business Park, Old Sarum, Salisbury, SP4 6QX.  
Please instruct carriers accordingly and note, the warehouse is closed over weekends. Please call 01722 446950 or 01722 424500 prior to collection to ensure the items are ready

All accounts to be settled prior to collection

### EXPORT AND CITES LICENSES

Some lots will require export or cites licences in order to leave the UK or Europe, please refer to the department for guidance.

### LIVE ONLINE BIDDING - FREE OF CHARGE

## WOOLLEYSLIVE

[bid.woolleyandwallis.co.uk](http://bid.woolleyandwallis.co.uk)

Please register by 5pm on Monday 7th June



Instagram: @woolleyandwallisoceanicart  
@woolleyandwallissalerooms



Facebook: @woolleyandwallis



Twitter: @woolleywallis



Pinterest: Woolley and Wallis

### ILLUSTRATIONS

Front cover: Lot 346 detail

Back cover: Lot 532, 524, 473, 452 & 525

Catalogue £10.00 (£15.00 by post)



ANTIQUITIES



1

**A Greek Apulian red figure bell krater  
circa 4th century BC**

each side with the profile head of a Lady of Fashion, with her hair dressed in a kekryphalos highlighted with dots and crosses, and wearing a radiate stephane, earring and with falling ringlets, with a palmette below each handle and all bordered by vitruvian scrolls.

25.8cm high.

*Provenance*

Edward Craft-Murray (1907 - 1980)

£800-1,200



2

**A Greek red figure lekythos  
circa 5th - 4th century BC**

decorated a draped female, running with her arms outstretched and with her head turned looking behind.

12cm high.

and a Greek black figure lekythos, circa 5th - 4th century BC, depicting two mounted horsemen attacking a hoplite, 16.5cm high. (2)

*Provenance*

UK art market.

Private Collection, UK.

£200-300



3

**A Greek Attic black figure lekythos  
circa 5th century BC**

decorated a naked athlete on horseback flanked by two figures in chitons, all holding spears, the shoulders with two galloping horsemen,

12.4cm high.

and two Egyptian shabti fragments, Late Period, circa 664 - 332 BC, 7.2cm and 8.2cm high. (3)

*Provenance*

Edward Craft-Murray (1907 - 1980)

£200-300



4

**A Greek faience aryballos  
Rhodian, circa 575 - 550 BC**

with a globular body with raised lozenges and radiating base, a flat handle and wide dished rim.

5cm high.

*Provenance*

UK collection.

£300-400

4

3



5

An Egyptian alabaster jar  
Late Period, circa 664 - 332 BC  
with a flat base, ovoid body and slightly  
flared rim,  
25cm high.

*Provenance*  
Private Collection, Munich.  
Gerhard Hirsch Nachfolger, Munich, 22 Sept  
2008, lot 1883.  
Private Collection, Germany, 2008 - 2019.  
£800-1,200



6

An Egyptian red pottery cylindrical jar  
Predynastic Period, circa 3200 - 3000 BC  
with a wavy band below the everted rim,  
24cm high.

*Provenance*  
Gerhard Hirsch Nachfolger, Munich early 1990s.  
Private Collection, Germany, early 1990s - 2019.

*Published*  
H. Schlogl und M. Winzen, *Die Pyramide von Innen*  
*die Entdeckung des Alten Agypten im 19.*  
*Jahrhundert*, Baden-Baden, 2010, p.67, no.12.

*Exhibited*  
Museum für Kunst und Technik, Baden-Baden,  
2010.

£400-600

6



7

A Hellenistic lapis lazuli ointment jar  
circa 4th - 2nd century BC  
with a circular foot and plano-convex body,  
4cm high, 6cm diameter.

*Provenance*  
Private Collection, UK.  
Private Collection, UK, from the above 2007.  
£300-500



8

An Egyptian lapis lazuli amulet of seated Isis  
Late Period - Ptolemaic Period, circa 664 - 30 BC  
holding the infant Horus, with an associated  
gold disc headdress.  
4.9cm high.

*Provenance*  
Gottfried and Helga Hertel Collection, Cologne,  
acquired prior to 1995.  
£200-300



9

An Egyptian wax shabti  
wearing a tripartite wig and with remains of  
red wax decoration to the front and back,  
7.5cm high.

*Provenance*  
UK art market.  
Private Collection, UK.  
£100-150

10  
No lot



11

**A collection of Egyptian shabtis**  
glazed and un-glazed, one with painted hieroglyphs and three with incised hieroglyphs.  
5.5cm - 10.5cm high,  
a figure of Bes and two Pharaoh head fragments. (21)

*Provenance*

UK art market.

Private Collection, UK.

£400-600



12

**An Egyptian faience shabti**  
Late Period, circa 664 - 332 BC  
with arms crossed and holding a pick and a hoe, with a  
seed bag over the left shoulder, with a pillar back.  
11.5cm high,  
and an Egyptian faience shabti, Third Intermediate  
Period, circa 1069 - 525 BC, with remains of painted  
implements and seed bag. 10cm high. (2)

*Provenance*

Private collection, acquired in the late 1960s.

£100-200

13

**Six Egyptian shabtis**  
Third Intermediate Period, circa 1070 - 735 BC  
four with hieroglyphs and five with seed bags,  
9.2cm, 10.4cm, 10.5cm, 10.7cm, 11cm and 11.5cm high. (6)

*Provenance*

UK art market.

Private Collection, UK.

£300-400



14

**Six Cypriot pottery vessels**

circa 2000 - 1650 BC

comprising a red polished handled jug with incised linear decoration, 14cm high, a tripod jug, 16cm high, two linear decorated long neck vessels, 7cm and 13cm, a bowl, 15cm and a ribbed jug, 20cm high. (6)

*Provenance*

UK art market.

Private Collection, UK.

£200-300



16

**16****A shallow dish  
probably Cypriot**

terracotta decorated with square, circle and wavy line central motifs and a linear draped edge, 15cm high, 47.5cm diameter.

*Provenance*

*Robert (1915 - 2008) and Sheila Fournier, potters,  
Hertfordshire and Wiltshire.*

£100-200



15

**A recumbent dog  
possibly Roman**

pottery with the remains of a slip, 10.5cm wide.

£100-200



17

**17****A Babylonian cuneiform inscribed brick**

circa 500 BC

with an impressed rectangle having rows of faintly inscribed cuneiform text, 33cm square.

*Provenance*

UK Collection.

Mrs Frances Williams, North Wales.

Miss Nellie Brayne, North Wales, from the above in 1996.

£400-600



18

**A collection of nine figures**

Hellenistic and later

terracotta and pottery, including a reclining female, 11.5cm high, a mother and child group, 15.5cm high, a figure sitting on a ram, 7.5cm high, a kneeling figure, 10cm high, a reclining male figure, 8.5cm high and four others, eight with stands. (17)

*Provenance*

UK art market.

Private Collection, UK.

three with auction lot numbers from 29 Apr 1991.

£300-400



19

**Four Roman pottery oil lamps**

circa 2nd - 6th century AD

including a pair with a cross on the spout and further dot and line decoration, 8.5cm long, another with a figure in the discus, 8.2cm long and the fourth with a star and beads, 10.8cm long. (4)

*Provenance*

Private Collection, 1990s - 2021.

£150-200

20

A Roman fragmentary marble torso of Aphrodite  
circa 1st - 2nd century AD  
with the remains of drapery to the top of the left arm.  
13cm high.

*Provenance*

Private Collection, France, before 1970.

Galerie Chanel, Paris, France.

Richard Nathanson, London, purchased from the above 9th Sept 2015.  
£3,000-5,000



20



21

A Roman mould-blown glass sprinkler flask  
circa 3rd century AD

green with a four tier ribbed design, with a constricted neck and a folded rim,  
7cm high, with a stand,

and a light green glass flask, with a ribbed body and a long neck with blue applied thread, 12cm high. (3)

*Provenance*

UK art market.

Private Collection, UK.

£120-160



21

A Roman glass beaker  
circa 3rd - 4th century AD

cylindrical with a flared mouth and rounded rim, to a compressed flange and flat base,  
10cm high,

and a Roman glass dish, circa 3rd - 4th century AD, circular with a folded over rim and a raised centre and raised on a folded foot, 19.5cm diameter. (2)

*Provenance*

Private Collection, UK, inherited in the late 1970s/early 1980s.

£300-400

A Roman marble stele  
circa 2nd century AD

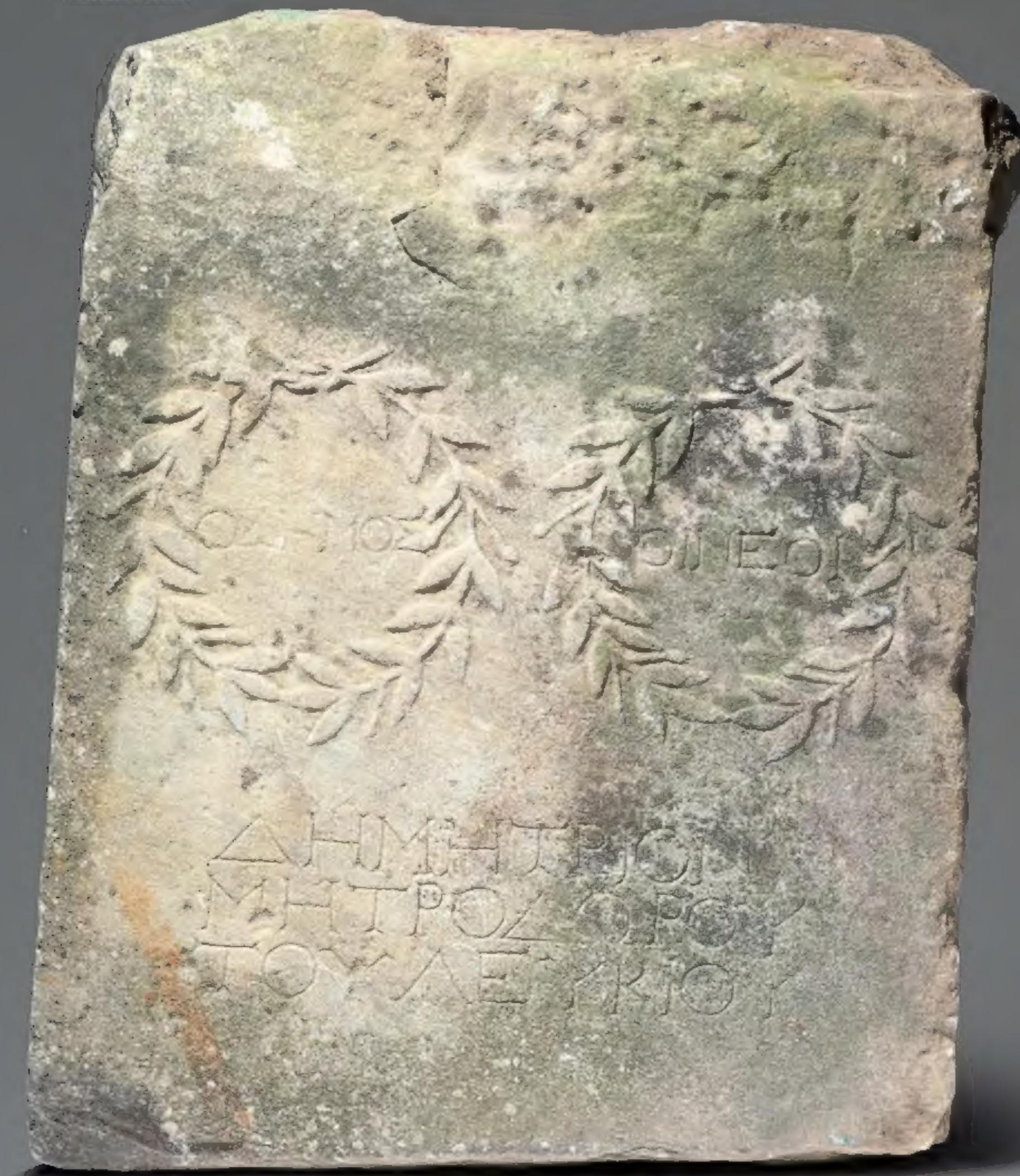
carved in low relief two olive wreaths, enclosing Greek lettering (left) Ο ΔΗΜΟΣ and (right) ΟΙ ΝΕΟΙ and below,  
ΔΗΜΗΤΡΙΟΝ | ΜΗΤΡΟΔΩΡΟΥ | ΤΟΥ ΛΕΥΚΙΟΥ The People (and) the Young Men (honour) Demetrios, (son)  
of Metrodoros, (the son) of Leukios.  
60cm high, 50cm wide, 23cm deep.

Provenance

Discovered by the present owner in the rockery in their garden, Whiteparish, Wiltshire.

Probably originating from Lydia / Caria, Asia Minor, part of the west coast of modern Turkey, the stele would have been presented  
in honour to Demetrious for outstanding service from a group of cadets, possibly of which he was part. This may have been the base  
for an award, though the shape now appears that it has been altered.

£10,000-15,000



24

An Amlash bull rhyton

Iran, circa 1200 - 800 BC

pottery, with incised circle and dot eyes in the long spout and with pierced ears, ridged dewlap and tail,  
24cm high, 35.5cm long.

Provenance

UK art market.

Private Collection, UK.

£300-400



24

25

An Amlash bull rhyton

Iran, circa 1000 - 800 BC

pottery, with a long spout and curved horns, a pronounced hump and waisted body with a ridged tail and four legs,  
14.7cm high, 25cm long.

Provenance

H M Luther Antiques, 18 Grosvenor Street,  
London, UK, 23rd June 1969.

Private Collection, London, UK.

£500-1,000



25



26

26

A South Arabian style alabaster bust

21cm high, on a stepped base.

£100-200



27

27

A Byzantine amphora

circa 6th - 9th century AD

the ribbed body with a pointed base and with a pair of open handles, the base inscribed B.C.  
300 and Arabic script.  
51cm high, with a later metal stand. (2)

Provenance

Purchased from Maskit, Tel-Aviv, April/May 1968.  
Sold with correspondence relating to the  
purchasing of this piece.

£200-300



28

28

A Persian pottery bowl

Kashan

the interior quartered with painted black scrolls  
and circles and with a turquoise glaze.  
21cm diameter.

Provenance

UK art market.

Private Collection, UK.

£150-200



29

**A group of nine flints****Neolithic**

including four spear / arrow heads, a knife and four small knives, inscribed ANTRIM, and a stone axe head, all found in Ireland.  
the longest 11.6cm. (10)

**Provenance**

John Hewett, 1970s.

£200-300



30

**A basalt axe head**  
probably Caribbean  
20.5cm long.

£100-200

31

**A Syro-Hittite terracotta head of Astarte**

with disc coiffure with a knot back, wearing earrings, with slit disc eyes and a beak like nose.

2.5cm high.

a Phoenician terracotta figure of Tanit, 11cm high, a terracotta head of Tanit, 4cm high, two Cypriot figures, one female in red clay with an arched headdress, 6.5cm, on a stand, a terracotta torso fragment, 9.5cm high, a Greek terracotta figure of Demeter, sitting on a throne, wearing a polos headdress and holding a bird in her right hand, 8.5cm high and three pottery fragments. (11)

**Provenance**

Astarte head - By repute from the site of a dam building on the Syrian/Turkish border on the Euphrates.

George and Florangel Lambor Collection.

£300-400



32

**A Syrian alabaster eye idol**

with incised lozenge eyes and brows with a tapering tablet body.  
4.5cm high, on a stand. (2)

**Provenance**

George and Florangel Lambor Collection.

£250-350



33

**An Egyptian hollow pottery figure of Harpocrates riding a stallion**

with his finger raised to his mouth.

15cm high.

and a Greek/Roman terracotta figure of Priapus, standing with his robe raised revealing his extended phallus, 9.5cm high. (2)

**Provenance**

George and Florangel Lambor Collection.

£150-200



34

34

A Tel Halaf terracotta female idol  
circa 4th Millennium BC  
seated with her arms supporting  
her large breasts and with her  
knees drawn up to her large  
thighs, with remains of painted  
stripe decoration.  
8cm high.

Provenance  
George and Florangel Lambor  
Collection.  
£250-350



35

35

A Tel Halaf terracotta male idol  
circa 4th Millennium BC  
seated, wearing a headdress with  
painted eyes and stripes to the  
body, with hands placed on the  
thighs.  
6cm high.

Provenance  
George and Florangel Lambor  
Collection.  
£200-300



36

A collection of flint tools

including a large Mexican blade, 23.5cm, three Egyptian knives, an African Paleolithic blade, found in Fezzou, a Danish axe head, a British Mesolithic knife, inscribed Taa376580 29/11/86, a Danish flat axe head, Isle of Mors, a Venticulate knife of L shape and a Levantine blade inscribed Nachl Avdat S. Negev. (10)

Provenance  
George and Florangel Lambor Collection.  
£150-250



37

A Palmyra terracotta tessera  
circa 3rd century AD

ticket to a sacred banquet, one side with two busts and crossed palm branches and the other with a bust and Aramaic text.  
3cm wide.

a clay tablet with two figures above a sun burst, the top pierced for attachment. 3.5cm high, a Sumerian shell cylinder seal, with remains of linear decoration, 1.7cm long, a Mesopotamian stone cylinder seal, four bronze fibulae. Bronze Age, including one finely coiled and ribbed, 6.5cm long, a navicella-type, 4.5cm long, a stylised sea monster type, 3.6cm long, a plain type, 4.8cm long and a bronze annular brooch with incised letters, 1.5cm diameter. (9)

Provenance  
George and Florangel Lambor Collection.  
£150-250

38

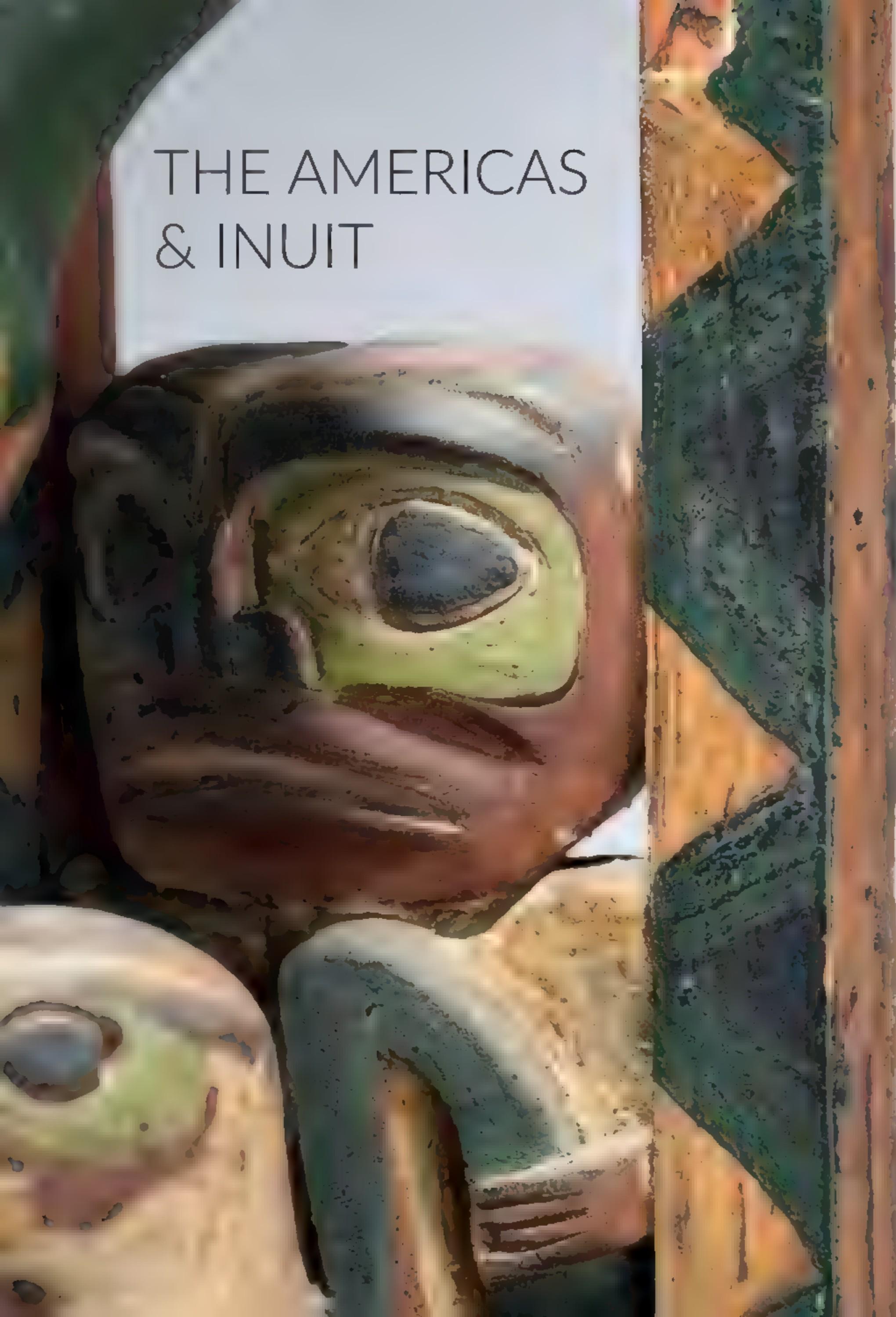
A Valdivia female torso  
Ecuador, circa 3500 BC

clay with red slip body and black head with linear incised hair.  
3cm high.

a Costa Rican stone idol, incised a stylised figure, 3.6cm high, a Valdivia pottery head fragment, 2.2cm high, on a stand, an Aztec pottery head of Chalchiuhltlicue, with a folded headdress, disc earrings and raised outline eyes and lips. the back inscribed Xochiquetzal, Late Aztec, Burland, B.M., 7.5cm wide, an Aztec figure of Atlcuye, with hand written identification label to the back, 6cm high, a Quimbaya pottery female figure Colombia, with remains of fawn slip, 10cm high, and a Mayan flat back figure of Itzamna, 11cm high. (8)

Provenance  
George and Florangel Lambor Collection.  
£150-250

# THE AMERICAS & INUIT



39

**A Peru kero**

carved with geometric bands and repeating script, the underside with a glyph.  
17cm high.

£50-100



39

40

**A Taino zoomorphic vomit spatula**

**Caribbean**

bone, with a curved blade and a carved handle with a pierced hole and a reptilian head terminal, with traces of red pigment.

25.2cm long, on a stand. (3)

£600-800



41



41

**A Persian sgraffito pottery bowl**

decorated with a central flowerhead and a scale ground with five rondals depicting a hare, two tigers and an antelope, with a green glazed rim, rebuilt.  
18.5cm diameter.

■ Colima leopard vessel and ■ head vessel. (3)  
£100-200

42

**A Peruvian kero**

**Central America**

with a girdled base and painted warriors, foliage and geometric bands.  
15.5cm high.

£100-200



42

43

**A Chimu zoomorphic vessel**

**Peru**

modelled with a reclining male jaguar.  
15.5cm high.

£100-200



43



44

A Navajo squash blossom necklace  
Southwest North America  
silver and turquoise, the stylised blossom on double spherical strands to a leaf cast naja pendant with a further blossom, 1st quarter 20th century.  
73cm long.  
*Provenance*  
Private Collection, California.  
Private Collection, UK, from the above in 1988.  
£400-600



45



46

45

A Navajo squash blossom necklace  
Southwest North America  
silver coloured metal and turquoise,  
52cm long.  
a Navajo turquoise mounted bangle, a chased bangle, a turquoise mounted ring, stamped STERLING, four belt mounts and a Pueblo turquoise charm necklace. (9)  
£150-200

46

Eight Huichol yarn pictures  
Mexico  
depicting animals and figures representing differing beliefs,  
the three largest 59cm x 59.5cm. (8)  
*Provenance*  
Dr Alan Black Collection.  
£150-250



47

A Jivaro poncho

South America

bark cloth with the remains of painted linear decoration, with a collection number written on the inside of the collar c157 536, and handwritten label BARK CLOTH COAT JIVARO  
ESSEQUIBO RIVER  
95cm long, 50cm wide.

£150-200



48

Two Gauchos bolas

Argentina

leather and stone,  
116cm and 113cm long. (2)

£100-150



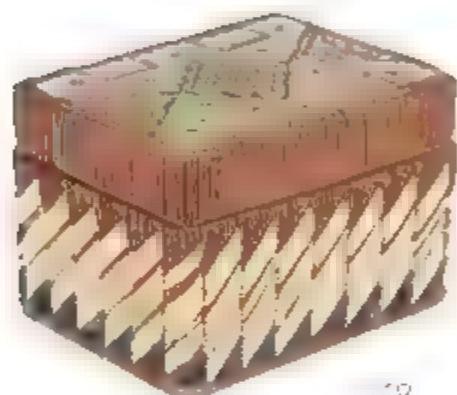
49

A MicMac box and cover

Northeast North America

cedar, birch bark, reed and quill, dyed and natural,  
14cm long, 9.2cm high.

£150-250



50

A Northeast Coast pouch

Great Lakes area, Canada

cloth, silk, clear and coloured glass beads, each side with a flowerhead, late 19th century,  
10.5cm high.

Provenance

Paula and Abraham Rosman Collection, New York.

£150-250



50



51

Robert Sebastian

Canada, 20th century

Raven Steals the Sun

screenprint, signed, titled and numbered 15/200.

50cm x 65cm.

£80-120



51

Three pairs of North American moccasins

buckskin, velvet, glass beads and cotton, including an Iroquois pair with beaded floral insteps and borders with wide ankle flaps, 25.5cm long, a Crow pair with three beaded rows to the instep, 23.5cm long and a Cree pair with floral embroidery to the instep and sides, 27cm long. (6)

Provenance

The Ian West Collection.

£200-300



53

**A Ute saddle blanket****Great Plains, circa 1850 - 1870**

tanned buffalo hide with coloured glass and faceted brass beads, in lazy stitch with repeating geometric designs, the fringed ends with brass bells, 195cm long, 62cm wide, on a stand. (2)

**Provenance***Ex Private Collection, Santa Fe, New Mexico.***£2,000-3,000**

54

54

**Three Northwest Coast model****totems****Canada**

with painted decoration, the smallest by Tom Moses, North Vancouver, carved a thunderbird, an owl, a bear, a fox, a whale and a frog, inscribed, 39.5cm high, another with an owl above human, whale and bear heads, 93.5cm and the third with a raven, beaver and a frog, 72cm high. (3)

**£200-300**

55

**A model open totem****Northwest Coast, British Columbia**

the base with a kneeling figure having a wolf pup on the head and supporting two vertical bars applied two wolves, two killer whales, two eagles and another squatting figure, with polychrome decoration, early 20th century, 114cm high.

**£400-600**



56

56

**A North American belt with two knife cases**  
woven dyed wools depicting fruit and foliate designs, with woven ribbons having fabric tassels with glass beads, the two knife cases part buckskin and wood lined.  
the belt 42cm long.

£300-400



57

**A Punuk thimble holder and needle case pull**  
**Alaska, 19th century or earlier**  
walrus ivory with incised linear and circle decoration.  
6.5cm long.

an Inuit marine ivory mount, incised with two pairs of eyes, with cross hatching and attachment piercings to the base edge. Old Bering Sea, circa 300 - 500 AD, 3.1cm high and an Inuit marine ivory labret, 17th century, 3.4cm long. (3)

*Provenance*

Thimble holder - Excavated at Gambell, St Lawrence Island, Alaska.

Mount - Excavated on St Lawrence Island, Alaska.

Labret - Excavated at Brevig Mission, Alaska.

John and Valerie Arieta, London, 1993.

Dr Alan Black Collection.

£100-200



58

**An Inuit zoomorphic bowl**  
**Siberia**

nephrite, modelled as a bird,  
with a pierced hole to the rim above the head.  
9cm long, 5cm high.

£200-300

59

**Two Inuit carved groups**  
**Isa Smiler (1921 - 1986)**  
**Canada**

A hunter with an otter strapped to his back.  
stone, signed ISA - S -.

16cm high,

and Allie Kah, 20th century, Alaska, a resting seal, stone, signed to the base ALLIE Kah. E.9. I H 25.  
15cm wide. (2)

£200-300



60

**A Inuit model sleigh**  
**Greenland**

bone and sinew,  
28.5cm long.

£150-200

61

**An Inuit model kayak**  
**Norton Sound, Alaska**

wood frame with sealskin and a painted oar, with a handwritten label M. G. DERUMAUX,  
NUNIWAC. WESTERN ALASKA, 19th century.

89.5cm long. (2)

*Provenance*

Maurice Derumaux Collection, Paris.

£400-500



# THE OLIVER HOARE COLLECTION



Born in 1945 to a Russian mother and English father, who had met in Istanbul, Oliver Hoare's exotic taste was a lifelong passion. Whilst studying at the Sorbonne's *Institut d'Art et Archéologie* he spent his evenings playing guitar in the city's cafes, meeting many of the colourful characters living in 1960s Paris. The lure of Persia had been sparked as a child from some ancient coins given to him by his father and in the summer holidays of his university years he would travel there from France, a journey taking over a week by bus and train.

After graduating from the Sorbonne, he joined Christie's in 1967 where he oversaw Russian Art. One day he spotted some carpets left lying in the warehouse corridors which he recognised as Persian and was tasked with cataloguing and selling, which success led to the launch of the first Islamic Art department at a major auction house.

He left Christie's in 1975 to set up his own business, the Ahuan Gallery in Pimlico. His dealing led him to work with most of the major Islamic Art collectors and museums throughout the Middle East, as well as in Europe, the US and Japan, with perhaps his most remarkable achievement coming when he negotiated with the rulers of Iran the exchange of the 'Houghton Shahnameh' for a painting by Willem de Kooning.

In 2012, he hosted a small exhibition of items from his personal cabinet of curiosities. With the positive reaction received his exhibitions grew and so did the curios, ranging from cultures across the world with objects that told stories that tied into Oliver's persona.

The collection presented here is just that, with attention drawn to his late fascination with the art produced by the Inuit people, the use of shells in the Pacific and the natural and forged forms of Africa.

λ.62

An Inuit humpback whale charm

Arctic

marine ivory, with incised decoration

9.2cm long.

Provenance

Woolley and Wallis, Salisbury, 20th Sept. 2016, lot 761

Oliver Hoare, London.

£1,000-1,500



λ.63

An Inuit amulet/ implement

Alaska

walrus ivory, modelled as a walrus head with a triangular piercing, possibly for arrow straightening, with linear, circle and dot decoration, the base ribbed and pierced for attachment, 4.5cm long,

and an Inuit walrus head amulet, walrus ivory, 2.5cm long. (2)

Provenance

Oliver Hoare, London.

£400-600



λ.64

An Inuit caribou amulet

Alaska

walrus ivory, the base pierced for attachment, 5.5cm long,

an Inuit carved model of a cormorant with a fish in its beak,

walrus ivory, 4.1cm long and a two double seal head toggles,

walrus ivory with inset baleen, 3.8cm and 4cm long. (4)

Provenance

Oliver Hoare, London.

£250-350



λ.65

An Inuit pipe

Kotzebue Sound, Alaska

walrus ivory, relief carved a hunter with a rifle in each hand, stalking two caribou, the sides and underside facets engraved sea and land hunting scenes, with caribou, seals, whales, figures in umiaks, figures tied to birds in flight, a settlement with drying racks and a three masted ship, the bowl missing and with a wood bung to the end, late 19th / early 20th century, 29.2cm long.

Provenance

Oliver Hoare, London.

£800-1,200



**A.66**

An Inuit figural amulet

Alaska

walrus ivory, with drilled eyes and open arms and legs.

7.1cm high,

an Inuit miniature stylised figure, 3.5cm high and a taller stylised figure, 9.8cm high. (3)

*Provenance*

Seward Kennedy, London.

Woolley and Wallis, Tribal Art, 1 March 2017, lot 248, part.

Oliver Hoare, London.

£200-300



**A.67**

A Inuit standing male figure

Alaska

marine ivory, 6.1cm high.

and an Inuit comb handle fragment, marine ivory, with an attachment loop to the back, 5.9cm long.

*Provenance*

Oliver Hoare, London.

£400-600



**A.68**

An Inuit scraper

Alaska

walrus ivory, incised a whale outline with a carved tail handle and serrated end, 11.3cm long.

an Inuit marine ivory comb, with a hand written label inscribed GRASS COMB PT. HOPE, 10.7cm long, and two Inuit marine ivory mounts, the larger with incised circle and linear decoration, 10cm and 6.5cm long. (4)

*Provenance*

Seward Kennedy, London.

Woolley and Wallis, Tribal Art, 1 March 2017, lot 250.

Oliver Hoare, London.

£300-500



**A.69**

Eight Inuit harpoon heads

Alaska

walrus ivory and bone, one with the remains of a stone tip and another with circle and dot and linear decoration, the longest 19cm. (8)

*Provenance*

Seward Kennedy, London.

Woolley and Wallis, Tribal Art, 1 March 2017, lot 251.

Oliver Hoare, London.

£500-800

**A.70**

An Inuit pectoral

Bering Sea

walrus ivory, modelled as a stylised whale tail, with attachment piercings, 13.3cm long.

*Provenance*

Seward Kennedy, London.

Woolley and Wallis, Tribal Art, 1 March 2017, lot 247.

Oliver Hoare, London.

£300-500

λ.71

An Inuit drum handle

Alaska

walrus ivory, carved with a human head terminal and with grooves for three fingers of the left hand, with later overpainted baleen inlay, 19th century, 10cm long.

Provenance

Oliver Hoare, London,

£800-1,200



λ.72

An Inuit amulet

Alaska

walrus ivory, modelled as a human figure on the back of a polar bear, 10.2cm long.

an Inuit walrus ivory harpoon head, with linear and raised dot decoration, 10.5cm long, an Inuit walrus ivory seal amulet, pierced for attachment, 5cm long, an Inuit walrus ivory elliptical toggle, 8cm long and an Inuit walrus ivory charm, 8.1cm long. (5)

Provenance

Oliver Hoare, London,

£300-500



λ.73

An Inuit adze

Ovkik Culture, St Lawrence Island, circa 400 BC - 100 AD  
fossilised walrus ivory, 24.5cm long.

Provenance

Oliver Hoare, London,

£300-400



λ.74

An Inuit handle / scraper

Alaska

walrus ivory, with a textured surface, the back with the remains of a white painted inventory number, 19.5cm long.

an Inuit bag handle, marine ivory carved as a stylised seal, 16cm long and an Inuit seal head amulet, walrus ivory with incised and drilled decoration, 7cm long. (3)

Provenance

Oliver Hoare, London,

£200-300



λ.75

A Thule zoomorphic drum handle

Alaska, circa 1200 - 1600 AD

walrus tusk, carved a stylised animal head and faint finger grips to a flanged end, 14.5cm long.

Provenance

Collected at an eroded mainland site in Alaska in the 1980/90s.

Jeffrey Myers, New York, USA.

Galerie Meyer, Paris, France.

Oliver Hoare, London, from the above 13/3/17, with a copy of the invoice

£1,000-1,500



λ 76

An Inuit harpoon point

Alaska

narwhal tusk with ridges removed and with two attachment holes towards the base and with a scored friction area, 19th century, 60cm long, on a stand. (2)

Provenance

Oliver Hoare, London.

£300-400



λ 77

Three Inuit fishing sinkers

Alaska

walrus ivory, modelled as fish, one with inset eyes and with a three spike hook, with a crossed out collection number 1257/9, 13.8cm long, another with inset lead weights and with a sinew cord with a bead, 9.5cm long, the other with attachment holes to the sides, 11.5cm long, together with eight Inuit artefacts, mainly walrus ivory, including a labret, a seal amulet, two teeth amulets, two whale tail amulets, a counterweight, an antler amulet and a shark tooth amulet. (12)

Provenance

Seward Kennedy, London.

Woolley and Wallis, Tribal Art, 1 March 2017, lot 252, part.

Oliver Hoare, London.

£300-500



λ 78

An Inuit harpoon head and foreshaft

Alaska

walrus ivory, the head with the remains of a metal tip, connected to the pierced shaft with leather binding, 45cm long,

and an Inuit harpoon foreshaft, walrus ivory, pierced for attachment, 36cm (3)

Provenance

Oliver Hoare, London.

£400-600

A collection of Inuit implements

Alaska

walrus ivory and antler, including, a bag handle inscribed 1771 J.H.A.S, two needle cases, a club, a harpoon attachment, a fish amulet, a drag handle, a handle fragment, a link charm, a knife, a sewing implement, a handle, a fish charm, a polar bear head and a stylised animal head. (15)

Provenance

Seward Kennedy, London.

Woolley and Wallis, Tribal Art, 1 March 2017, lot 220.

Oliver Hoare, London.

£200-300

λ 80

Two Inuit scrimshaw charms

Alaska

walrus ivory, the larger with three attachment holes and decorated a figure in a kayak, a fish, a seal, a goose and a whale tail, the back with two kayaks, 17.7cm long, the other with umiaks with sails, whales and a figure dragging a seal, the back with figures in an umiak and a seal, 15.1cm long. (2)

Provenance

Woolley and Wallis, Tribal Art, 20th Sept 2016, lot 73.

Oliver Hoare, London.

£200-300





81



82

**81**

An Inuit Oosik club

Alaska

walrus baculum, 19th century,  
61cm long.

*Provenance*  
Oliver Hoare, London.

£500-800

**82**

An Inuit club

Alaska

antler, 19th century,  
50.5cm long.

*Provenance*  
Finch & Co., London.  
Oliver Hoare, London.

£150-250

**83**

A Mongolian burrwood stand

rectangular with moulded edges and short cabriole legs, 19th  
century.

15cm high, 34cm wide, 22cm deep.

*Provenance*  
Seward Kennedy's Cabinet of Curiosities, Christie's, South Kensington.  
22 Nov 2016, lot 137, part.

Oliver Hoare, London.

£200-300



83



84

**84**

An Ifugao bowl duyu

Philippines

with a scalloped edge and shallow foot.  
30cm diameter, 11cm high.

*Provenance*  
Oliver Hoare, London.

£150-250



85

**A Persian garment pin**

**Eastern Iran or Central Asia, circa 2000 BC**  
copper alloy, with a pierced end with a male and female figure with their hands touching, under a curved lintel and flanked by serpents, a pair of recumbent lions and a phallic symbol.

35cm long.

**Provenance**

*London Art Market, 2003.*

*John Kasmin, London, 2017.*

*Oliver Hoare, London.*

*cf. Art of the First Cities, Metropolitan Museum of Art, New York, 2003, no.228.*

£800-1,200

85 detail

86

**Two Qajar hunting whistles****Iran, 19th century**

carved with rams' heads and recumbent rams above arabesque panels, one with an elephant head terminal, both inset turquoise, with horn or brass tubes and applied duck feathers.

15cm and 17cm long. (2)

**Provenance**

*Christie's, London, Indian and Islamic Works of Art, 20 Apr 2007, lot 290.*

*Oliver Hoare, London.*

£200-300



86



87

87

**An Islamic silk samit fragment****Near East, 11th - 12th century**

woven in red, brown and cream silks of confronting birds on a palmette platform within a wreath.  
19.5cm x 20.5cm, mounted.

and an Islamic silk fragment worked a lion amidst foliage. 16cm x 5.5cm. (2)

**Provenance**

*Samit fragment - Sotheby's, London, Arts of the Islamic World, 1 April 2011, lot 281.*

*Oliver Hoare, London.*

£800-1,200



88

**Two Islamic calligraphy carved panels**

with gilt leaf and black outlines, the top with a row of metal studs.  
23.5cm x 52cm and 24cm x 56cm. (2)

**Provenance**

*Oliver Hoare, London.*

£300-500



88

89

An Egyptian model oar  
New Kingdom, circa 1500 - 1069 BC  
with a Horus head finial, with traces of  
black pigment.  
47.3cm long.  
*Provenance*  
Oliver Hoare, London.  
£100-200



89



91

91  
A Japanese Noh mask  
with painted gesso decoration, early 20th century.  
27cm high.  
*Provenance*  
Oliver Hoare, London.  
£150-250

92

A Valdivia stone figure  
Ecuador, circa 3500 - 1500 BC  
with grooved owl like eyes, neck and legs.  
30.5cm high, on a metal base. (2)  
*Provenance*  
Emile Delteil, Brussels, 1997.  
Oliver Hoare, London.  
£2,000-3,000

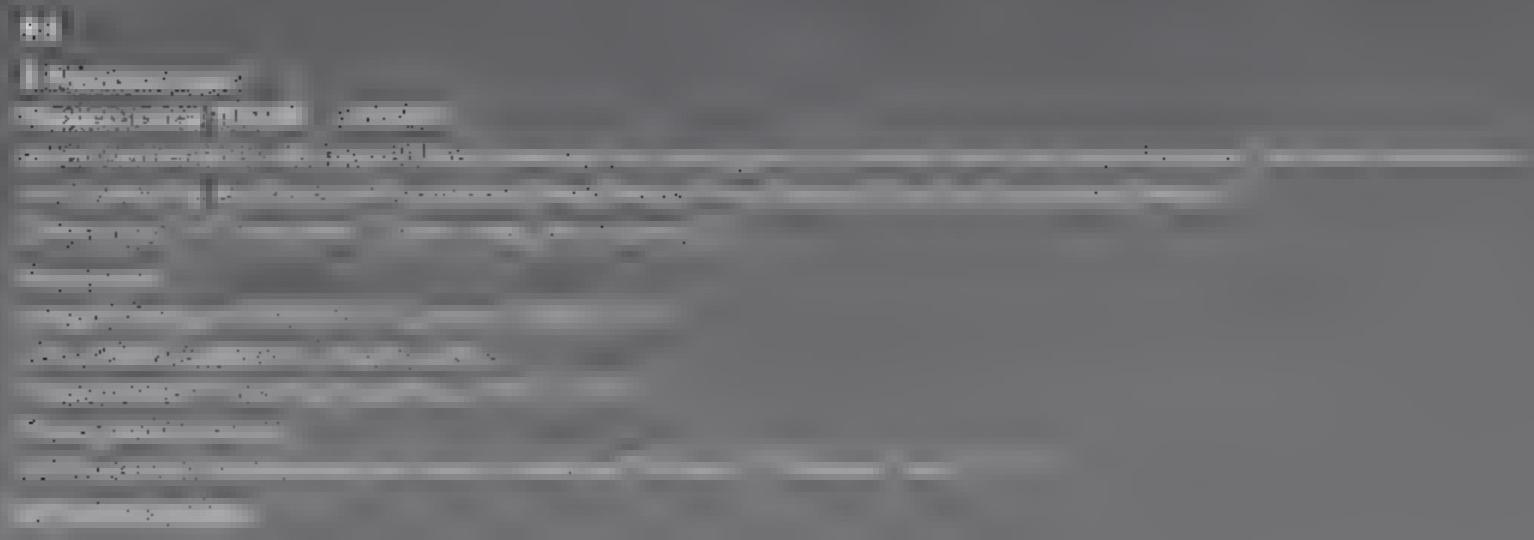


90

90  
An Egyptian red breccia jar  
probably Early Dynastic, circa 3100 - 2686 BC  
globular with side pierced lugs and an inverted rim.  
6.5cm high.  
*Provenance*  
Private Collection, Scotland.  
Woolley and Wallis, Salisbury, 21 Feb 2018, lot 15.  
Oliver Hoare, London.  
£500-800



92



94

A Marind-Anim horn

Papua New Guinea

triton shell, with a circular mouthpiece and with a dyed fibre attachment, 19th century,  
29cm long.

*Provenance*

*Barbara Harding, London,*

*Oliver Hoare, London.*

£300-500



94

95

A Nagaland / Tibet trumpet

conch shell with a pierced suspension hole,  
17.2cm long.

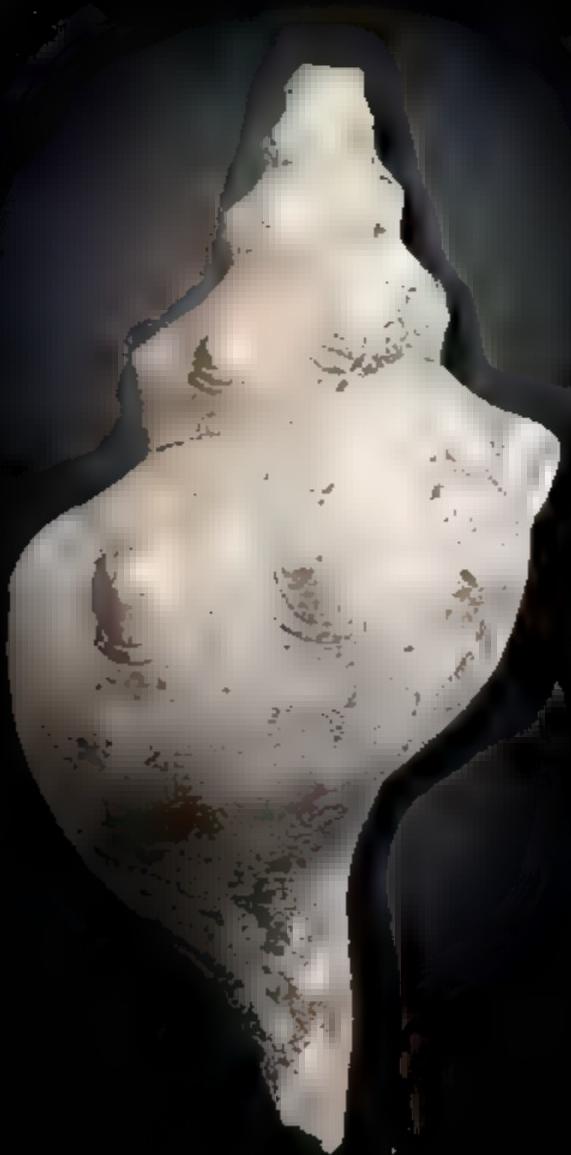
*Provenance*

*Oliver Hoare, London.*

£100-200



95



96

A Nayarit horn

Mexico

conch shell,  
33cm long.

*Provenance*

*Jean-Claude Ciancimino, London,*

*Oliver Hoare, London.*

£300-500

26



97

**Seven Solomon Islands charms lingomo**

Melanesia

ground auger shells *terebra*, 19th century,  
6.5cm - 14.2cm long, on stands. (14)*Provenance**Bernard L. Hornshaw (1878 - 1937) Archaeologist and collector.**Barbara Harding, London.**Oliver Hoare, London.*

£300-400



98

**An Arawe currency shell**

New Britain, Papua New Guinea

gold lip shell, shell discs, dogs' teeth and woven fibre,  
22.5cm wide.*Provenance**Barbara Harding, London.**Oliver Hoare, London.*

£200-300



99

**A Solomon Islands shell currency bakiha**

Melanesia

tridacna shell, the a typed label *Rubiana Lagoon*:  
*Solomon Isles, 1895.*  
17.3cm wide, on a stand. (2)*Provenance**Collected from Rubiana Lagoon in 1895.**Barbara Harding, London.**Oliver Hoare, London.*

£300-500



100

**A Boiken currency ring**

Papua New Guinea

clam shell, with incised linear decoration,  
23.5cm x 26.6cm.*Provenance**Oliver Hoare, London.*

£400-600



101

**A Bontoc necklace**

Philippines

shell and fibre,  
69cm long.*Provenance**Oliver Hoare, London.*

£150-250



102

**A Massim lime spatula**

Trobriand Islands

bone of curved tapering form with four pierced  
attachment holes to the top, 19th century,  
29.6cm long, on a stand. (2)*Provenance**Oliver Hoare, London.*

£150-250



103

**A Kanak club**  
New Caledonia  
with a phallic terminal and raised grip.  
70.5cm long.

*Provenance*  
Finch and Co., London.  
Oliver Hoare, London.

£150-250



104

**A Cook Islands shark hook**  
Polynesia  
wood, 19th century.  
18cm long.

*Provenance*  
Finch and Co., London.  
Oliver Hoare, London.

£800-1,200



**An Oceanic axe head**  
greenstone, 19th century or earlier.  
32cm long.

*Provenance*  
Barbara Harding, London.  
Oliver Hoare, London.

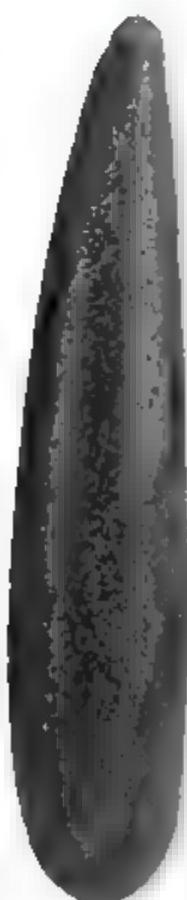
£100-200



106

**A Fiji tabua ornament**  
Melanesia  
sperm whale tooth, with pierced suspension  
holes and scratch letters NAT.O and DOWII.  
19th century.  
13.5cm long.  
and a Baxter portrait print of VAH-Ta-Ah. The  
Feejeean Princess. 13cm x 9cm, framed. (2)

*Provenance*  
Oliver Hoare, London.  
CITES (Article 10) certificate no. 595489/01  
£300-400



**Two Hawaii axe heads**  
Polynesia  
stone.  
17.5cm and 16.5cm long.  
and a stone handle. (3)

*Provenance*  
Oliver Hoare, London.  
£80-120



107

108

**A Congo trumpet**

**Democratic Republic of the Congo**

antelope horn with brass studs and banding,  
with the remains of an old printed inventory  
label 538, 19th century.  
46cm long, on a stand.

**Provenance**

Baptist Missionary Society Collection, Christie's,  
South Kensington, 26th Sept 1989, lot 92.  
David Morris Collection, Woolley and Wallis,  
Salisbury, 20th Sept 2017, lot 219.  
Finch and Co., London.  
Oliver Hoare Ltd, London.  
£800-1,200



108

109

**A Chokwe bird head mask**

**Angola**

with an articulated jaw and incised linear  
detailing.  
64cm long, on a stand. (2)

**Provenance**

Junnas and Thomi Wroblewski Ltd, London.  
Oliver Hoare, London.

£500-800



109

110

**A West African standing female figure**  
of Cubist form with all-over carved linear  
decoration and semi circles to the abdomen,  
with Reckitt's Blue.  
27.6cm high.

and a Pende zoomorphic mask, with white  
pigment and an encrusted patina. 21cm high.  
(2)

**Provenance**

Oliver Hoare, London.

£300-400



110

111

**A Pokot / Karamajong stool**

**Kenya**

with aluminium repair to the seat and two feet.  
29cm high.

**Provenance**

Barbara Harding, London.  
Oliver Hoare, London.

£300-400



111

112

**A Nguni anthropomorphic spoon**

**South Africa**

of female form.  
31.8cm long, on a stand. (2)

**Provenance**

Barbara Harding, London.  
Oliver Hoare, London.

£300-400



112



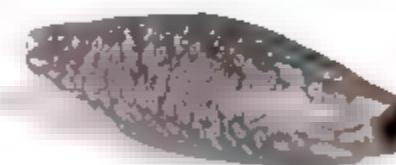
113

113  
An Ibo currency  
Nigeria  
copper.  
42cm long, on a stand. (2)  
*Provenance*  
Barbara Harding, London.  
Oliver Hoare, London.  
£200-300



114

114  
A Cameroon snake ornament / currency  
iron.  
26cm long.  
and a Cross River brass bracelet, 9.6cm wide.  
(2)  
*Provenance*  
Oliver Hoare, London.  
£100-200



115

115  
A large millefiori glass trade bead  
of lozenge form.  
9.4cm long.  
*Provenance*  
Oliver Hoare, London.  
£100-200



117

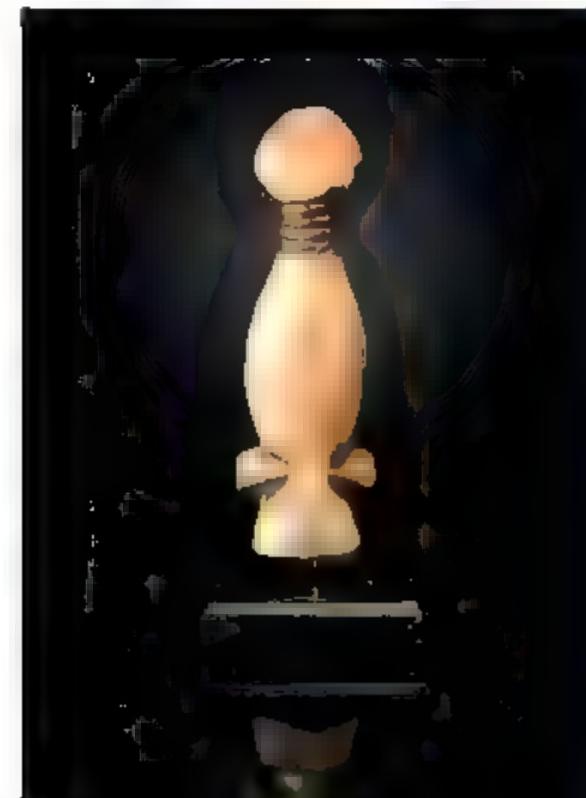
116  
A Mbole currency anklet  
Democratic Republic of the Congo  
copper.  
24cm diameter, on a stand. (2)



116

117  
A gourd stirrer  
Democratic Republic of the Congo  
the long handle with a smooth patina from use  
and pierced at the top for attachment.  
91cm long.

*Provenance*  
Oliver Hoare, London.  
£80-120



118

118  
A Pende whistle  
Democratic Republic of the Congo  
ivory, carved and pierced, 19th century.  
7cm long, on a stand. (2)

*Provenance*  
Christie's, London, Tribal Art, 4 Oct 1994, lot 301,  
part.  
Patrick Mestdagh, Brussels.  
Oliver Hoare, London.  
£400-600

**AEGEAN ART**

THE ART OF MAGNA GREECE

ANCIENT EGYPTIAN

THE CELTS



119

**119****Books relating to Antiquities**

John Sharkey, Celtic Mysteries, The Ancient Religion, 1975;  
 Bompiani, The Phoenicians, 1988;  
 E. Langlotz, M. Hirmer, The Art of MAGNA GRZCIA, 1965;  
 Twentieth Century British Art from Sickert to Hirst, Spink-Leger pictures, 1998;  
 Bompiani, The Celts, 1991;  
 Bompiani, The Western Greeks, 1996;  
 Vassos Karageorghis, Cypriote Antiquities in the Pierides collection Larnaca Cyprus;  
 Pierre Demargne, Aegean Art, 1964;  
 and various British Museum and RA magazines.  
 (14)

£100-200

**120****Various Antiquities catalogues**

Sotheby's, Bonhams and Christie's including, Bonhams, The Geddes Collection, 15 October 2008. The Surena Collection of Ancient Near Eastern Cylinder Seals, 11 June 2001. (40)

£100-200

**121****American Indian Art catalogues**

Sotheby's, Bonhams and Christie's including, Sotheby's, The Andy Warhol collection 28 April 1988; Sotheby's, The Lucille and Marshall Miller Collection, 30 November 1999; Sotheby's Paris, James Economos Collection 11 June 2008; Sotheby's, The Lorimer Collection of Southwestern Weavings, 26 November 1991; Christie's, The Mrs Nelly Van den Abbeele Collection, 29 May 2001; Bonhams, The Colin and Jeanette Gross Collection of North American Indian Art, 20 September 2006; Sotheby's, The Dundas Collection of Northwest Coast American Indian Art, 5 October 2006; Christie's, Rancho Mi Solar Western Property from The Katherine H. Haley Trust, 30-31 October 2000. (27)

£100-200



122

**122****Books, catalogues and magazines relating to North American Indian Art**

Franz Boas, Primitive Art, 1955;  
 Clara Lee Tanner, Apache Indian Baskets, 1982;  
 The George G. Frelinghuysen Collection of American Indian Art, Sotheby's catalogue, 6 June 1976;  
 J. C. H. King, Portrait Mask from the Northwest Coast of America, 1979;  
 Yakutat South, Indian Art of the Northwest Coast, The Art Institute of Chicago, 1964;  
 Norman Bancroft-Hunt and Werner Forman, People of the Totem, The Indians of the Pacific Northwest, 1979;  
 Cincinnati Art Museum, Art of the First Americans, 1976;

Ellwood Parry, The Image of the Indian and the Black Man in American Art 1590-1900, 1974;  
 Le Roy H. Appleton, American Indian Design and Decoration, 1971;  
 Walker Art Center, The Minneapolis Institute of Arts, American Indian Art: Form and Tradition, 1972;  
 Eskimo and American Indian Art, Sotheby's catalogue, 17 May 1973;  
 Douglas C. Ewing, Pleasing the Spirits, A Catalogue of a Collection of American Indian Art, 1982;

Norman Feder, American Indian Art, 1973;  
 Artscanada magazine, Stones, Bones and Skin, Ritual and Shamanic Art, 30th Anniversary, December 1973;

Ingo Hessel, Inuit Art, 1998;  
 Sacred Circles (catalogue), Two Thousand Years of North American Indian Art, catalogue by Ralph T. Coe, 7 October 1976 - 16 January 1977;

British Museum Magazine, First Peoples, First Contacts, The Chase Manhattan Gallery of

North America, 1999;

Herman J. Viola, The Indian Legacy of Charles Bird King, 1976;

Charles Avery Amsden, Navaho Weaving, Its Technic and its History, 1974;

George Catlin, Letters and Notes on the Manners, Customs, and Conditions of North American Indians, in two volumes (includes Volume 1 & 2) 1973;

Nancy-Lou Patterson, Canadian Native Art, Arts and Crafts of Canadian Indians and Eskimos, 1973;

American Indian Art, Sotheby's catalogue, 16 October 1976;

The Green Collection of American Indian Art, Parke-Bernet Galleries, (catalogue), 19 November 1971;

American Indian Art, Sotheby's catalogue, 12 April 1973;

J. C. H. King, First Peoples First Contacts, Native Peoples of North America, 1999;  
 Frederic H. Douglas and Rene D'Harmoncourt, Indian Art of the United States, 1941;

120



121

Janet C. Berlo & Ruth B. Phillips, Native North American Art, 1998;

Charles Miles, Indian & Eskimo Artifacts of North America;

David S. Brose, James A. Brown and David W. Penney, Ancient Art of the American Woodland Indians, 1985;

Larry Frank and Francis H. Harlow, Historic Pottery of the Pueblo Indians 1600-1880, 1974;

Anna Curtenius Roosevelt and James G. E. Smith (edited by), The Ancestors Native Artisans of the Americas, 1979; (32)

£200-300

**123****Books relating to Africa and African Art**

Peter Pollack, Understanding Primitive Art, Sula's Zoo;

Douglas Newton, The Art of Africa, the Pacific Islands, and the Americas, The Metropolitan Museum of Art, 1981;

Marie-Thérèse Brincard (edited by), Sounding Forms, African Musical Instruments, 1989;

Annie Pérez (edited by), The Art of Southeast Africa, from the Conru Collection, 2002;

Tamara Northern, The Art of Cameroon, 1984; Armand Duchâteau, Benin, Royal Art of Africa, 1994;

Cottie Burland, Gods and Demons in Primitive Art, 1973;

Joan Broster, African Elegance, 1973;

Sandro Bocola, African Seats, 2002;

Augustus Pitt-Rivers, Antique Works of Art from Benin, 1976;

William Fagg, Tribes and Forms in African Art, 1965;

René S. Wassing, The Arts of Africa, 1968;

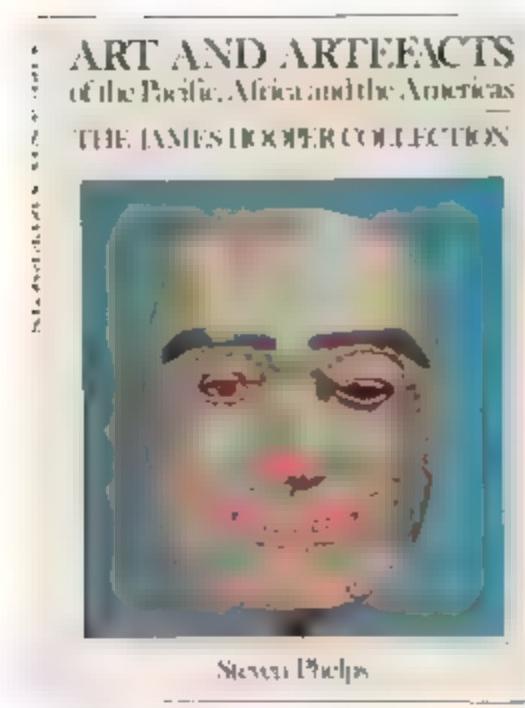
Susan Mullin Vogel, African Aesthetics, The Carlo Monzino Collection, 1986;

Catherine Eve Di Chiara, Trésors Méconnus du Musée de l'Homme, dans le secret des objets, et des mondes, 1999; (14)

£150-250



123



Steven Phelps

124

Literature -

Steven Phelps. Art and Artefacts of the Pacific, Africa and the Americas, The James Hooper Collection, 1976.

£100-200



125

Literature -

New Guinea Art - Masterpieces from the Jolika Collection of Marcia and John Friede, 2005, 2 vols, in a slip case;  
"Primitivism" in 20th Century Art, Affinity of the Tribal and the Modern, edited by William Rubin, 1984, 2 vols, in a slip case. (4)

£100-200

126

Books relating to Oceania

Peter Gathercole, Adrienne L. Kaeppler, Douglas Newton. The Art of the Pacific Islands, 1979;

Steven Hooper, Pacific Encounters, Art & Divinity in Polynesia 1760-1860, 2006;

Somogy Editions Art. Le dicouverte du paradis OCÉANIE. Curieux, navigateurs et savants, 1997;

Dorota Czarkowska Starzacka, Hawaii People and Culture, 1975;

Terence Barrow. Maori Art of New Zealand, 1978;

Terence Barrow. The Art of Tahiti, 1979;

The Baltimore Museum of Art, The Wurtzburger Collection of Oceanic Art, 1956 (4);

Anne D'Alleva, Art and Artifacts of Polynesia, Hurst Gallery 1990;

Sidney Moko Mead. Te Maori, Maori Art from New Zealand Collections, 1984;

Remo Guidieri and Francesco Pellizzi, Res 1 Spring, Anthropology and Aesthetics, 1981;

Remo Guidieri and Francesco Pellizzi, Res 2 Autumn, Anthropology and Aesthetics, 1981

Fergus Clunie. Fijian Weapons & Warfare, 1977;

Anthony JP Meyer, Oceanic Art, 1995;

Sir Herbert Read Y H. D. Molesworth, La Ascutura De Oceania, 1962;

Edward Dodd, Polynesian Art, 1967;

A. L. Crawford. AIDA Life and Ceremony of the Gogodala, 1981;

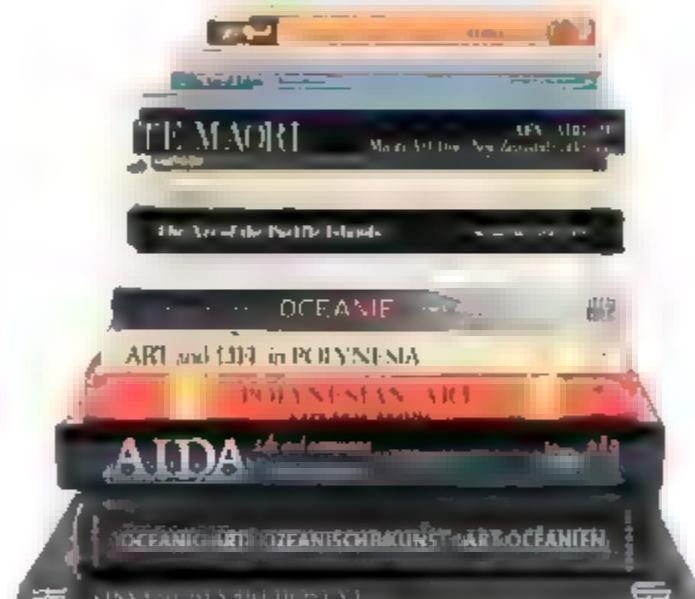
Herbert Tischner. Kulturen Der Södsee, 1958;

Jenny Newell, Pacific Art in Detail, 2011;

T. Barrow. Art and Life in Polynesia, 1972;

(19)

£200-300



126

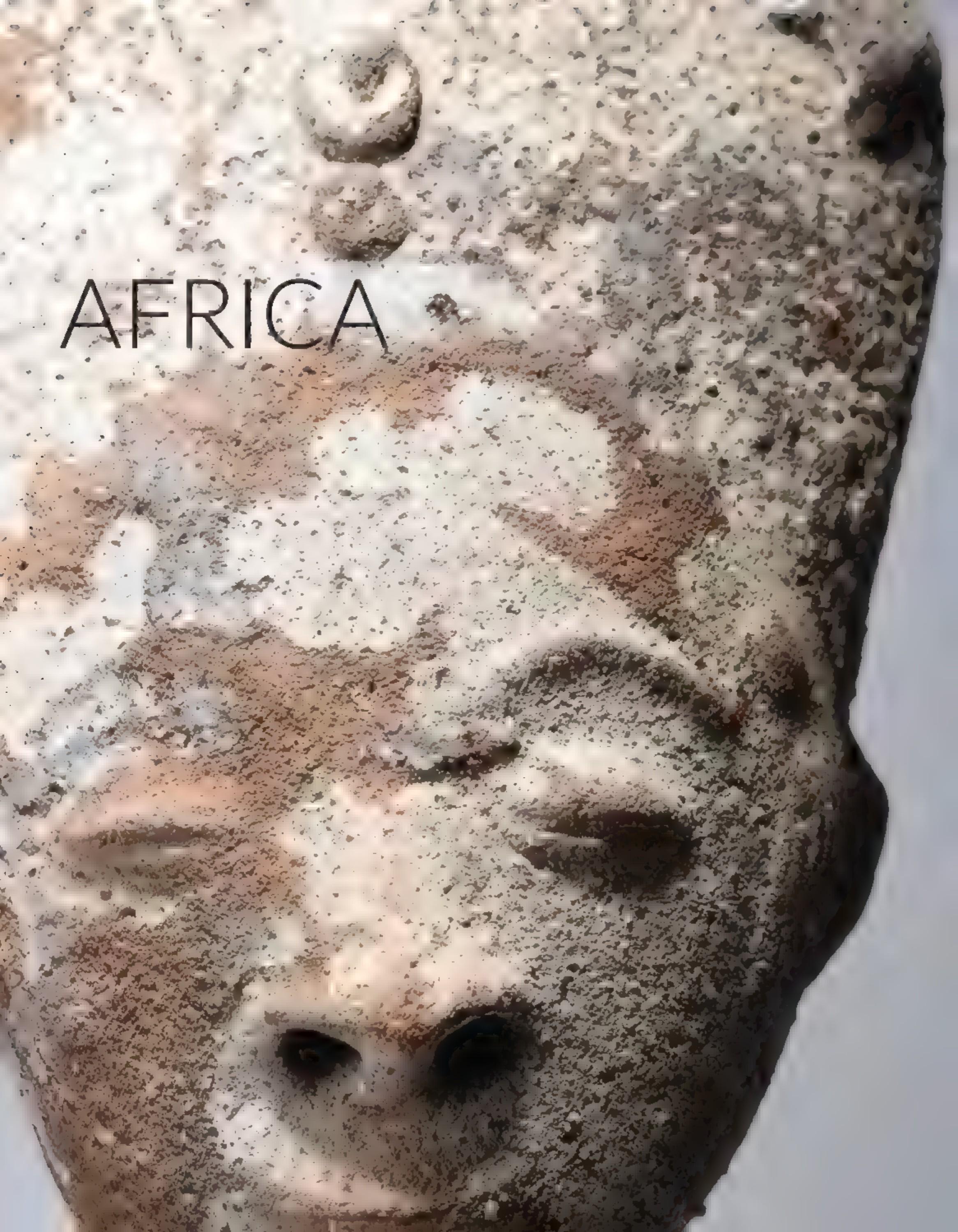
127

Books, magazines and catalogues relating to African Art (59)

£200-300



127



AFRICA



128

A Pende helmet mask

Democratic Republic of the Congo

with pigment decoration.

32cm high.

£300-400



129

A Mende helmet mask

Sierra Leone

with eye slits below the chin,

40cm high.

£400-600



130

A We mask

Ivory Coast

with applied hide, fabric, fibre, nails and aluminium, the grooved forehead, nose and bulging eyes with painted decoration.

32cm high.

£600-800



131

A Bobo Fing baboon mask

Burkina Faso

with carved and pigment decoration, with a handwritten label  
*Masque Singe Bobo Fing Village Kouroumani*,  
45cm high.

£400-600



132

**A Guro standing female figure****Ivory Coast**

with a lobed coiffure having fine linear decoration and a protruding face with scarifications to the neck, abdomen and back.

35.5cm high, on a stand. (2)

£800-1,200



133

133

**A Luba standing male figure****Democratic Republic of the Congo**

with a horizontal fin coiffure and an eyeless face.

37.5cm high, mounted on a base.

£200-300

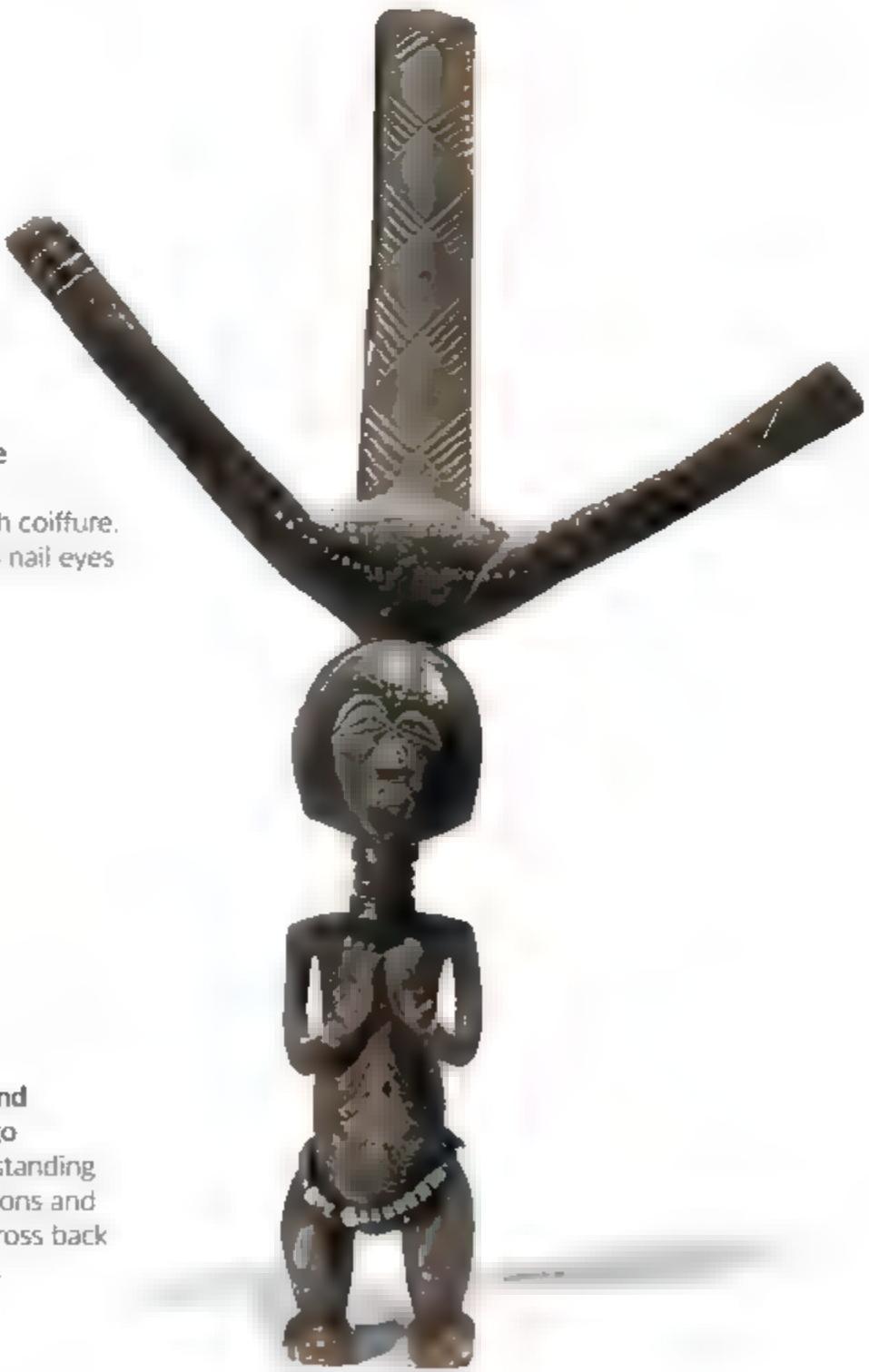


134

**A Bambara standing female figure****Mali**

with carved decoration to the high coiffure, face, shoulder and abdomen, with nail eyes and a glass bead waistband, 60cm high, fixed to a base.

£400-600



135

135

**A Luba anthropomorphic bowstand****Democratic Republic of the Congo**

with inset white glass beads, the standing female figure with body scarifications and her hands to her breasts, with a cross back coiffure and a tripartite surmount.

68cm high.

£400-600



136

A Somali pot  
Somalia

wood with carved decoration and a woven fibre rim and base.  
26.5cm high,  
and a Hima milk pot. 23cm high. (2)

£150-250



137

A Borana vessel and cover  
Ethiopia

woven fibre with wirework banding.  
54.5cm high,  
and three Ethiopian vessels with covers, with applied cowrie shells. one  
cover part gourd with incised decoration. 28.5cm, 41cm and 56cm high.  
(6)

£200-300



138

A Pende offering cup  
Democratic Republic of the Congo

carved with pokerwork detailing, the stem with two heads and a ring  
finger handle.  
8cm high,  
and a Pende group of two figures pounding pestles in a mortar. 13cm  
high. (2)

£150-200



139

Two Kuba cups  
Democratic Republic of the Congo

one cephalomorphic, with a C shape handle and flared foot. 18.5cm high  
and the other with carved liner bands of triangles. 14cm and a pokerwork  
cup with a fibre handle. 14cm high. (3)

£100-200



140

A Tuareg bowl  
Mali

with relief carved star and crescent motifs to the exterior.  
24cm diameter.  
a Turkana bowl, with punched dot decoration and a feather handle.  
22.5cm long and a Kuba? basketry container with applied leather panels.  
previously with a strap handle. 22cm high. (3)

£100-150



141

A Hima milk pot  
Uganda

with an incised band of decoration, an aluminium repair and a coiled fibre  
lid with quill and green fibre bound decoration.  
23.5cm high.  
a Congo mask with painted decoration, 21cm high and a Sioux quilled  
and beaded hair ornament, with tin cones and feathers, 34.5cm long. (4)

£150-200



142

142

**A Nigerian stool**

Niger River Delta area, probably Isoko,  
with carved geometric decoration and  
two standing figure supports.  
52cm high, 41cm diameter.

£300-500



143

143

**A Bamileke stool**

Cameroon  
with four carved figures with raised arms  
resting on geometric blocks, with  
pokerwork detailing.  
34cm high, 32cm diameter.

£200-300



144

145

**A Zulu bowl and cover**

South Africa  
with carved *amasumpa* to the underside  
and cover, with a pair of open handles  
and on conical legs.  
27cm across handles, 12.5cm high. (2)

£200-300



145

144

**A Rotse bowl**

Zambia  
the oblong bowl on webbed feet and the  
possibly associated cover as a duck.  
18.5cm high, 31.5cm long. (2)

£100-200

146

**Seven Tutsi baskets**

Rwanda  
basketwork with geometric bands,  
six with covers. 20th century.  
5cm - 46.5cm high. (13)

£300-400

146

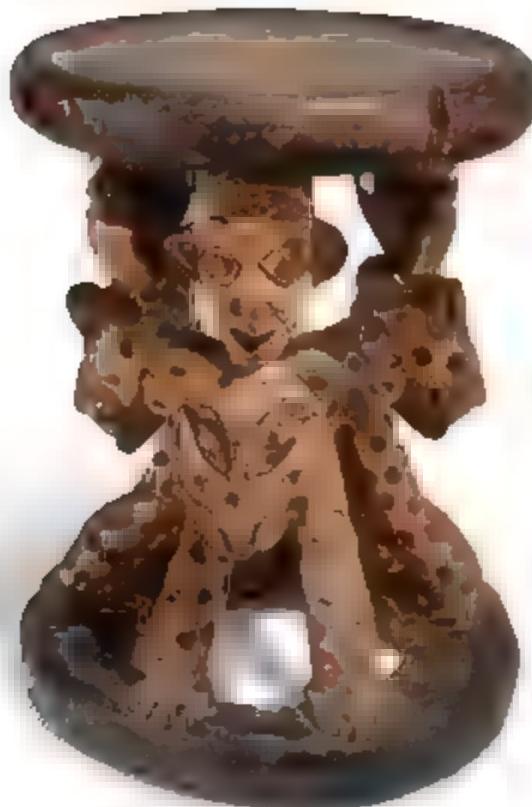
**Seven Tutsi baskets**

Rwanda  
basketwork with geometric bands,  
six with covers. 20th century.  
5cm - 46.5cm high. (13)

£300-400



146



147

**147**

**A Bamileke stool**  
**Cameroon**  
with carved leopard and human head supports.  
with pokerwork decoration.  
40.5cm high.

£150-200

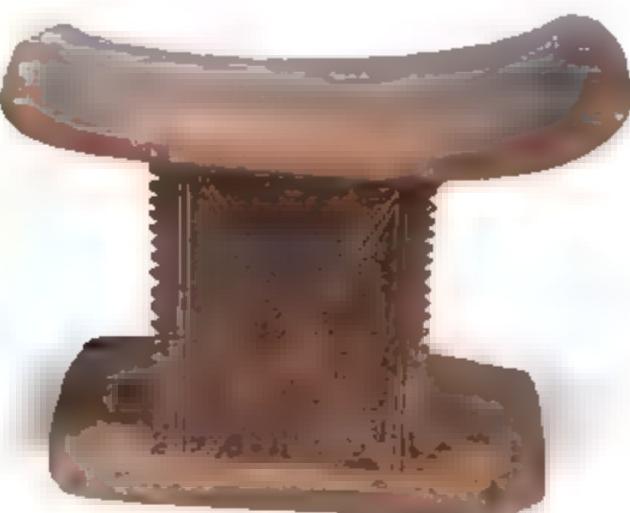


148

**148**

**An Ashanti stool**  
**Ghana**  
with a lug to each end of the seat and on a  
solid support with a carved cross and toothed  
edge.  
28.5cm high.  
and a Kamba stool, with a beaded seat. 28cm  
high. (2)

£250-350



149

**A Yaka or Pende beaded basket**  
**Democratic Republic of the Congo**  
bound fibre with coloured glass beads, with  
cover and strap handle.  
13.5cm diameter, 12cm high.

£150-250



149

**150**

**An Igbo stool**  
**Nigeria**  
with a carved underside and legs.  
34cm high.  
and a Nigerian circular carved platter, 43.5cm  
diameter. (2)

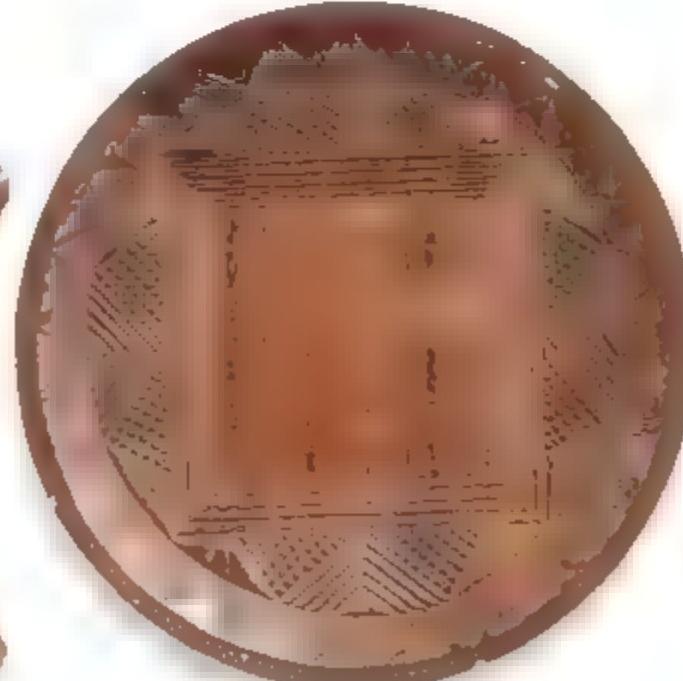
£150-200

**151**

**Four Tutsi beaded baskets and covers**  
**Rwanda**  
basket work with coloured glass beads worked  
in chevron designs.  
10cm - 12.5cm high. (8)  
£400-500



150



151



152

**An Ibibio marionette****Nigeria**

with an articulated jaw, now with a cloth repair, with remains of pigment decoration, 60cm high, on a stand. (2)

£100-150



153

153

**Three Nigerian standing figures**  
including two colon, wearing differing uniforms and a female,

29.5cm, 42cm and 48.5cm high. (3)

£100-150



154

**A Baule seated female figure****Ivory Coast**

with a bead necklace,  
52.5cm high,

a Fante female figure, 45cm, on a base and  
an Eket female figure, 45cm high. (3)

£200-300

155

**Two Kamba Askari figures****Kenya**

with inlaid pewter eyes and both holding  
rifles, one with stained highlights, previously  
a staff finial.

27cm and 28cm high, with wood bases. (4)

£150-200



155



156

**Two Ibibio dolls****Nigeria**

with painted decoration, the smaller with a  
typed label *PLAYDOLL Of Ibibio tribe from  
Eastern Nigeria.*  
29cm and 32cm high,

and two Baule colon figure, painted red and  
black. 20.5cm and 28cm high. (4)

£200-300



157

A Zulu headrest  
South Africa  
with three *amusampa* carved supports.  
13cm high, 44.5cm long.

£150-250



158

A Tellem zoomorphic headrest  
Mali  
with incised linear decoration to the top.  
14cm high, 25.5cm long.

£150-250



159

A Dinka headrest  
South Sudan  
tripod with incised symbols.  
18cm high.

£100-200



160

Two Boni headrests  
Somalia  
one with carved weave decoration and the other with a pierced support.  
17cm and 15.5cm high. (2)

£120-150



161

A Luba friction oracle  
Democratic Republic of the Congo  
with a head finial having a horizontal fin coiffure.  
18.5cm high.

£500-700



162

A Baule colon standing female figure  
Ivory Coast  
with a multi lobed coiffure and with facial and body scarifications.  
30.5cm high,  
and a Samburu headrest, 18.5cm high. (2)

£100-150



163

**A Songye power figure****Democratic Republic of the Congo**

with an inset horn to the crown of the head and cowrie shells to the eye sockets. with a swollen abdomen having a charge recess and a tied raffia rope above.  
80.5cm high, on a base.

**Provenance***Private Collection, Belgium.**Adolfo Bartolomucci Collection, Italy.**Bertolami Fine Art, Rome, Italy**Private Collection, London, UK.***£2,500-3,500**

164

**A Tiv stool****Nigeria**

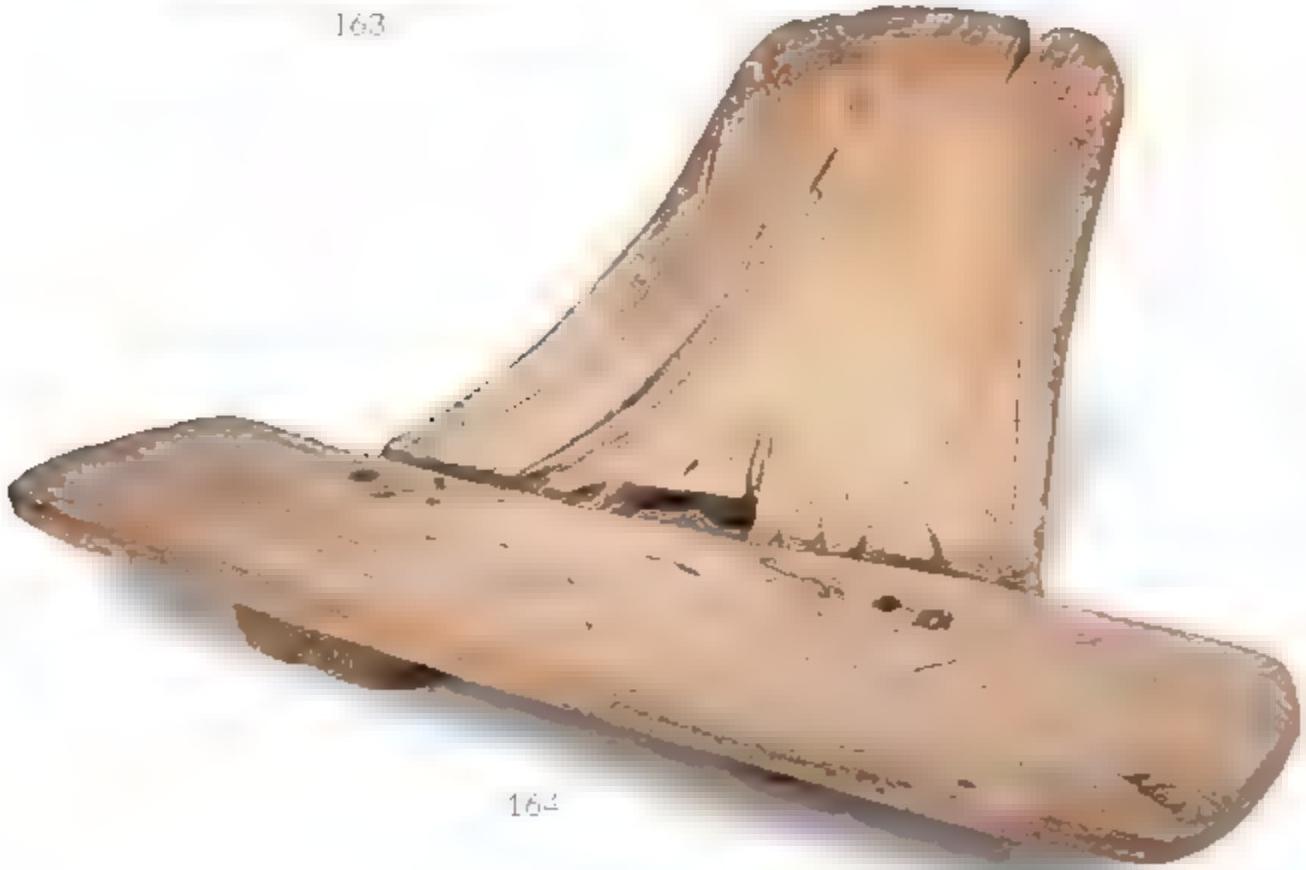
the two piece construction with large nails.  
41cm high, 88.5cm wide.

**£300-500**

165

**An Ashanti chair asipim****Ghana**

wood with embossed sheet brass, brass tacks and hide, the back with turned brass finials and decorated lizards and a radiating circle to the back arch.  
73cm high.

**£500-800**

164



165

166

**A Baule couple**

**Ivory Coast**

male and female standing figures with linear coiffure, her with a short pony-tail and he with a short beard, both with temple, neck and body scarifications, with a dark encrusted patina.

55.5cm and 56.5cm high, on wood bases. (4)

*Provenance*

Purchased from Lippel Gallery, Mackay Street, Montreal, Canada, 1973.

£4,000-6,000



166

167

**A Benin table**

**Nigeria**

the rectangular top carved an Oba flanked by attendants, a figure by a tree and another with a fan, the supports with leaves, snakes and fish, 61cm high, the top 61cm x 45cm.

£400-600

168

**A Chokwe chair**

**Angola**

with carved figures and animals and a fibre bound hide seat.

67cm high.

£400-600



168

167





169 detail

169

A Kuba Royal skirt

Democratic Republic of the Congo  
raffia, dyed red with applique designs,  
one end with pleated rounded corners  
and with pom-poms to the edges.  
231 x 87cm.

£400-500



170 detail

170

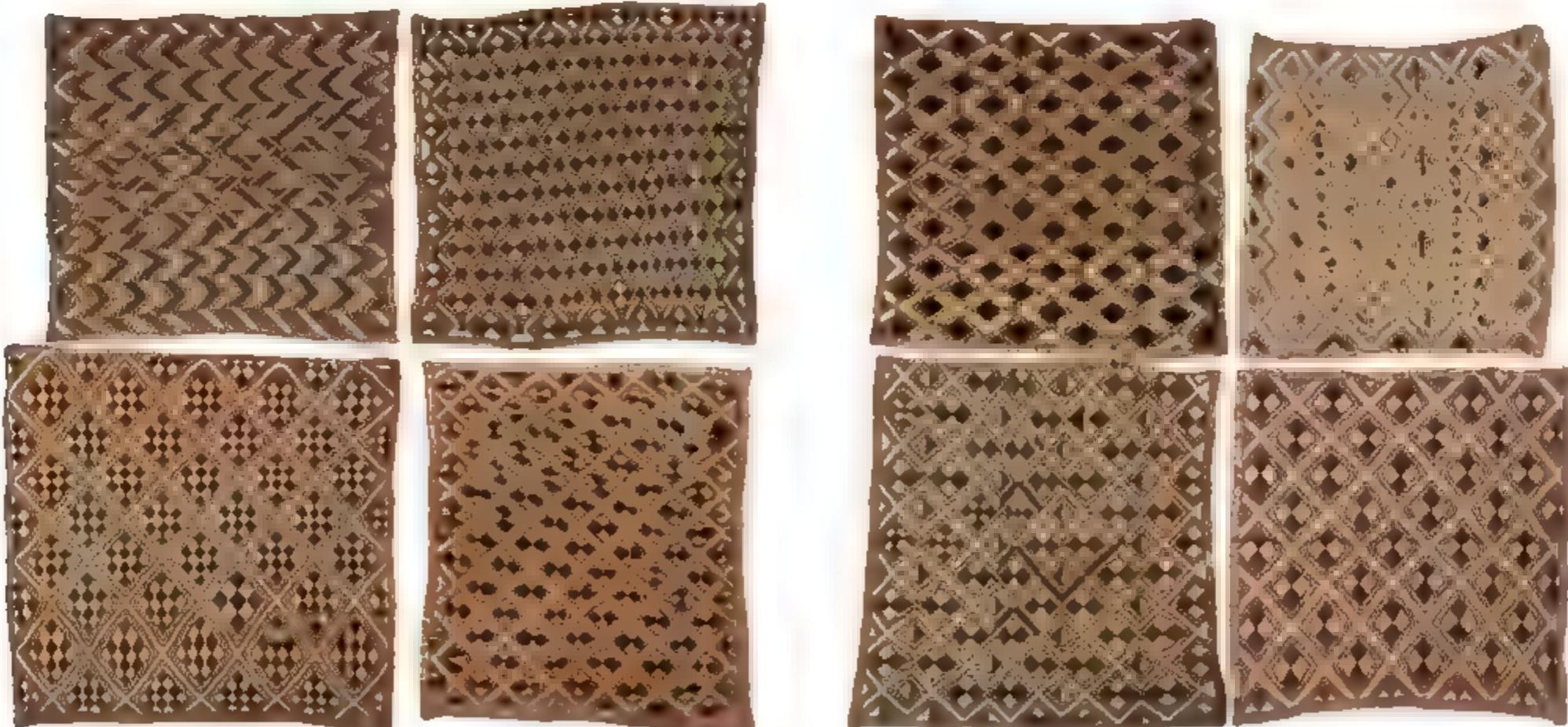
A Kuba skirt

Democratic Republic of the Congo  
cotton, of chequer design of beige and  
dark pink squares.  
424cm x 53.5cm.

Provenance

Textiles from the Collection of Alistair  
McAlpine. Sotheby's, London, 7 June  
2006, lot 92.

£500-800



171

Four Kuba cloths

Democratic Republic of the Congo

woven raffia, one cut pile, one inscribed on the back OFELO.  
55 x 61cm, 67 x 63cm, 61 x 61cm and 62 x 62cm. (4)

£200-300

172

Four Kuba cloths

Democratic Republic of the Congo

raffia, two with cut pile.

59 x 50cm, 60 x 57cm, 65 x 60cm and 62 x 55cm. (4)

Provenance

the smallest - Ex Seward Kennedy Collection, London.

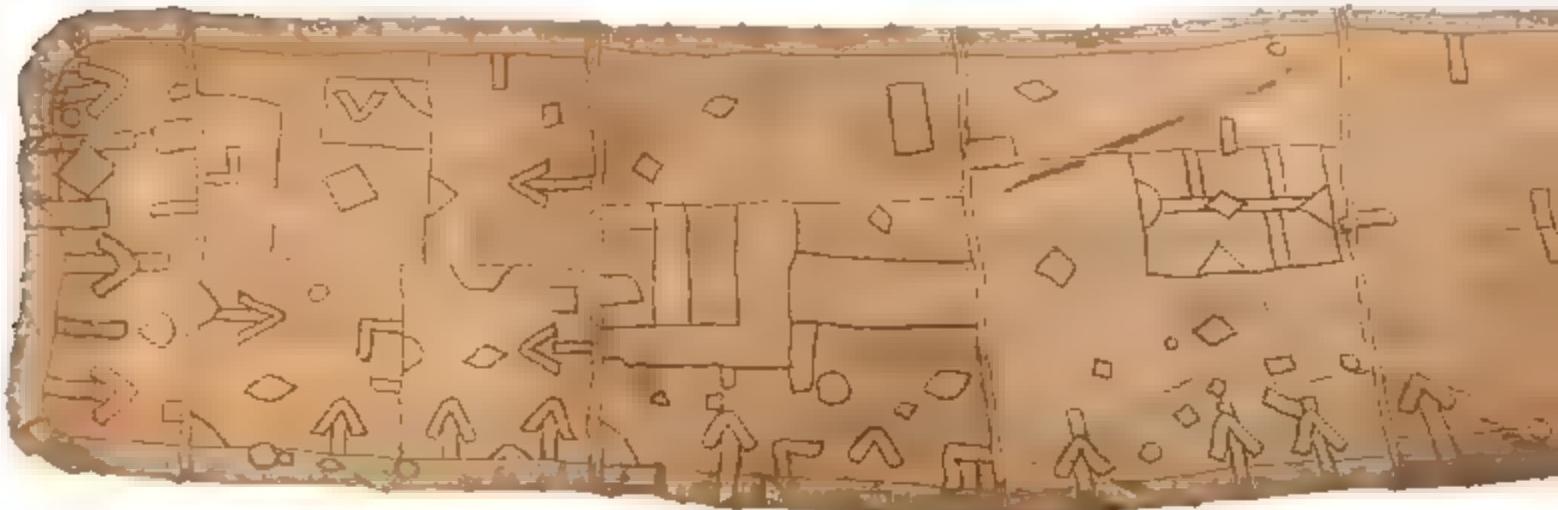
£200-300

173

A Kuba skirt

Democratic Republic of the Congo  
raffia with applique designs, one end  
with pleated rounded corners and the  
edges with pom-poms.  
268 x 85cm.

£300-400



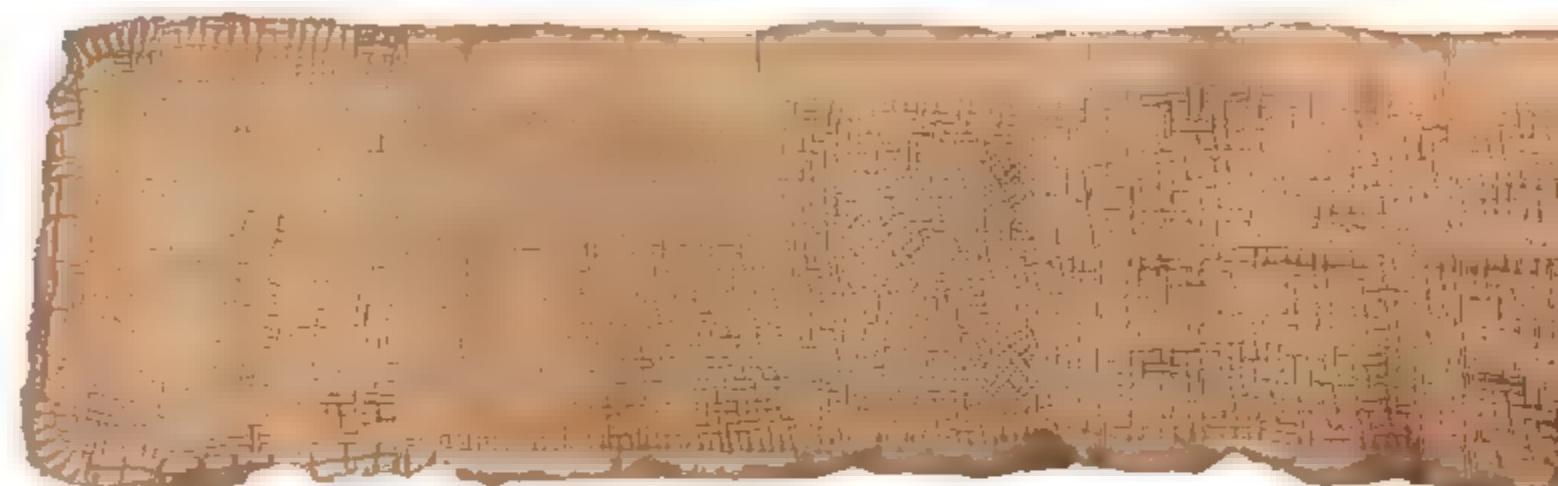
173 detail

174

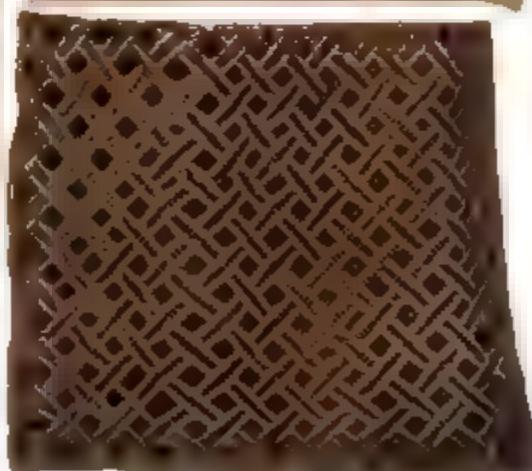
A Kuba skirt

Democratic Republic of the Congo  
raffia, made of eight panels, of which  
six are embroidered with geometric  
designs, one end with rounded corners  
and having pom-poms.  
193 x 76cm.

£250-350



174 detail



175

Three Kuba cloths

Democratic Republic of the Congo  
cut pile raffia.  
77 x 57cm, 69 x 57cm and 62 x 66cm. (3)

£150-250

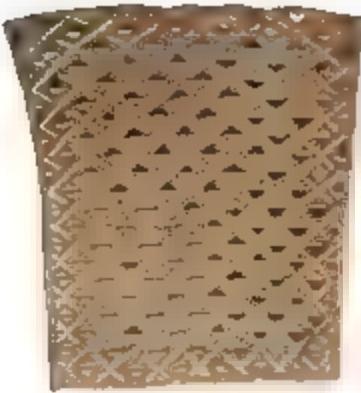


176

Three Kuba cloths

Democratic Republic of the Congo  
woven raffia, two with a cut pile.  
74 x 64cm, 75 x 66cm and 68 x 53cm. (3)

£150-200



177

177

**Three Kuba cloths****Democratic Republic of the Congo**

raffia, two with cut pile,

72 x 65cm, 70 x 59cm and 71 x 72cm. (3)

£150-250



178

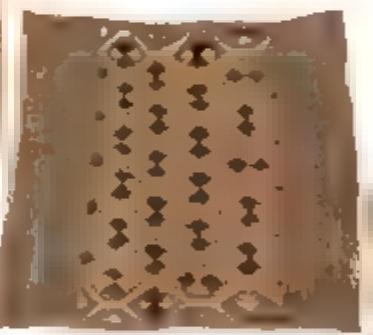
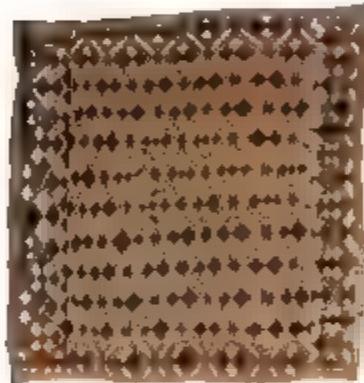
178

**A Kuba dance skirt****Democratic Republic of the Congo**raffia, the two central panels dyed red and with  
cut pile and with a conforming geometric border.

149 x 74cm.

**Provenance***Ex Seward Kennedy Collection, London.*

£150-250



179

179

**Three Kuba cloths****Democratic Republic of the Congo**

raffia, two with cut pile,

62 x 49cm, 65 x 60cm and 63 x 71cm. (3)

£150-250



180

**Three Kuba cloths****Democratic Republic of the Congo**

cut raffia pile,

61 x 46cm, 76 x 36cm and 79 x 47cm. (3)

**Provenance***Ex Seward Kennedy Collection, London.*

£300-400



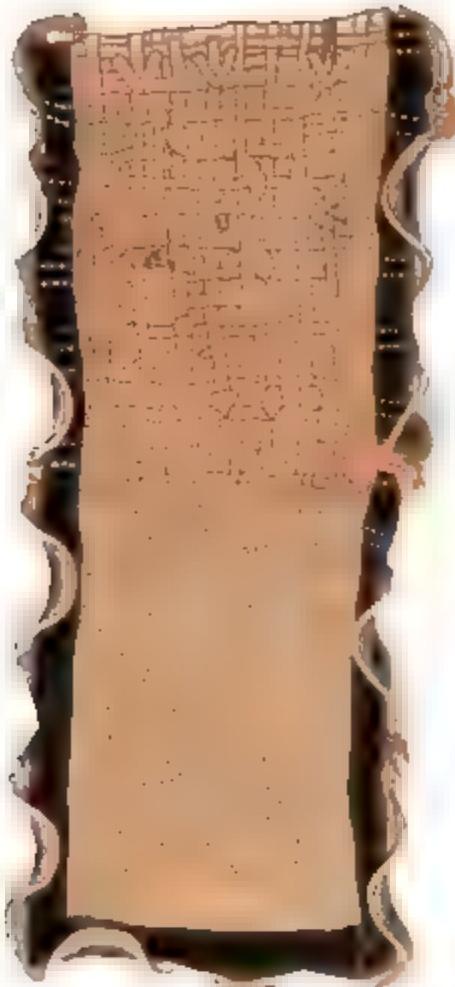
181

**Two Kuba dance skirts****Democratic Republic of the Congo**raffia, cut pile and embroidery, one with three dyed red panels, two with  
fine geometric patterns, the other of two panels and both with wide  
geometric borders.

178 ■ 77cm and 142 x 74cm. (2)

**Provenance***Red panels - Ex Seward Kennedy Collection, London.*

£250-350



182

182

A Kuba dance skirt

Democratic Republic of the Congo  
raffa and cloth, with two embroidered panels, a dyed cut pile border and an undulating bound raffia edge.  
160 x 69cm.

Provenance  
Ex German Collection.  
£200-300



183



183

Three Kuba cloths

Democratic Republic of the Congo  
cut raffia pile.  
51 x 54cm, 52 x 52cm and 79 x 54cm. (3)

Provenance  
Ex Seward Kennedy Collection, London.  
£250-350

184

Two Kuba dance skirts

Democratic Republic of the Congo  
raffia, with cut pile main panels and with borders, one dyed red.  
173 x 62cm and 152 x 72cm. (2)

Provenance  
Natural and black dye skirt - Ex Seward Kennedy Collection, London.  
£200-300



184

184

Two Kuba cloths

Democratic Republic of the Congo  
cut raffia pile.  
65 x 56cm and 51 x 63cm. (2)  
£100-150



185



186



186

Two Kuba cloths

Democratic Republic of the Congo  
raffia, with cut pile.  
59 x 63cm and 64 x 67cm. (2)  
£100-150



187

187

**A Dogon kaftan****Mali**

cloth with a central pocket and with an all-over block printed design.  
122cm long, 129cm wide.

*Provenance**Professor David Molyneux Collection.***£150-200**

188

188

**A Xhosa skirt****South Africa**

brushed cotton, white and turquoise glass beads, buttons and hide with fur and with a zip.  
87cm high, 172cm wide.

**£300-500**

189

**A Yoruba Ibeji double coat****Nigeria**

cloth, leather and cowrie shells, with two head apertures

21cm high, 41cm wide,

a Zulu / Ndebele beaded neckband, 36cm high, and a Kuba cloth, raffia and cut pile, 46.5cm square, mounted framed and glazed. (3)

**£150-200**

190

**A Kuba Shoowa cloth****Democratic Republic of the Congo**

raffa with dyed cut pile radiating square design.

63 x 74cm.

**£100-200**

191

A Tunisian coat *kadroun*

wool, silk and gilt thread embroidery, decorated with foliage and fish.

114cm high, 94cm wide.

Provenance

Joss Graham, London.

£400-600

192

Three Kuba textiles

Democratic Republic of the Congo

raffia, including a dance skirt with a pierced and zig-zag decorated main panel and a part cut pile border, 160 x 60cm, a skirt with applique decoration, 231 x 56cm and a small applique panel, 89 x 75cm. (3)

Provenance

Dance skirt and small panel - Ex Seward Kennedy Collection, London.

£220-260



193 detail



192 detail



194 detail

193

Two Kuba skirts

Democratic Republic of the Congo

raffia, one dyed red with chequer panels and borders, applied cowrie shells and with pom-poms to one end, the other with applique panels and linear decoration, 385 x 60cm and 355 x 66cm. (2)

£200-300

194

Three Kuba textiles

Democratic Republic of the Congo

raffia, with applique decoration, the smaller with cowrie shells.

342 x 49cm, 213 x 63cm and 118 x 39cm. (3)

£150-250



195 detail

195

An Ibeju shoulder cloth  
Yoruba, Nigeria  
woven cotton decorated frogs and  
crocodiles,  
240 x 44cm.  
£200-300



196

196

A Dida skirt  
Ivory Coast  
raffia with tie-dyed decoration.  
88cm long.  
£200-300



197

197

A Senufo cotton cloth  
Ivory Coast  
of thirteen strips, painted with figures,  
antelopes, birds and a fish,  
138 x 260cm.  
£150-250



198

198  
A Senufo cotton cloth  
Ivory Coast  
of thirteen strips, painted with figures,  
animals, birds, a fish and a snake in a tree,  
143 x 238cm.  
£150-250

199

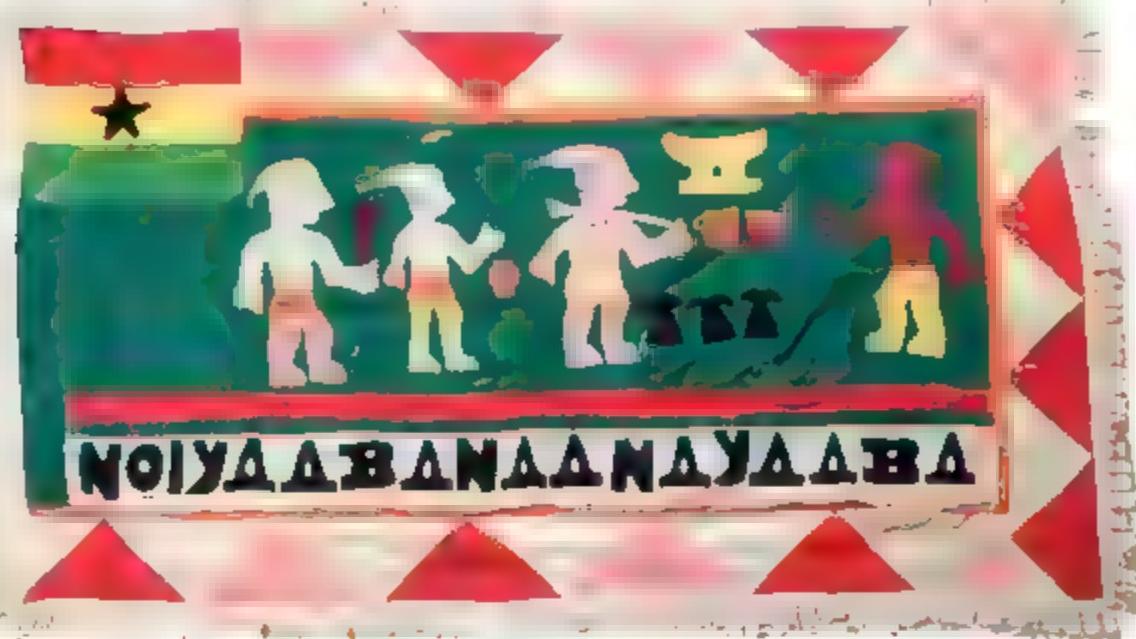
A Fante Asafo flag

Ghana

depicting figures, vessels, a stool and  
NOIYABANAANAYAABA.

99cm x 169cm.

£150-200



199

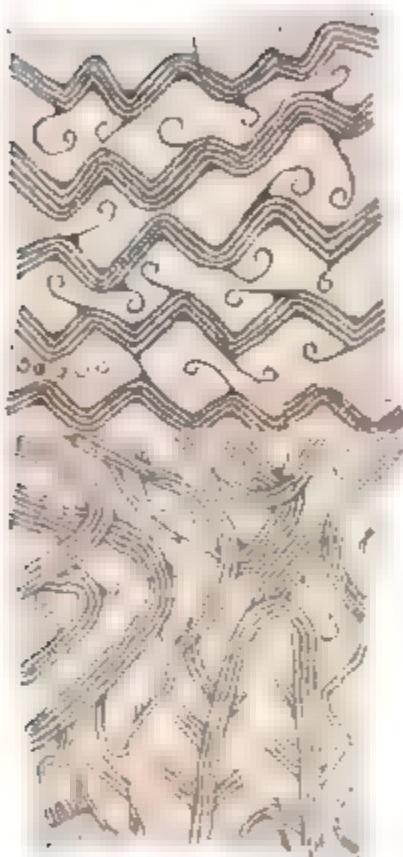
200

A Mbuti Pygmy cloth

Democratic Republic of the Congo

bark cloth with painted abstract linear designs.  
90 x 42cm.

£80-120



200

201

Four Dogon textiles

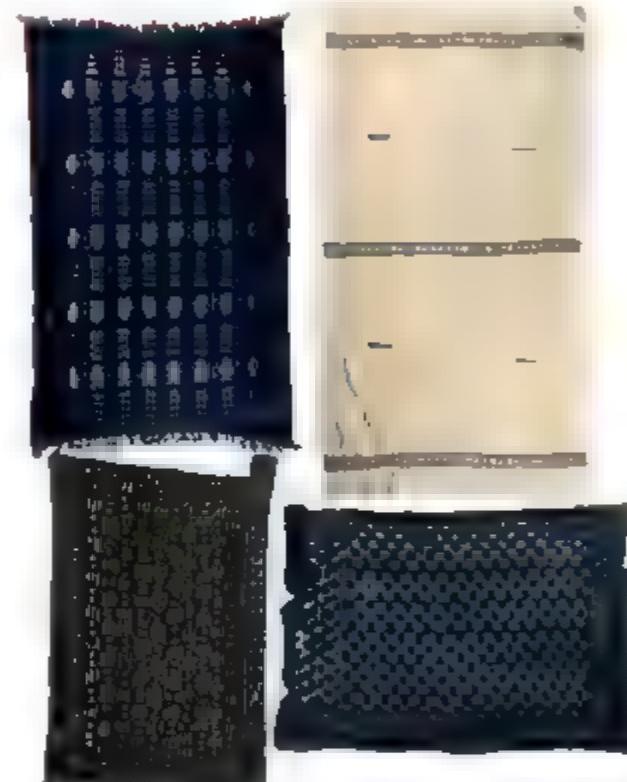
Mali

including an Indigo cloth, cotton, strip woven with fish and ladder designs, with tassel ends.  
222 x 144cm, a Dogon indigo textile with a chequer design, 149 x 111cm, a Bogolan mud cloth with linear, triangle, dot and diamond designs, 171 x 111 and a strip woven cloth with three embroidered bands and lines and diamonds and four short chequer designs, 214 x 122cm. (4)

Provenance

Ex Professor David Molyneux Collection.

£120-180



201

202

A Kuba cache-sex

Democratic Republic of the Congo

woven fibre with cloth, cowrie shells and glass beads.

27cm wide, mounted.

£100-200



202

203

An East Africa beaded skirt

black fabric with coloured glass and plastic beads.

31 x 101cm.

£50-100



203

204

A Pokot beaded necklace

Kenya

with a leather back pendant,  
40cm high, mounted.

£100-200



205

**A Lobi standing male figure**

Burkina Faso  
with a cloth waist band.  
28cm high,  
a Lobi seated female figure, 29cm high, a Lobi standing male figure, 25cm  
high and a West Africa standing male figure, 23.5cm high, all on bases. ■■■

£200-300



206

**A Senufo kpelie mask**

Ivory Coast  
with a seated female figure surmount,  
33.5cm high,  
and two Baule masks, with bird surmounts, 27.5cm and 28cm high. (3)

£200-300



207



208

**A Fang standing male figure**

Gabon  
with a brass anklet.  
20cm high, on a base.  
■■ Luba half figure, 13cm high, on ■ base and four Songye figures, 12cm.  
14.5cm, 20cm and 22.5cm high, two on bases. (10)

£200-300



209

**A Guro mask**

Ivory Coast  
with keloid scarifications.  
22cm high.  
a Chokwe mask, with fibre and cloth including a woven back, 21cm high  
and ■ Makonde monkey mask, previously with applied fur, 23cm high. (3)

£200-300



210

**Two Dan masks**

Ivory Coast

one with a red cloth cover and a fibre and cloth beard. 29cm and 24cm high, and a Makonde miniature monkey mask. 14.5cm high, all on stands. (6)

£150-200



211

**Five Lobi standing figures**

Burkina Faso

including three male and two female. 20cm, 22cm, 23cm, 23.5cm, 26cm high, all on bases. (10)

£150-200



212



213

**A Pende mask**

Democratic Republic of the Congo

with a woven fibre backing.

24cm high.

a Lulua mask, 27.5cm high and a Baule antelope mask. 25cm high. (3)

£200-300



214

**Five standing figures**

including a Baule colon female. 25cm high, on a stand, two Baule female figures. 33cm and 42cm high and two Senufo figures. 39cm and 41.5cm high. (6)

£200-300



215

**215****A Yoruba gelede mask****Nigeria**with a ribbon tied five point coiffure and with Rekkit's Blue, red, white and black decoration.  
27cm high.

£300-400



216

**216****A Yoruba gelede mask****Nigeria**surmounted with a male figure, wearing a cap and sitting on a folding chair, with bright pigment decoration.  
45cm high.

£400-600



217

**217****A bird head mask****West Africa**with a ribbed crest and pigment decoration,  
30cm high, on a stand. (2)

£150-200



218

**218****A Mossi mask****Burkina Faso**modelled as an antelope head with black, white and red pigment.  
56.5cm long, on a stand. (2)*Provenance**Christie's, London, African Art from the collection  
of Rene and Mercedes Lavigne, 24 March 1988.  
Michael and Marlene Pennie Collection.*

£300-400



219

219

**A Punu mask *okuyi***

**Democratic Republic of the Congo**

with a mother queen coiffure, a vertical ribbed scarification to the forehead and with incised lines, the slit eyes with ribbed details, with black, red and white pigment.  
28.5cm high.

£300-400



220

220

**A Songye *kifwebe* mask**

**Democratic Republic of the Congo**

with carved linear and geometric decoration.  
46cm high.

*Provenance*

UK auction 17 November 1967, lot 113.

£250-350



221

221

**A Dan mask**

**Ivory Coast**

with relief eyebrows and forehead coiffure line,  
with a plaited hide beard and remains of white  
pigment.  
22.8cm high, excluding the beard.

£800-1,200



222

222

**A Vuvi mask**

**Gabon**

with a ridged coiffure, arched brows, bulging slit eyes, a triangular nose and an open mouth with filed teeth, the front pierced for beard attachment, with remains of red and white pigment.  
29cm high, on a stand. (2)

*Provenance*

Private Collection, Stamford, USA.

Private Collection, London, UK.

£2,000-3,000



223

A Lobi standing male figure *bateba*

Burkina Faso

40.5cm high, on a base. (2)

Provenance

Donald Tait Collection, Paris, France.

£300-500



224

224

A Lobi standing figure

Burkina Faso

70cm high, on a stand. (2)

Provenance

The Fowler Museum, UCLA, c. 1988.

£200-300

225

A Lobi Janus standing figure

Burkina Faso

male and female with a cap coiffure.

48.5cm high.

Provenance

Donald Tait Collection, Paris, France.

£600-900



225

226

A pair of Lobi standing figures

Burkina Faso

one with both arms outstretched, the other with the left arm outstretched.  
31.5cm and 29cm high.

and a third Lobi figure, 22.5cm high, on bases. (6)

Provenance

The Fowler Museum, UCLA, c. 1988.

£100-200



226

227

**A Kuyu head kebe kebe**  
**Democratic Republic of the Congo**  
the coiffure pierced for feathers.  
with facial scarifications and filed  
teeth, with pigment decoration. the  
back with later scratched initials A.B.  
54.5cm high, on a stand. (2)

*Provenance*  
Christie's, Paris, Art Africain et  
Oceanien, 4 Dec 2008, lot 166, part.  
£1,000-1,500



227

228

**A Kuyu head kebe kebe**  
**Democratic Republic of the Congo**  
the coiffure with a radiating circle  
and pierced for feathers.  
scarifications to the forehead and  
with filed teeth, with pigment  
decoration.

53cm high, on a stand. (2)  
*Provenance*  
Christie's, Paris, Art Africain et  
Oceanien, 4 Dec 2008, lot 166, part.  
£1,000-1,500



228

229

**A Yoruba Shango wand**  
**Nigeria**  
the kneeling figure holding a  
lightening stone and a tethered ram,  
with a thunder axe crest.  
52cm high, on a base. (2)

£400-600



230

**A Bamileke figure**  
**Cameroon**  
astride a leopard, with pokerwork  
decoration.  
52.5cm high.

£200-300



229

231

**An Ashanti fable group**  
**Ivory Coast**  
carved a tortoise with an eagle on  
its shell, with remains of pigment.  
43.5cm high.

*Provenance*  
Galerie 62, Paris, France, 29th  
December 1988.  
Private Collection, Australia and UK.  
£400-600



231



232  
A Baga shrine head *anok*  
Guinea  
with carved decoration.  
29.5cm high.  
£300-500



233  
A Senufo standing female figure  
Ivory Coast  
with a bird crest and having a black oily patina,  
probably a staff finial.  
26cm high, mounted on a wood base. (2)  
£250-350



234  
A Senufo standing male figure  
Ivory Coast  
wearing a cap.  
23cm high.  
and a Tiv standing figure, with pierced ears and  
bracelets. 31cm high. (2)  
£100-200



235  
A Yoruba Ibeji figure  
Nigeria  
with remains of Reckitt's Blue and cam powder.  
22.5cm high.  
and a Bambara janiform heddle pulley, 16.5cm  
high, on a stand. (2)  
£250-350



236  
A Baule standing male figure  
Ivory Coast  
with facial and body scarifications, with  
inventory label inscribed 1004.  
45.7cm high.  
a Yoruba Eshu figure, 52.5cm high and a  
Nigerian Janus head figure, 31cm high. (3)  
£300-500



237  
A Bambara standing female figure  
Mali  
with incised decoration.  
47cm high, on a base.  
■ Wurkun standing male figure, 46cm high, on  
a base and ■ Kenya carved female figure.  
61.5cm high. (5)  
£200-300

238

**A Dan mask**

**Ivory Coast**

with an applied plaited fibre coiffure and an inset nail, the set back eye slits with linear carved lids and the open mouth with resin applied fibre teeth.

23cm high, on a stand. (2)

*Provenance*

*Private Collection, France.*

*David Malik Arts, London, UK.*

*Frameless Gallery, Miami Art Basel, USA, 2019.*

*Private Collection, London, UK.*

£4,000-6,000



238

239

**A Bambara antelope headdress chiwara**

**Mali**

with carved triangle and line decoration, having pierced ears and a leather neck mount.

34.5cm high, on a metal base.

£400-600



239



240

240

**A Makonde helmet mask lipiko**

**Mozambique**

with a small area of inset hair,

22.5cm high.

£200-300



241

241

A Chokwe mask *mukishi wa ngulu*  
Democratic Republic of the Congo  
with red and white pigment and a finned fibre  
crest with applied coloured glass beads.  
31cm high.

£400-600



242

242

A Dan mask  
Ivory Coast  
with linear scarifications to the sides and a long  
projecting nose and jaw, with carved teeth and  
with metal pins.  
24cm high, on a stand. (2)

£400-600



243

243

A Fang male reliquary figure  
Gabon  
with a crested and side ridged coiffure, raised  
scarification above the nose and square pupil  
recesses to the eyes, the open mouth baring  
the teeth, his arms in front of his chest holding  
a horn, wearing a bead necklace and anklet.  
second half 20th century  
60cm high.

£400-600



244

244

A Songye power figure  
Democratic Republic of the Congo  
with a charged horn inset to the head, the face  
with applied copper strips and pin eyes, the  
abdomen with an inset charge.  
69.5cm high.

£200-300

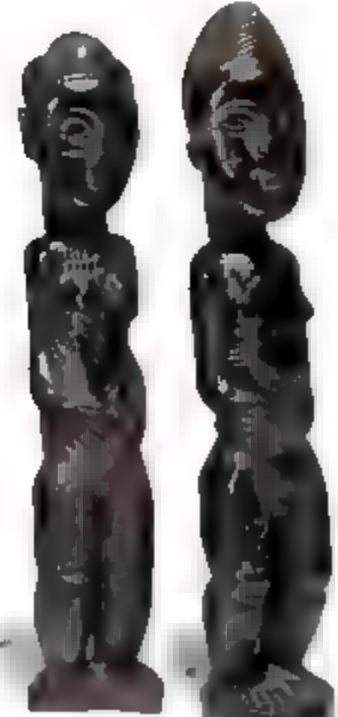


246

245

Two Baule standing figures  
Ivory Coast  
male and female with scarifications and hands  
placed on their abdomens.  
29.5cm and 28.5cm high. (2)

£100-200



245

246

A Bambara standing female figure  
Mali  
with pokerwork decoration.  
52cm high.  
*Provenance*  
Jonathan Mankowitz (1949 - 1992), London.  
£300-500

247

**A Songye kifwebe mask**

**Democratic Republic of the Congo**

with a high crest, curved eye slits, nasal hair and a protruding square mouth with a cut out end, with stepped band decoration with pigment, 62.5cm high, on a stand. (2)

*Provenance*

*Private Collection, South Africa, acquired in the 1970s.*

*Private Collection, Australia.*

*Private Collection, London, UK.*

£2,000-2,500



247

248

**A Yoruba equestrian figure**

**Nigeria**

brass, the horseman wearing a conical headdress with busts and gourds, a textured tunic and kilt and a bell hung on his chest, holding a sword in his right hand and the reins in his left, his feet in stirrups, early 20th century. 22cm high.

*Provenance*

*Ex collection T H W Nevins.*

*Sotheby's, London, 11 July 1969, lot 230.*

*Private Collection, London.*

£200-300



248

249

**An Edo hip mask**

**Benin Kingdom, Nigeria**

bronze, with a lattice headdress having coral decorations, raised scarifications to the forehead and elliptical eyes with inlaid pupils, with a pierced and scroll decorated collar with thirteen ring attachment, the back with two attachment loops, 19th / 20th century. 15.5cm high.

*Provenance*

*Sotheby's, London, Antiquities and Tribal Art, 13th Dec 1977, lot 372.*

*Bonhams, Knightsbridge, Tribal Art, 1st Dec 1993, lot 19.*

*Private Collection, UK.*

£1,500-2,000



249



250

**250****A Yoruba colon figure****Nigeria**

brass, holding an axe and a rifle and wearing a

cap.

17cm high.

and a Yoruba brass female offering figure.

15.5cm high. (2)

£120-160



251

**251****An Armenian tinned copper circular tray**  
**dated 1755**of shallow form with engraved decoration of a central six pointed star and linear bands, the outer edge with alternating stylised cypress trees and arabesque motifs, with an inscription possibly reading it's owner is Greish the son of Alouha, the rim with dashes and an Armenian name and 1755 below.  
74.2cm diameter.

£400-600



253

**252****A Hausa hoe currency****Nigeria**

iron.

117.5cm high.

and two Nigerian double serpent coils.

16cm and 18cm high. (3)

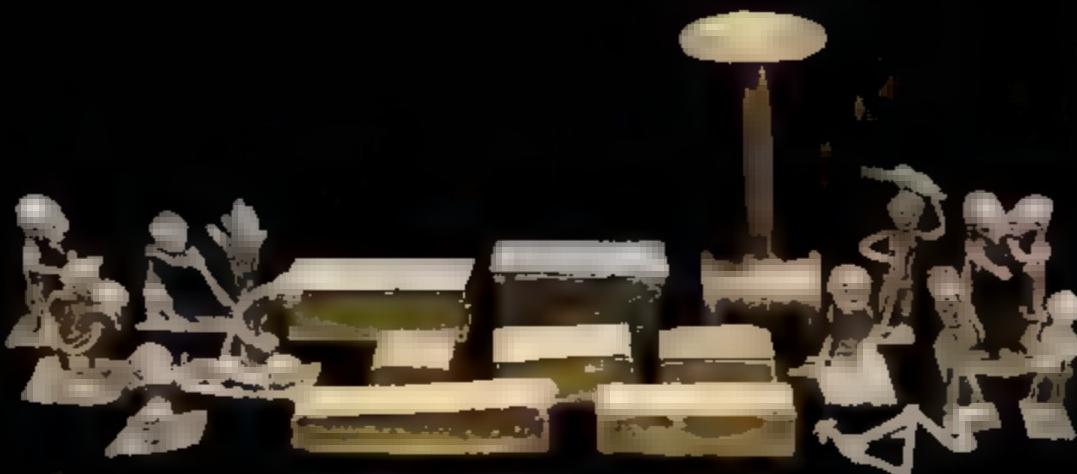
£150-250



252

**253****Five West African snake ornaments**  
brass with stamped decoration,  
the longest 37cm.two coiled snakes with birds in their  
mouths and a coiled snake terminal hair  
pin. (8)

£150-200



254

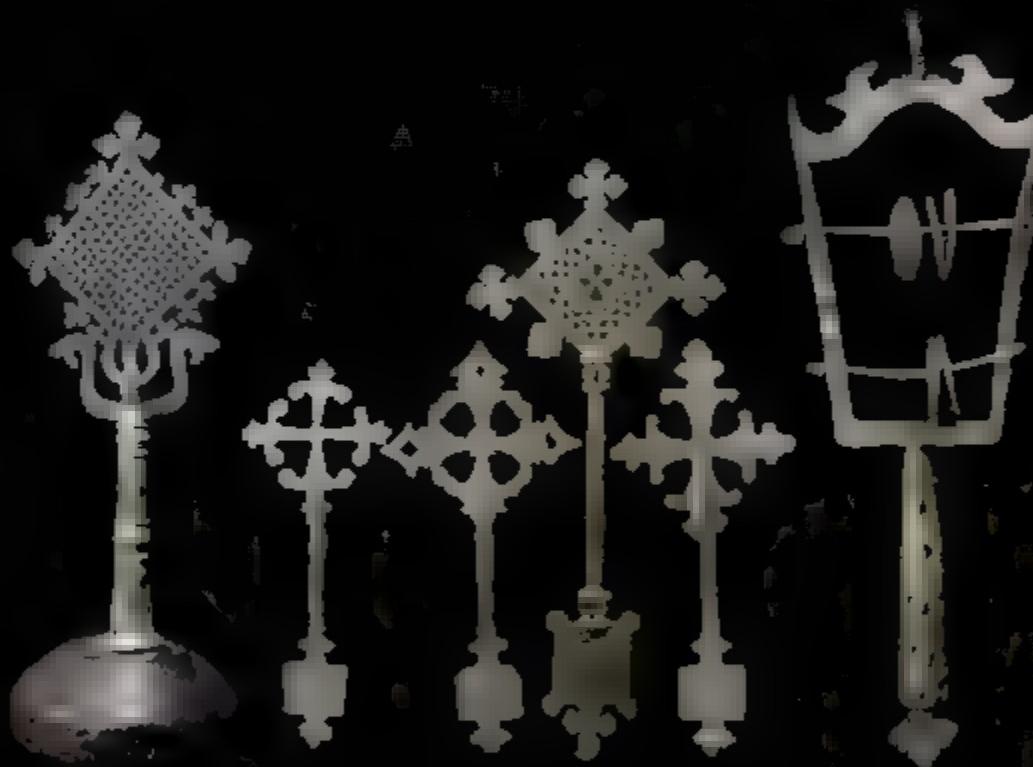
Seven Akan gold-dust boxes

Ghana

brass, the covers with geometric designs,  
the longest 7.3cm,

eleven Akan brass figural goldweights and a Tiv snuff ring, 10cm high. (26)

£100-200



256

An Ethiopia Coptic processional cross

silver coloured metal with pierced and linear decoration,

22cm, on a wooden stand,

four Ethiopia Coptic brass hand crosses, the longest 28.6cm and an  
Ethiopia brass sistrum, 29.3cm long. (7)

£150-250



255

A collection of eleven Ivory Coast bracelets

brass, with cast spiral, fan, crescent, linear and zoomorphic  
designs, including three cuff bracelets, three child's bracelets  
and five others and a Frafra elliptical anklet, 14cm long. (12)

£250-350

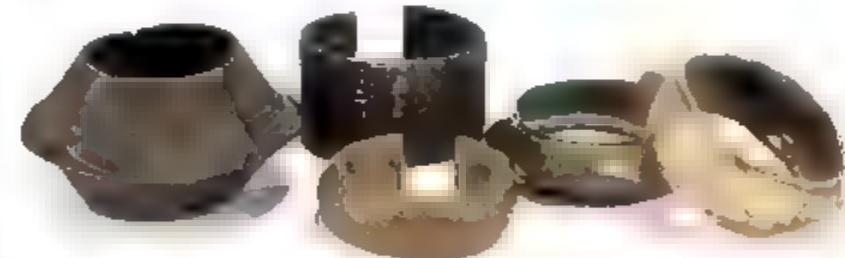


257

A collection of ten Ivory Coast bracelets and anklets

mainly brass including a Senufo anklet bell, with linear, chevron  
and fan shape cast decoration, 13.5cm diameter, three hinged  
bracelets, one with beads and five others. (10)

£250-350



258

An Igbo currency bracelet

Nigeria

brass with a finned centre and engraved geometric decoration,  
12cm wide,

two Fang brass bracelets and two West African brass bangles. (5)

£120-160



259

A Mbole currency anklet

Democratic Republic of the Congo

copper.

22cm diameter,

a Tutsi archers' bracelet, with copper insets, 16.5cm diameter  
and a Mumuye iron currency coil, 14.8cm wide. (3)

£200-300



λ 260

**A Mende oliphant  
Sierra Leone**

ivory, with a carved seated female figure wearing a burnished cap, with a raised oval mouthpiece, the end pierced for attachment, 19th century.

80cm long.

£400-600



261

**A Tuareg tent post**

**North Africa**

with carved decoration, with a painted collection number 219 and collection sticker.

118cm long.

*Provenance*

Prince Henricks of Denmark (1934 - 2018)

£200-300



λ 262

**A Zulu knobkerrie  
South Africa**

rhinoceros horn, with an ovoid head and the shaft tapering to a point, late 19th / early 20th century.

56cm long, 348.7 grams.

*Provenance*

Private Collection UK.

£1,500-2,000



263

**263****A Zulu knobkerrie****South Africa**

ebonised with an ivory disc to the top of the compressed spherical head. early 20th century.

89cm long.

and a horn cane, carved as a bamboo stalk, 85cm high. (2)

£200-300

**264****A Lobi staff****Burkina Faso**

with a carved seated figure to the top. 70.8cm long.

*Provenance*

Prince Henricks of Denmark (1934 - 2018)

£200-300

**265****A Dinka club****Sudan**

with a metal wire bound grip. 62.8cm long.

and a Maasai club, 63.5cm long. (2)

£100-150



264

**266****A Zulu knobkerrie****South Africa**

with a large onion shape head and copper and brass wire bound handle. 64.5cm long.

£100-150

**267****A Zulu / Nguni staff****South Africa**

with a carved head finial having pokerwork highlights. 101.5cm long.

£200-300

**268****A Tsonga maternity staff****South Africa**

carved a mother with a child on her back. with pokerwork. the staff reduced. 93cm long.

and a Kamba staff, with a carved female figure finial. 84cm long. (2)

£300-500



265

267  
detail

266

268  
detail



269

**269**

Five Boni spoons  
Somalia  
with carved decorated handles.  
the longest 22cm. (5)

£100-150



270

Five Kamba spoons  
Kenya  
with figural finials including an  
Askari and four females.  
the longest 43.7cm. (5)

£100-150

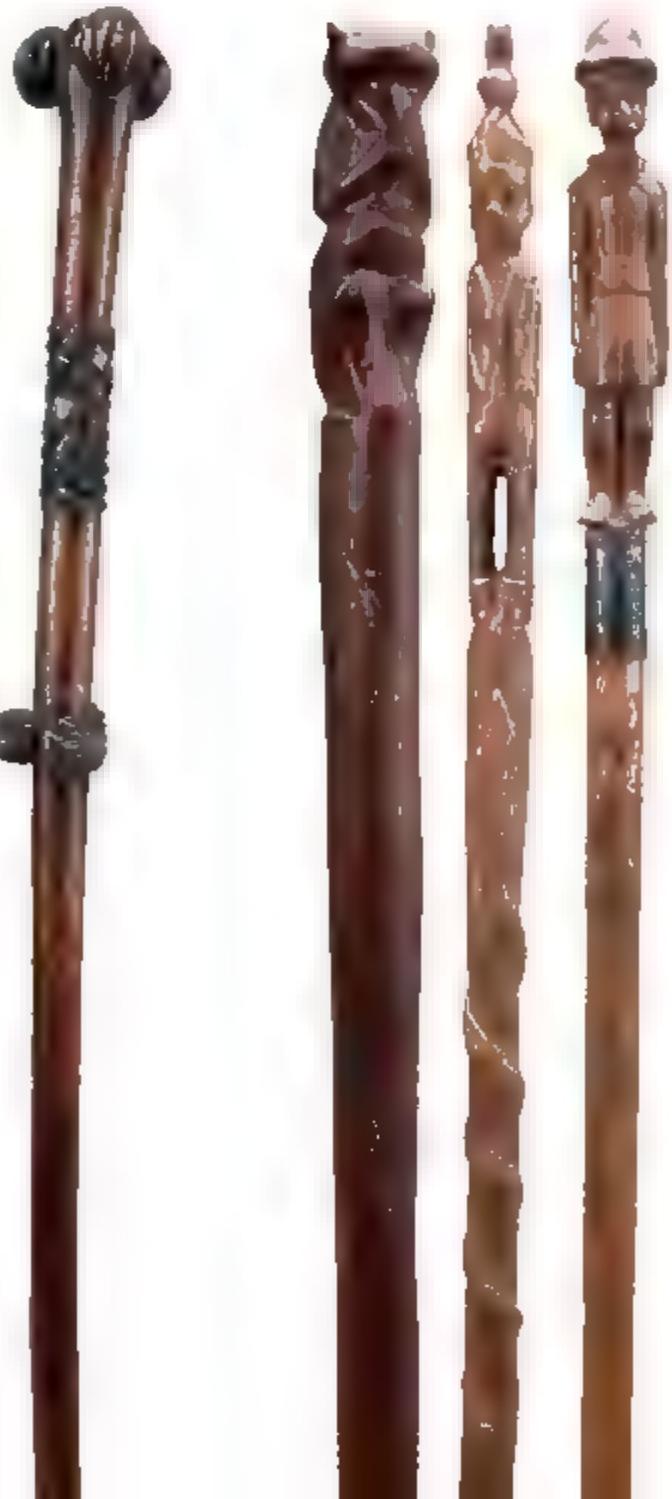
270

273 detail

**271**  
Two Tswana staffs  
South Africa

each with a standing bird finial having  
inset white glass beads, with spiral  
carved stems and pokerwork decoration,  
one with a loop handle.  
101.5cm high and 96cm high, one with  
a stand. (3)

£400-600



272

A Zulu staff  
South Africa  
with carved ribbed nodules and a band  
of *amaswuma* and ribs.  
151.5cm long.

£200-300

273

A Kamba cane  
Kenya  
with a carved European king finial and a  
relief snake to the shaft.  
97.5cm long.  
a Kamba askari figure finial on a later  
bamboo shaft, 94.5cm long, and an  
East African cane with a seated monkey  
finial, the shaft with a carved spiral.  
previously intaid. 93.5cm long. (3)

£200-300

271  
detail



274

**274**  
**Two Mangbetu combs**  
**Democratic Republic of the Congo**  
with woven patterned fabric.  
22.5cm and 26cm long.  
a pair of Ibibio combs and two Nigerian combs. (6)  
£100-200



276

275

**275**  
**A Nguni spoon / ladle**  
**South Africa**  
the handle carved in relief a pair of  
breasts, a line of *amassuma* and two  
horizontal lines. the bowl inscribed  
JAMES RANSON KAFIR MAKE.  
46cm long, on a stand. (2)  
£150-250

275

**276**  
**Four Swahili spoons**  
**Tanzania**  
with incised and pokerwork decoration.  
the longest 62cm. (4)  
£100-150



277

**277**  
**A Dan ladle**  
**Ivory Coast**  
with a carved head handle having a ribbed coiffure and with incised  
decoration to the exterior of the scoop.  
54cm long, on a stand. (2)  
£800-1,200



278

278

**A Ngombe double bladed 'execution' knife****Democratic Republic of the Congo**

the iron blade with incised decoration and with a double knob wood handle and metal wire binding.  
68cm long.

**£200-300**

279

279

**A Shona dancing axe tsomha****Zimbabwe**

the shaft with an ovoid head having a carved band of beads and with a metal blade having incised linear decoration. 19th century.  
81cm long.

and an axe, with a root handle and a metal blade, 19th century. 67cm long. (2)

**Provenance***Leopold Kessler (1864 - 1944) and thence by descent.*

*Leopold Kessler was born in Prussia. He studied at the Mining Academy in Freiberg and then for a year at the Royal School of Mining in Berlin. Leaving Germany after his studies because he no longer wanted to live in a country where Jews were treated as 2nd class citizens. He became a mining engineer in Rhodesia before going in 1896 to the Transvaal to become the general manager of a mine.*

**£150-250**

280

280

**A Yakoma knife****Democratic Republic of the Congo**

the iron blade with incised linear and dot decoration and inset copper spots,  
and a wire bound wood handle.  
51.5cm long.

**£200-300**

281

281

**A wide bladed knife****possibly Sudan**

with a wood handle,  
35cm long.

**£200-300**

282

**A Toma axe****Sierra Leone**

with an engraved iron blade and brass mounts to the head, with a part knopped shaft.  
50cm long.

and a Yakoma copper spear head. 43cm long. (2)

**£150-200**

283

**A Chokwe axe****Angola**

with an iron fan shape blade and a handle with a carved head terminal.  
39cm long.

and a Dan adze, with a carved head terminal and with an iron blade. 37cm long, on a stand. (3)

**Provenance***The Fowler Museum, UCLA. c. 1988.***£100-200**



284

284

A Yakoma knife

Democratic Republic of the Congo

the iron blade with incised decoration and inlaid brass spots, the wood handle with metal binding.

55cm long.

£200-300



285

286

A Mangbetu knife

Democratic Republic of the Congo

with a ribbed iron blade, copper and twisted wire binding with a wood butt.

34.8cm long.

£200-300



286

285

A Mangbetu knife

Democratic Republic of the Congo

with an iron blade and a wood handle with brass tacks and a metal wire binding.

287

A Mangbetu knife

Democratic Republic of the Congo

with an iron blade and a wood handle with brass tacks and a metal wire binding.

38.2cm long.

Provenance

UK art market.

Private Collection, UK.

£200-300



288

A Ngandu knife

Democratic Republic of the Congo

with a part fullered wing shape blade and a wood knob handle with copper binding.

62.5cm long.

£200-300



287

289

A Yakoma knife

Democratic Republic of the Congo

the iron blade with incised linear decoration and inset copper and brass spots, the wood handle with wire binding and brass tacks.

50cm long.

£200-300

289



290

An Ibibio mask *idiok ekpo*

Nigeria

painted black with an articulated jaw having painted white teeth, deep eyelids and keloids to the temples and forehead, with a band above having remains of a white ground and yellow pigment. late 19th century / early 20th century.  
25.5cm high.

Provenance

Peter Mactaggart (1931 - 2020)

Peter's family ran an Antiques shop in Welwyn, Hertfordshire, UK from the late 1940s to the early 1970s

c.f. The British Museum, London, Af1899.0417.1, for a mask from the same group acquired in 1899..

£600-800



291

291

A Yoruba female Ibeji figure  
**Abeokuta, Nigeria**  
with a ridged crested coiffure and  
facial scarifications with traces of  
Reckitts' Blue, with large shaped  
hands.  
24cm high.

*Provenance*  
Private collection, Australia and UK.  
£500-700

294

A Yoruba Ibeji female figure  
**Nigeria**  
with facial scarifications and a metal  
pin to the right eye, wearing a red  
bead necklace.  
21cm high, glued to a base.

£350-500



292

292

A Yoruba female Ibeji figure  
**Abeokuta, Nigeria**  
with the remains of Reckitts' Blue to  
the finely plaited and ridged crested  
coiffure, facial scarifications, the body  
with a slight forward lean and  
wearing a glass bead waistband.  
24.5cm high.

*Provenance*  
Private collection, Australia and UK.  
£800-1,200

295

A pair of Yoruba Ibeji figures  
**Nigeria**  
male and female with filed top front  
teeth and wearing beads,  
33.5cm and 31cm high,  
and two other Yoruba Ibeji figures.  
25.5cm and 26cm high. (4)

£200-300



293

293

A Yoruba female Ibeji figure  
**Abeokuta, Nigeria**  
with a ridged crested coiffure and  
facial scarification, with remains of  
Reckitts' Blue and Cam powder.  
22cm high.  
and a Yoruba male Ibeji figure,  
wearing a high crested cap. 24.5cm  
high. (2)

*Provenance*  
Private collection, Australia and UK.  
£300-500

296

A pair of Yoruba Ibeji figures  
**Nigeria**  
male and female, with Reckitts' Blue  
in the coiffures and with Islamic tirah  
amulets, the male with glass bead  
necklace and nut shell disc  
waistband.  
33.3cm and 34.3cm high. (2)

*Provenance*  
Private collection, Australia and UK.  
£300-400



293



295



296



297

**A Yoruba divination bowl**

**Nigeria**

the previously circular base with a carved maternal group of a seated female supporting a child suckling from her left breast and with a further child on her back, the mother supporting the bowl with two side lifts.  
26cm high.

**Provenance**

Private Collection, Germany.

Koller, Zurich, Switzerland. Tribal Art, 23rd June 2007, lot 316.

Private Collection, Australia and UK.

*The older child and the mother have elongated heads, a style seen in the Igbo area of Nigeria. This trait of the carver allows both heads a clever balance with them and the bowl.*

£4,000-6,000



298

298

A Kuba drum

**Democratic Republic of the Congo**

with carved geometric decoration and black staining, the open handle with a hand terminal, with a hide band and a vellum skin,  
83cm high.

£300-400



299

299

A Zande harp

**Democratic Republic of the Congo**

wood, hide and fibre with a carved head finial and five strings.  
43.5cm long, on a stand. (2)

Provenance

Daniel and Denise Henrot Collection, Paris.

£350-500



300

300

A Sudan writing board

**19th century**

with hand written koranic script to each side and  
*School boys slate Picked up at the gate of the Mahdi's Tomb Omdurman Sept 3rd 1895.*  
48cm long, 14cm wide.

The tomb of Muhammad Ahmad bin Abd Allah,  
Mahdi of Sudan (1844 - 1885) is located in  
Omdurman in Sudan on the western banks of the  
River Nile opposite Khartoum.

£300-400



301

301

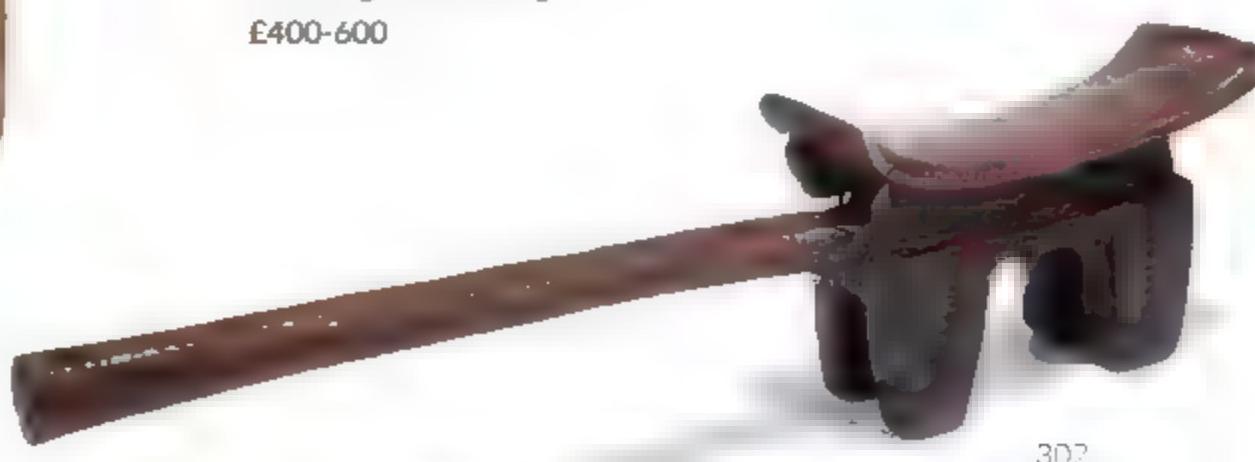
A Congo crucifix sceptre

with a trefoil platform finial above relief carved figures of Christ and the Virgin Mother, lobed sides and the base with a head with a pointed headdress, a bird, a turtle and a horn, to a knopped and pierced terminal, with pokerwork decoration.  
30cm long.

Provenance

Prince Henriks of Denmark Collection (1934 - 2018)

£200-300



302

302

A Shona / Zulu headrest

**South Africa**

of zoomorphic form with pokerwork and with a long handle, pierced at the end.  
11cm high, 42cm long.

£400-600



303

303

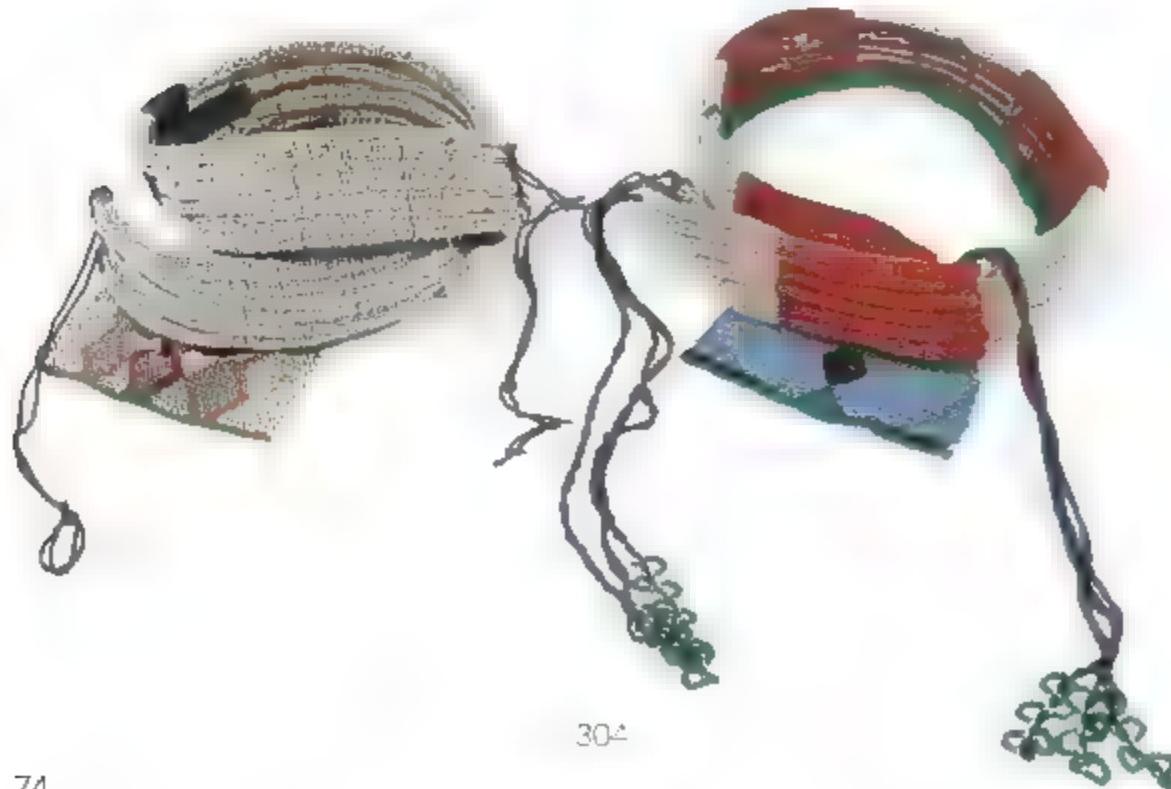
Two Ndebele beaded aprons *mapoto* and *jocolo*  
South Africa  
leather with coloured glass beads, with geometric designs.  
the *mapoto* with a tassel base with a flap.  
49cm wide, 54cm long, and the *jocolo* with a five tassel  
fringe, 46cm wide, 66cm deep. (2)

£300-400



305

A Ndebele wedding train *nyoga*  
South Africa  
coloured glass beads.  
165.5cm long, 23.5cm wide.  
£200-300



304



306

A Maasai hair ornament  
Kenya  
coloured glass beads and leather.  
21cm wide,  
two pairs of earrings and a necklace, mounted,  
framed and glazed.

£120-160

307

A Dinka corset  
South Sudan  
fibre, coloured glass beads and cowrie shells.  
72cm high, mounted, framed and glazed.  
£300-400



307

308

**A San Bushman container**

**South Africa**

tortoiseshell, hide, ostrich shell discs  
and glass beads.  
10cm long.  
and an ostrich shell disc necklace. (2)

£100-150



309

**A Dinka beaded corset**

**South Sudan**

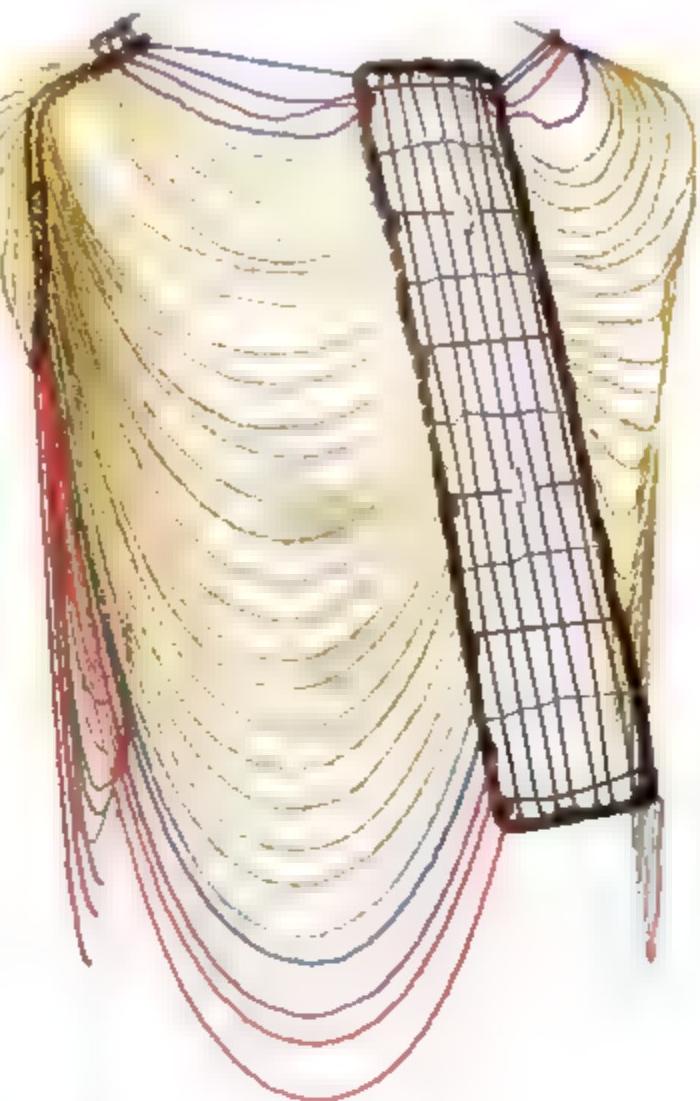
with open strung rectangular front and  
back with cowrie shells and hung with  
strands of beads.  
60cm wide.

£300-400

308

309

310



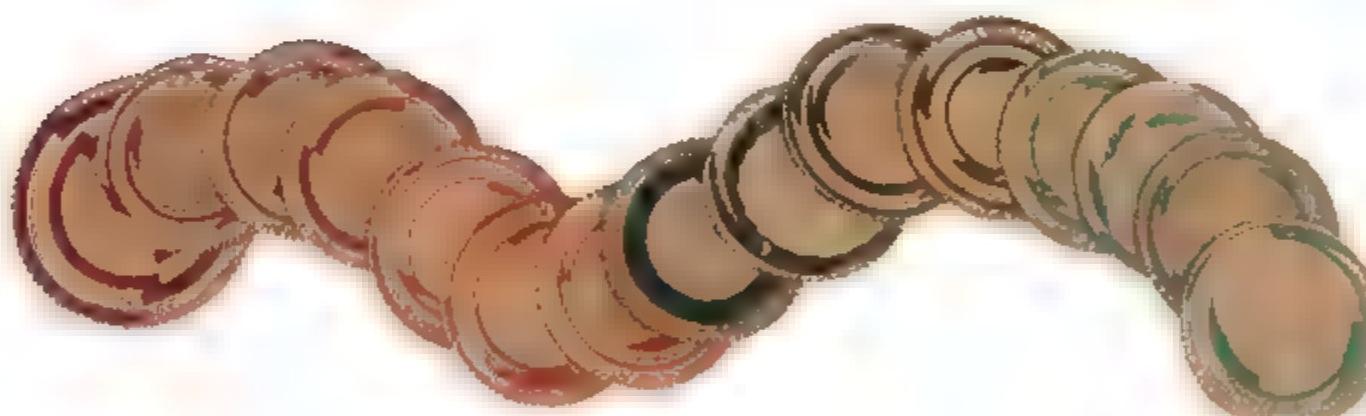
310

**Fifteen Tutsi circular mats**

**Rwanda**

basketwork with dyed banded decoration,  
20th century,  
the largest 10cm diameter. (15)

£150-200



311

**Two Rendille wedding necklaces**

**Kenya**

animal tail hair, cloth and coloured glass beads.  
22.5cm and 27cm wide. (2)

£300-400



312

**Two Rendille wedding necklaces**

**Kenya**

animal tail hair, cloth and coloured glass beads.  
26cm wide. (2)

£300-400





313

313

**An Ekonda hat****Democratic Republic of the Congo**basketwork of tiered design with a brass boss.  
31cm high.

£300-500

314

No lot



316

316

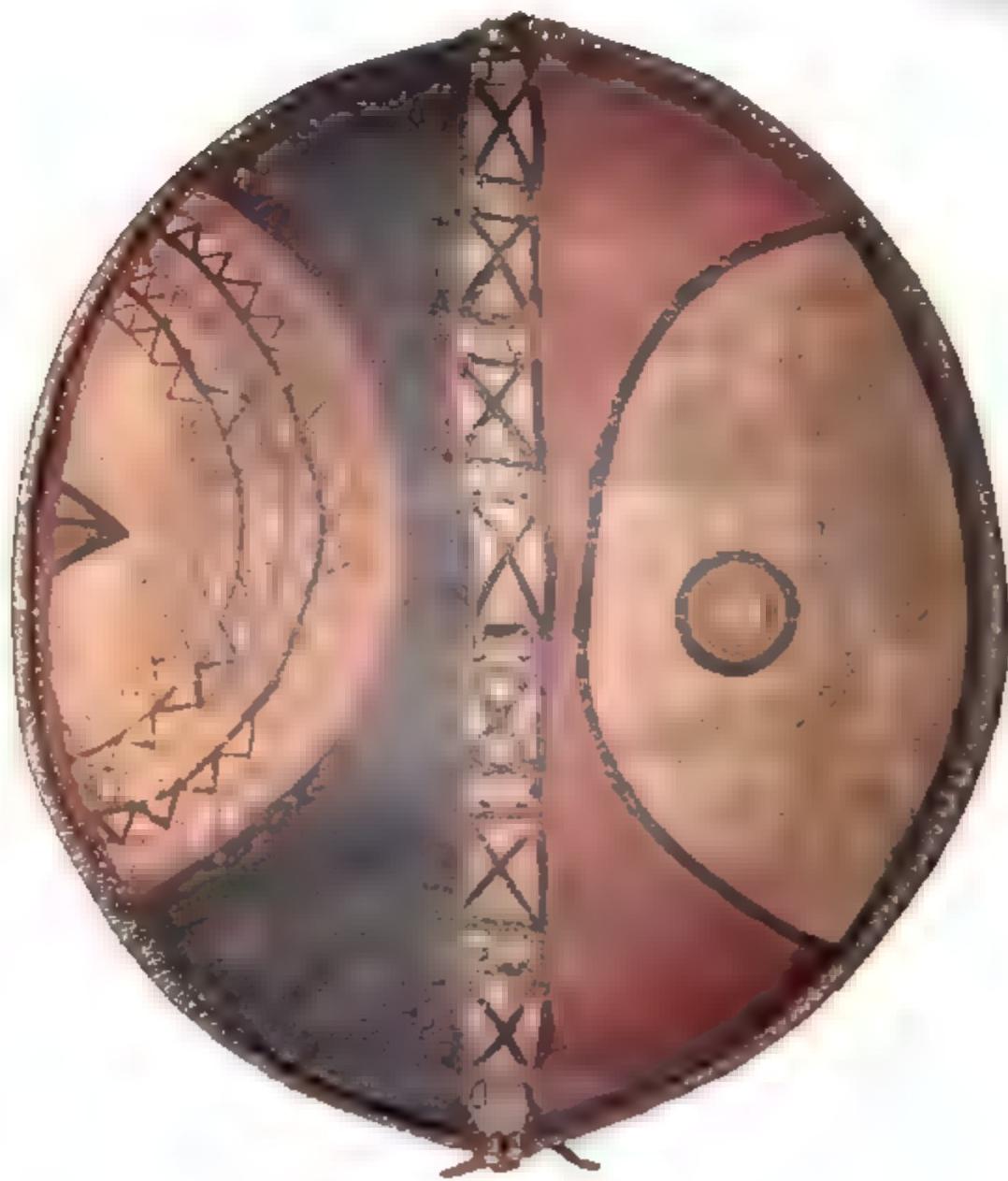
**A Tutsi shield****Rwanda**curved and with a central boss on a relief X motif, with red and black pigment, with four pierced holes for handle attachment, early 20th century.  
59.5cm high, 34cm wide, on a stand. (2)

£600-800

317

**A Wandala shield****Cameroon**leather with embossed dot linear decoration, with a handle,  
89cm high.

£150-200



315

315

**A Maasai shield****Kenya**hide with painted geometric decoration,  
with a wooden rib and handle.  
92cm high.

£300-500



317



318

An Akan memorial head

Ghana

terracotta, with pursed lips and flared nostrils, coffee bean eyes and scarifications to the temples, the upswept coiffure with applied beads to the front and back, the back with incised linear detailing, the top previously with surmounts, the whole with the remains of a grey wash glaze, the back of the neck with handwritten collection number 08391, late 18th / 19th century, 20.5cm high, on a stand. (2)

Provenance

Private Collection, collection number 08391.

Galerie Sonnenfels, Vienna, Austria

Private Collection, Australia and UK.

Sold with a thermoluminescence analysis from Ralf Kotalla,  
Haigerloch, Germany, Nr. 079412, dated 12th December 1994.

£2,000-3,000



319

**A Dinka parrying shield kuerr**  
**Sudan**  
with an integral handle and channelled  
back.  
125cm long.  
**£800-1,200**



330



302



323

321

An Ashanti or Fang Bulu staff fragment  
Ghana / Cameroon  
with a carved head finial and ears to the  
back, the shaft with elephants, humans,  
birds and other animals.  
59cm long.  
£100-150



321

322

A Dogon millet pounder / pestle  
Mali  
with carved decoration and a band of  
square reliefs to either section.  
120cm long.  
£150-250



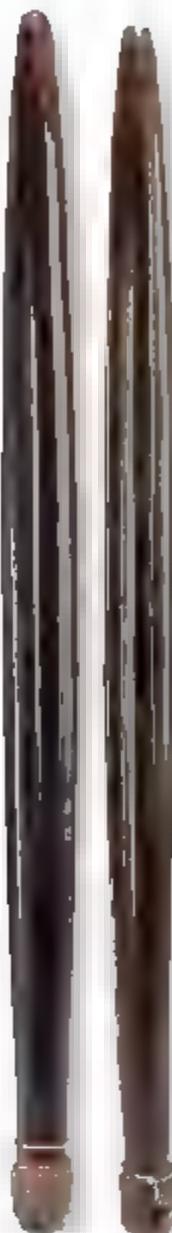
321

323

**A Zulu ceremonial staff *inkhenda***  
**South Africa**  
with a spear tip finial above a pair of  
barbed protrusions, with remains of  
pokerwork shading.  
121cm long.  
£600-800



302



324



325

324

**Two Dinka clubs**

**South Sudan**

with carved facets and faint incised decoration. the grips bound in woven sinew or reptile skin.  
72.5cm and 74cm long. (2)

£200-300

325

**A Dinka club**

**South Sudan**

fluted and with a fibre and hide bound handle, with an old collection label printed 1893. No..  
76.5cm long.

£150-250

326

**A Zulu cattle whip**

**South Africa**

leather with brass wire banding.  
145cm long.  
a leather whip with split ends, 81cm long  
and a horn whip. 55cm long. (3)

£150-200

327

**A Zulu 'pipe' stick**

**South Africa**

the hollowed finial, pierced at the base  
for a mouthpiece. the shaft with three  
snakes entwined around nodules.  
88cm long.

a Kamba staff, with aluminium wirework  
and pin decoration depicting a figure and  
initials AD. 96cm long and a Tutsi beaded  
staff. 93.5cm long. (3)

£150-250

328

**A Wagenia ceremonial paddle**

**Democratic Republic of the Congo**

with a carved, channeled and pierced  
blade with brass mounts to the lower part  
and coil banding to the shaft. with a brass  
knob counter weight to the terminal. early  
20th century.

192.5cm long. on a stand. (2)

£200-300



326



327



328



A 329

A pair of Berber cloak fibulas tizerzai

Morocco

silver coloured metal with remains of enamel and with beads, chains and coral links.

58cm long.

£200-300



A 330

A Kabyle necklace

Algeria

silver coloured metal, enamel and coral,  
48cm long.

£150-250



331

A Tuareg amulet necklace

engraved white metal with carnelian and a turquoise bead. the backs with jewellers signatures, with a graduated black bead and white metal strand.

the amulet 7.8cm high.

and a circle of life pendant, 10cm high. (2)

£150-250



332

A collection of Berber jewellery

Morocco

including a gilt brass headdress with applied florets and inset cut glass beads, with two hinges. 22.5cm wide, a gilt metal and turquoise glass bead hair / belt ornament, a hair ornament with carnelian, three bracelets, a necklace, three earrings, a silver charm amulet with seventeen charms and a cross amulet. (14)  
£100-200



333  
A Mauritanian kiffa bead double  
strand necklace  
with white metal mounts and  
clasp.  
55cm long.  
£800-1,200



334  
A Kuba necklace  
Democratic Republic of the  
Congo  
carved bone 'teeth' and faceted  
steel beads,  
43cm long.  
£200-300

335  
Seven African necklaces  
Mali and Ethiopia  
stone, wood, seeds and coloured vinyl, one with  
a silver cross pendant. (7)  
£150-200

336  
Three African millefiori trade bead necklaces  
strands of ostrich shell discs, coloured glass bead  
necklaces, five white glass multi strand necklaces  
and twenty four wire bangles.  
£100-200



335 detail



336 detail



337 detail

337  
A Yomud bracelet  
Turkoman  
silver parcel gilt set with three oval carnelians.  
7.2cm wide.

■ Turkoman parcel gilt bracelet, with a single carnelian and engraved animals and flowerheads. three Turkoman rings, each with an oval carnelian. one parcel gilt. one with pseudo script around the edge and one with circle and semi-circle motifs. two silver bangles. an Afghan necklace with disc pendant engraved animals and fish. a pair of Afghan earrings. cast fish and inset beads. another pair of earrings and three pendants. (15)

£200-300



338 pair

338

**A pair of Moba guardian figures****Togo**with all-over ribbed decoration and  
with a slight lean.  
160cm and 182cm high, on stands. (4)*Provenance**Soufiane Zariba, Marrakesh.*

£2,000-3,000



339

339

**A Bete-Guro mask****Ivory Coast**with carved detailing, an encrusted  
patina, brass tacks, a metal nail and a  
pigment encrusted fibre beard.  
49cm high (including the beard.)

£1,500-2,000



340

340

**A Senufo equestrian figure****Ivory Coast**holding a curved staff in his right hand  
and previously the rein in his left.  
27cm high, mounted on a base.

£200-300



341

341

**A Yombe power figure****Democratic Republic of the Congo**with feathers, cloth, fibre, fur, glass  
and resin, 2nd half 20th century.  
25.5cm high.

£300-400



342

342  
A pair of Dogon divination figures  
Mali  
male and female,  
8cm high. (2)  
£150-200



343

343  
A Teke double vessel  
Democratic Republic of the Congo  
with a stirrup handle and long neck with  
incised linear decoration, 1st half 20th century.  
19.5cm high, 23cm long.  
£120-160

344  
A Sapi nomoli figure  
Sierra Leone  
stone.  
11cm high, with a stand. (2)  
£100-200



338 pair



344



345



3460

A Tabwa male ancestor figure (mpasi)

Democratic Republic of the Congo

In a peaked coiffure having carved notched  
notched scarification, the face with fine notched  
scarification, double lined notched  
scars on torso and arms, with hands  
fingers touching the abdomen, on a circular  
base with notched

59.5cm high

C. Tabwa The Rising Sun - 19th-20th Century African Art

1986 p.247 No 180 - male figure in

The Riviere Collection Paris on African Heritage

Documentations Research Centre Objets

COI - On a male figure with a similar

coiffure stance and base - in Wien

Brussels - circa 1980

E3,000-4,000



347

A Dan mask  
**Ivory Coast**  
with slit eyes and a flat nose, the open mouth  
with two remaining aluminium teeth.  
21cm high, on a stand. (2)

*Provenance*  
*Estate of an old Colonial family, Aberdeenshire,*  
*Scotland.*  
*Private Collection, London, UK.*  
£2,000-3,000

347



348

A Kota Obamba reliquary figure  
**Gabon**  
with applied brass and brass sheet and strips,  
the back with a raised diamond.  
58cm high, on a stand. (2)

*Provenance*  
*Old Colonial Private Collection, France.*  
£3,000-4,000

349

A Bambara standing female figure  
**Mali**  
with carved decoration to the head, shoulders  
and the circular base, with the remains of red  
and white pigment.  
100.5cm high, on a fixed base.  
£300-500



348

349



350

350

**A Lulua mask**

Democratic Republic of the Congo  
29cm high,  
and two Dogon masks, 31cm and  
37cm high, on a stand. (4)

£150-200



351

351

**A Yaure mask**

Ivory Coast  
with white pigment to the large  
ears.  
25.5cm high,  
and an Igbo mask, 18.5cm high,  
both on stands. (2)

£100-150

352

**An Ibibio mask**

Nigeria  
with an articulated jaw.  
25.5cm high.

a Dan mask, with inset metal teeth,  
23.5cm high and a Lega mask, 33cm  
high, all on stands. (6)

£200-300

353

**A Bembe mask**

Democratic Republic of the Congo  
with pigment to the eyes and open  
mouth.

24.5cm high,  
and three Dan masks, one with a  
fibre and cowrie shell cresting.  
27cm, 23.5cm and 41.5cm high. (4)

£200-300



353

353

**A Yoruba gelede mask**

Nigeria  
32.5cm high,

a Lega mask, with an applied fibre  
beard, 23cm high, the mask, on a  
stand, and a Dan mask, 24.5cm  
high, on a stand. (5)

£200-300



355

**Three African masks**

including, Songye with a fibre beard,  
37cm, Lega, with white pigment.  
29cm high and Congo, with a fibre  
mount, 29cm high, all on stands. (6)

£300-400



354



356

356

A Vili power figure

Democratic Republic of the Congo  
with a charge to the abdomen and  
wearing a nut necklace.  
22.5cm high.

an Akan standing female figure,  
23cm high, on a base and a Kongo  
maternity figure, 28cm high. (3)

£100-150



357

357

Two Zulu seated male figures

South Africa  
with glass bead eyes, one drinking  
from a jar.  
13.2cm and 13.5cm. (2)

£150-250



358

Two Bambara chiwara antelope headdresses

Mali

one with fibre, beads and shells, and the other  
with fibre and a leather collar.

63cm and 61.5cm long. (2)

£200-300

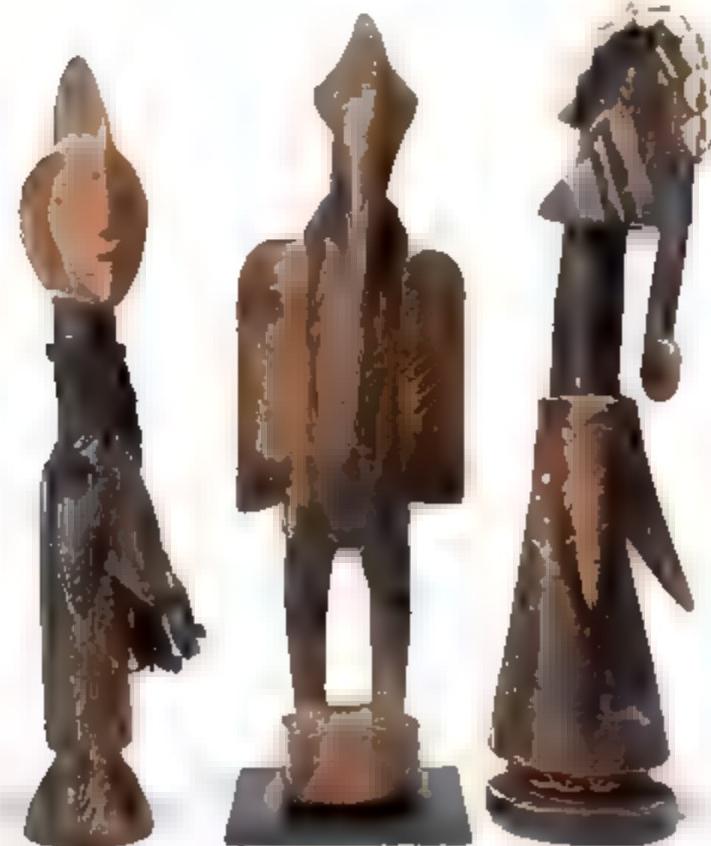


359

Three masks

including Gurunsi, 35cm high. Fang, 26.5cm diameter  
and Baule/Mama, 43cm high. (3)

£150-200



360

360

A Mossi doll

Burkina Faso

with applied cowrie shells.

34.5cm high.

a Mossi doll, with a leather mounted  
body. 32.5cm high and a Senufo  
model of a bird. 33.5cm high, on a  
stand. (3)

£100-150



361

361

A Luba rattle

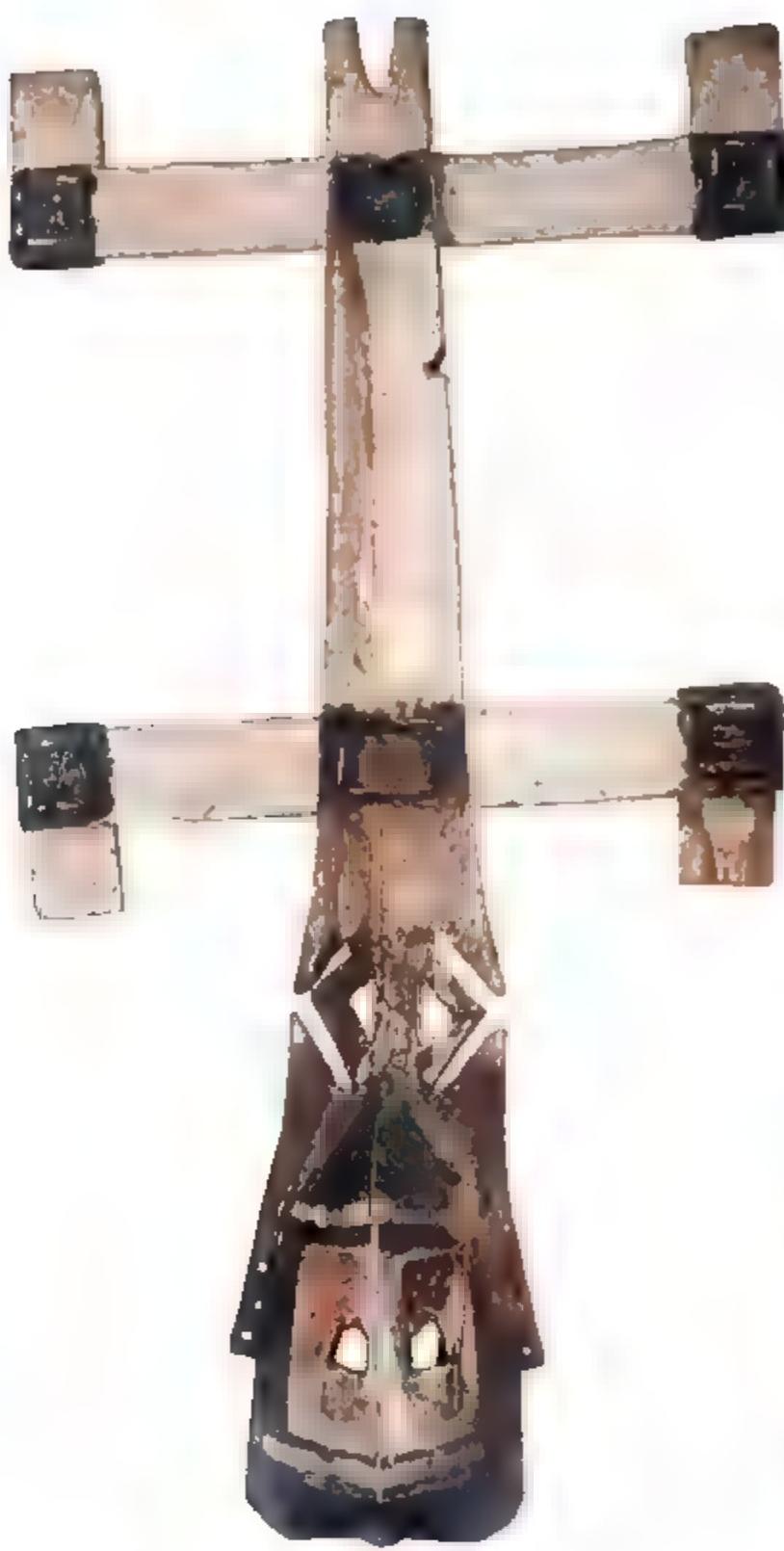
Democratic Republic of the Congo

with a recess to the top of a female  
half figure, with two nut shells and  
feathers.

24.5cm high, on a stand.

and an Ibibio articulated puppet  
with bound arms and with a bird  
and tortoise in his head, with a  
pigment patina. 24cm high, on a  
base. (4)

£100-150



362

362  
**A Dogon kanaga mask**  
Mali  
with hide binding, pigment decoration  
and a woven fibre back.  
102cm high.  
£150-250



363

363  
**A Kuba helmet mask**  
Democratic Republic of the Congo  
with sheet copper, beads, hide, cloth,  
cowrie shell and seed pods.  
28.5cm high.  
£120-150



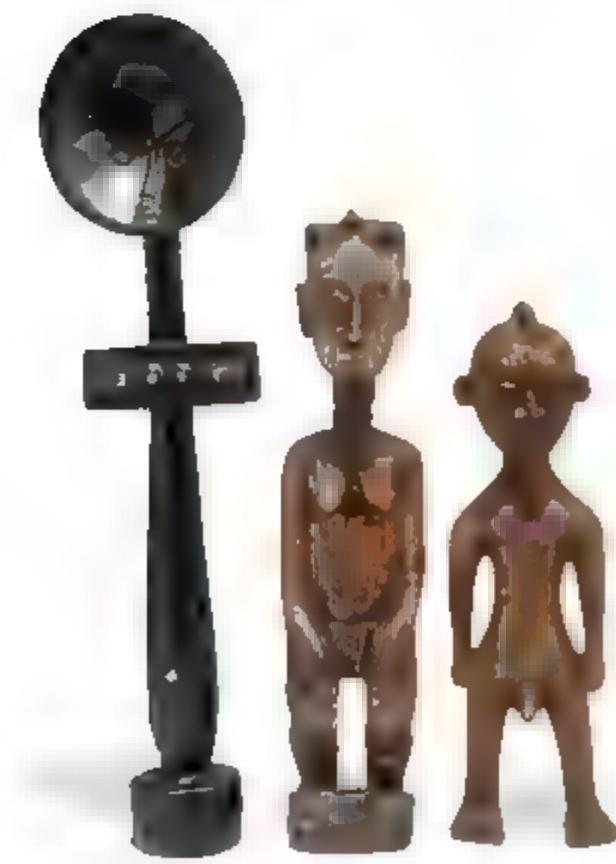
364

364  
**A Lega mask**  
Democratic Republic of the Congo  
with a fibre beard.  
32cm high, excluding the beard, on a  
stand. (2)  
£100-150



365

365  
**A Kuba mask**  
Democratic Republic  
of the Congo  
with an applied fibre band  
with cowrie shells and beads.  
29cm high.  
and an Ibo mask, with pigment.  
19cm high. (2)  
£150-200



366

366  
**A Mossi standing male**  
**figure**  
Burkina Faso  
24cm high.  
■ Baule standing female  
figure. 28.5cm high and an  
Ashanti doll with a spoon  
like head. 36.8cm high. (3)  
£120-150

367  
**A Guro mask**  
Ivory Coast  
with painted decoration.  
61.5cm  
and ■ Yaure mask.  
37.5cm high. (2)  
£100-150



367



368

**A Bambara mask**

Mali

with incised linear decoration and with an encrusted patina.  
43cm high, on a stand. (2)

£150-200



369

**A Chokwe small mask**

Democratic Republic of the Congo  
with a fine linear carved coiffure.  
16.5cm high  
and a Hemba mask, 13.5cm high,  
on a stand. (3)

£100-150



369

370

**A Dogon kanaga mask**

Mali

with pigment decoration, a woven fibre back  
and fibre to the top.  
90cm high.  
and a Bwa plank mask, 107cm high. (2)  
£200-300



371

372

**A Dan mask**

Ivory Coast

with a cloth and cowrie shell crest.  
30cm high.

a Baule mask, 30.5cm high, a Chokwe mask  
with a fibre back, 21cm high and a Lwalwa  
mask with a fibre and feather back, 24cm high.  
(4)

£300-400

373

**A Bambara standing female figure**

Mali

64cm high, on a base,  
a Bambara antelope with a detachable head,  
38cm high and a Bobo antelope mask, 67cm  
high, on a stand. (5)

£200-300



372



373

# TEXTILES FROM AN ENGLISH COLLECTOR

(lots 374 – 387)



374

374

A Ngala prestige or currency girdle  
Democratic Republic of the Congo, circa 1900  
natural and dyed raffia.  
65cm diameter, mounted.  
£400-600

375

A Greek Islands embroidered panel  
Ionian Island, 18th century  
with stylised animals and symbols.  
231cm x 12cm, mounted in a perspex case.  
£300-500



375

376

A Qashqai bag face

20th century

the main panel with a stylised figure with three medallions above.

78cm x 58cm.

Provenance

Phillips, London, 30 Jan 2001, lot 11.

£120-160



376

378

A Persian needlework panel

19th century

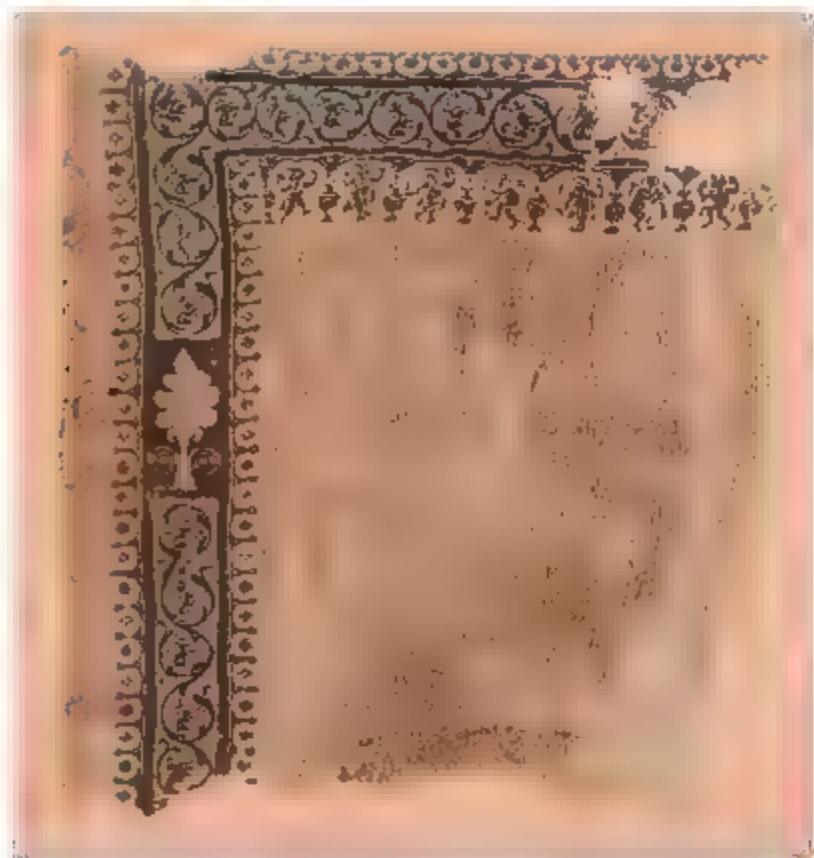
the centre worked an enclosed labyrinth to a lace border, two figures wearing a checked skirt, church doors and flowering ewers, to floral sprays and birds and a further lace border.

47.5cm x 58cm, mounted, framed and glazed.

Provenance

Peter Bausback, Mannheim, Germany.

£300-400



377

An Egyptian Coptic embroidered fragment

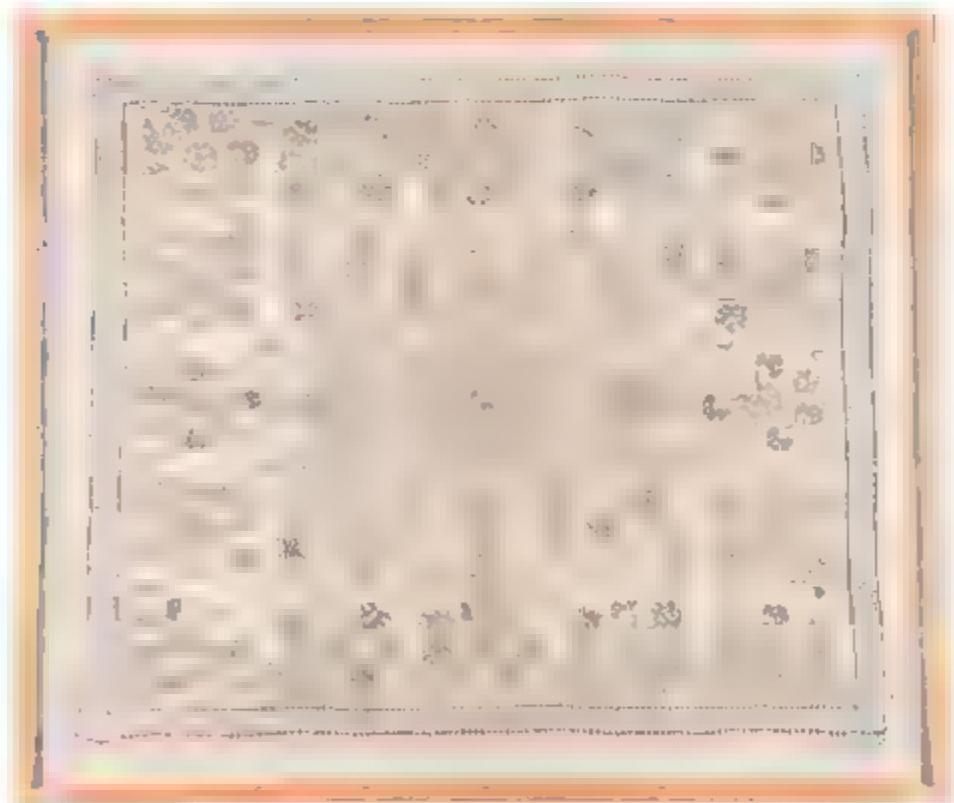
circa 5th - 9th century AD

the main panel with a frieze depicting musicians, two with wings, under arcades with urns, to a guilloche border with animals, and smaller floret arcades, one edge with a chevron border, 36cm x 33.5cm, mounted in a perspex frame.

Provenance

Spinks, London, 13 June 1990.

£2,500-3,500



378





379

A Swedish child's cardigan  
dated 1867  
red, green and black wool, with initials  
HM LD and 18 67.  
38.5cm high.

£150-250

380

Three English embroidered and cut pile cushions  
19th century  
the central panels depicting shells and urns of flowers.  
the largest 39cm square,  
and two Greek cross stitch panels. 19th century. (5)  
£100-200



380



381

381  
A pair of Swedish child's mittens  
late 19th century  
leather with silk embroidery depicting birds,  
foliage, a mountain and the sun. the cuffs  
initialled K.P.D.,  
18cm long. (2)  
£150-250



382

A Persian Veramin kelim  
early 20th century  
with rows of geometric designs.  
337cm x 157cm.

£200-300

382



383

383

**Four Swedish marriage cushions**

including a cut pile cushion worked figures wearing checked skirts. lozenges of foliage and initialled and dated ND A NO 1824L with leather corner pom-poms. 113cm x 47cm;

a floral embroidered cushion schattersom. initialled and dated HND 1837. 101cm x 50cm;

an 18th century flame-stitch cushion. 107cm x 51cm;

and a flat-stitch cushion. Totna/Bara district. South West Skane. worked male and female figures amidst foliage and initialled ETD. circa 1790 - 1830. 94cm x 52cm. (4)

£3,000-4,000

384

A Greek silk embroidery  
possibly a lectern cover,  
Ionian Islands, circa 1700

the fine linen ground worked peacocks, parrots, vases  
and foliage, later stitched together. 145cm x 43cm.

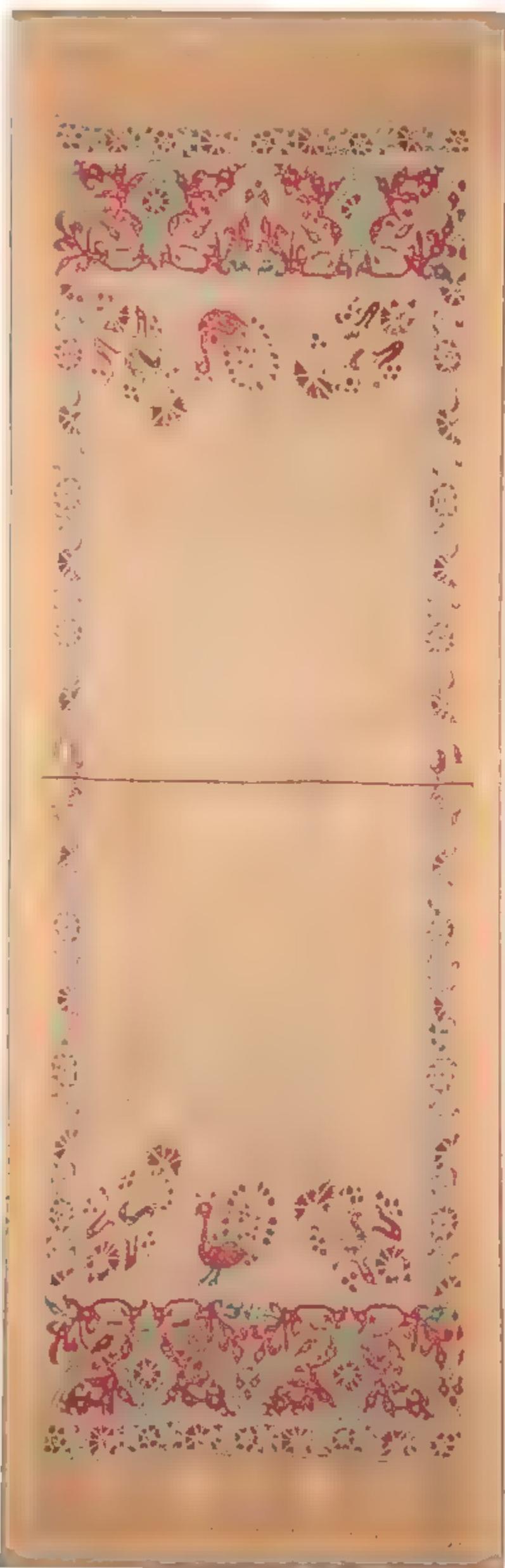
*Provenance*

George Eumaropoulos Collection, London.

E. Beghian, 37 Berkeley Street, London.

Dr J K Rideout, Godalming, UK, from the above 25 July  
1946 (with a copy of the invoice.)

£3,000-4,000



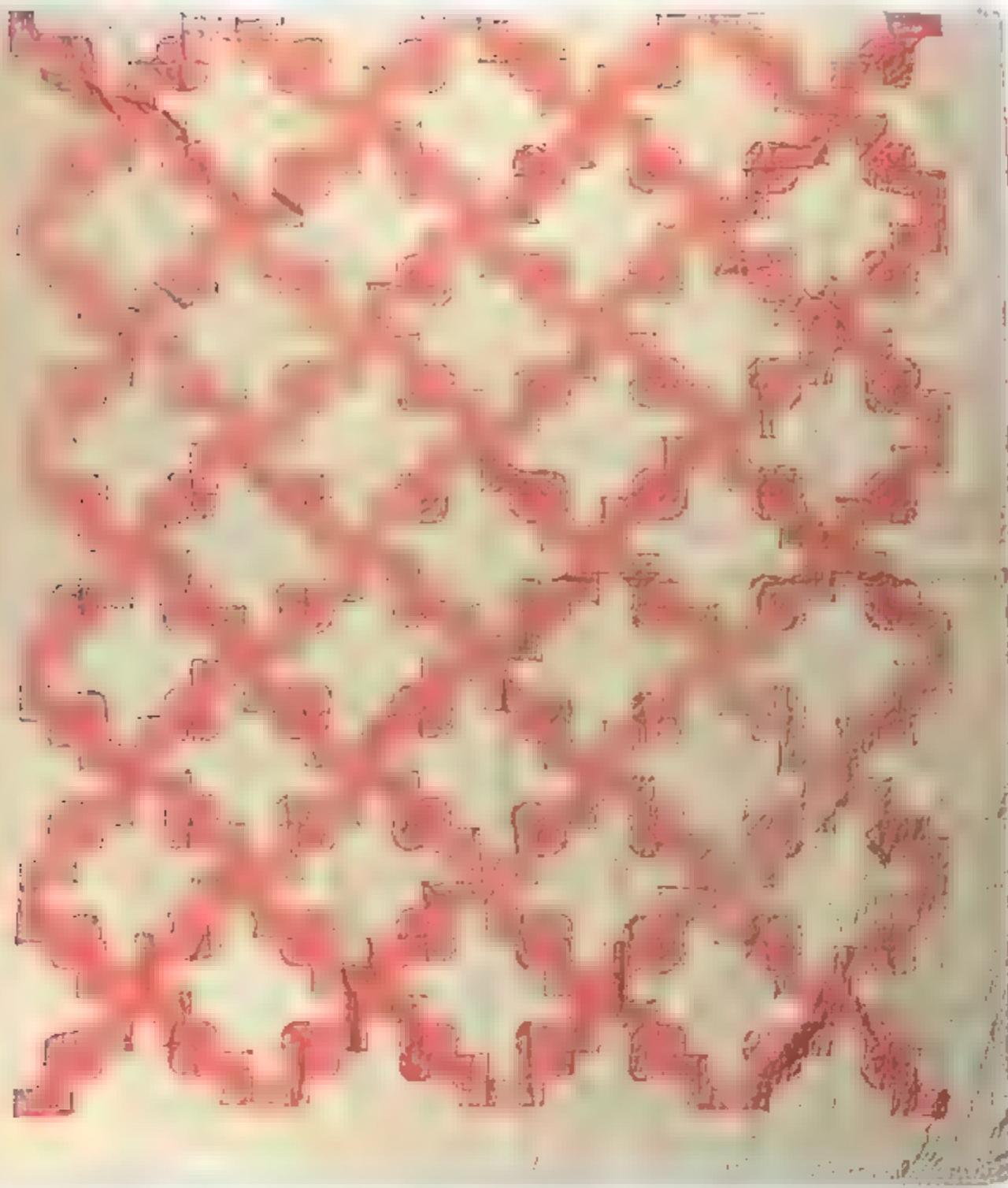
385

A Swedish embroidered panel  
in two parts worked geometric  
designs in blue, green and red.  
18th century.

174cm x 141cm.

£200-300

384



386

386

An American patchwork quilt  
3rd quarter of 19th century  
worked drunkards' path design in  
red and white cotton.  
207cm x 173cm.

Provenance  
Christie's, South Kensington,  
24 March 1981, lot 115.  
£200-300

387

A Swedish linen wedding hanging  
embroidered in red and blue, male and  
female figures, floral designs and birds,  
and inscribed NTS ILD IIS END ANO  
1806. 206cm x 74cm.

£150-250



387

OCEANIA





388

388

**A Tibetan saddle rug**  
the two parts with a central tiger  
framed by a border of pheonix  
and dragons, with leather cover  
holes and with a later border.  
107cm x 69cm,  
and a matching rug, 80.5cm x  
65cm. (3)  
£800-1,200



389

**A Chinese stringed instrument**  
*rawap*  
wood with geometric bone inlay  
and a snakeskin covered body  
above stylised horns, with nylon  
frets.  
93.5cm long.  
£150-200

390



390

**Two Naga spears**  
**Northern India**  
the shafts rattan bound and with red and  
black dyed horse hair, with detachable  
blades, one barbed and one double with  
incised dash decoration.  
224.5cm and 245cm long. (4)  
£150-250

391

**A Tibet milk pot**  
with three carved bands of interlaced  
designs and with a zoomorphic handle.  
21cm high.  
£100-150



389



391



392

392

**An Indian panel**

carved a figure with a parrot perched on his right hand and seated on an open frame armchair, with remains of green pigment, 19th century.

33cm high, 13.5cm wide.

£150-250



393

393

**A Rajbansi mask**  
**Nepal**

with painted decoration, wearing a turban with a central circle and cross motif, above tear shape eyes with narrow slits and a moustache, 19th / 20th century.

36.5cm high.

£200-400



394

394

**A Rajbansi monkey mask**

**Nepal**

with eye slits and carved teeth, with remains of pigment, 19th / 20th century.

30cm high.

£200-400



396



395



397

397

**A Majapahit head****Java, Indonesia**

terracotta, with parted hair and a moustache on the thick top lip and a part scroll beard, with traces of pigment, 22cm high, on a carved painted wood base. (2)

£500-700



398

398

**A Java pig****Indonesia**

terracotta, realistically modelled with tusks and wearing a chained ball around its neck, with a slot to the top of the shoulders, 46cm high, 76cm long.

*With the regular use of coins by the Chinese in Java by the 15th century, terracotta animals were made to contain them, including rams, turtles, frogs and pigs, each with a slot in the back for the copper coins. The pig/boar was associated with prosperity.*

£200-300

399

**An Indian repoussé panel**

brass, depicting a panelled procession including elephants, foliage and figures, dancing, playing instruments, carrying banners and two on stilts, 31.7cm x 35.9cm.

£100-200

400

**An Afghan / Tibet standing figure**

wearing a pointed headdress and a striped tunic, with encrusted pigment decoration, 31.5cm high.

£500-700

401

**A Nicobar Islands standing female figure****Bay of Bengal**

with mother of pearl inset eyes and resin pupils and eyebrows, black stained coiffure and wearing a patterned cloth skirt, 53.6cm high.

£600-800



399



400



401

402

**A Luzon chief's hat**

**La Laguna Province, Philippines**

basketry with silver mounts and a waxed finish. the lozenge shaped top mount with chased floral decoration and with a faceted finial, the sides with applied bands, the interior with an oval frame hung with a pair of fabric strands with metal mounts each with a heart shape pendant, with a typed collection label 99 Native Hat, Province of La Laguna. Colonel H. H. Bandholtz, P.C., 18th / 19th century.  
18cm high.

**Provenance**

*Major General Harry Hill Bandholtz Collection.*

*Grafton H. Cook II, from the above's widow 1963.*

**Exhibited**

*probably at St Louis Exhibition, 1904 - Exhibit of Philippine Curios / Property of Gen H. H. Bandholtz, no.99.*

£1,500-2,000



402



403



404

403

**A Batak stopper**

**Indonesia**

horn, animal hair and red glass beads.  
14cm high.

£150-250

404

**An Ifugao standing male figure**

**Philippines**

wearing a cap and with a child on his back.  
17.4cm high,  
and a Philippines figure carrying a basket. 9.8cm high. (2)  
£120-160



405

405

**A pair of Philippines standing figures**  
male and female, wearing fibre cloths  
and holding a spear and a staff,  
30.5cm and 33cm high. (4)

£50-100

406

**A Java wayang kulit shadow puppet**  
Indonesia  
painted cut out leather with horn supports, representing a noble prince.  
57cm long.

£100-200



406

101



407

A Nicobari standing male figure (kareau). Bay Bengal. With an outlined coiffure and elliptical eyes, nose with remains of black resin, oup (hand shell) overlay, undecorated nose and an open mouth baring teeth. Remains of burnishing to the coiffure. Pigment from the face. The right arm raised, the fist clenched and the left arm angled in front of the body. His penis covered by a triangular section (the free (one part replaced) with

Croft Murray (1907 - 1980)

figures, kareau were placed inside the nutshells to scare away the spirits on the Nicobar. This particular model would have been used to scare away such spirits.

408

**A Dayak model longhouse**

Borneo, Indonesia

fibre and wood, the stilted structure with doors and shutters, reached by three anthropomorphic steps, with a guardian post and two fenced gardens, the platform with a back board drawn two serpents and two figures, one holding a shield and mandau, with two resin storage jars, 39cm high, 61.5cm long, 41cm deep.

£300-500



408



409

409

**A Dayak baby carrier**

Indonesia

carved in relief with a seated ancestor figure, 41.5cm high.

£200-300



410

410

**A Nias stool**

Indonesia

of quadripartite hour glass form with relief carved ribs.

40.5cm high.

£300-500



411

**A Lombok Island rice spoon**

Indonesia

with a figure handle wearing a striped sarong,

35cm long, a Timor horn spoon, 24.5cm long and two Papua New Guinea bamboo combs, 28cm and 30.5cm long. (4)

£100-150



412

**A Nias zoomorphic coconut grater**

Indonesia

carved three animals, the largest with an iron scraper inset in its mouth, 31.5cm high, 66cm long.

£200-300



413  
**A Philippines sword *kampilan***  
**19th century**  
the steel blade with a shaped tip to  
■ carved bone handle with ■ rattan  
bound grip.  
97.5cm long.  
£1,500-2,000



416  
**A Dayak pig stick *tun tun***  
**Indonesia**  
with a carved seated ancestor  
figure finial.  
52.5cm long, on a stand. (2)  
£80-120



414  
**A Dayak paddle**  
**Indonesia**  
with painted decoration including ■  
heart and star motif to the blade.  
104.5cm long.  
£150-250



415  
**An Asian bark beater**  
**possibly India / Malaysia**  
of slipper shape with knopped  
handle and pyramidal  
terminal.  
37cm long.  
£150-250



417  
**A rice god figure**  
**Borneo**  
modelled standing with hands  
on hips and wearing ■ skirt,  
on ■ pointed peg base.  
74cm high. on a stand. (2)  
£100-200

418

**A Kalinga shield**  
**Northern Luzon, Philippines**  
with rattan binding and painted  
white circles, the back with an  
integral handle, early 20th  
century.  
117.5cm high.

**Provenance**  
Peter Mactaggart (1931 - 2020)  
Peter's family ran an Antiques shop  
in Welwyn, Hertfordshire, UK, from  
the late 1940s to the early 1970s.  
£300-500

419  
**A Batak standing male ancestor**  
**figure**  
**Sumatra, Indonesia**  
with inset bone eyes, a square  
aperture to the chest and with his  
hands around his genitalia, with a  
tenon block base.  
60.5cm high.  
£150-250



419

420

**A Leti / Timor standing maternity**  
**figure**  
**Indonesia**  
with inset shell eyes and with a  
relief carved child to her  
abdomen, with an encrusted  
patina.  
96cm high.

£300-400

421  
**A Batak seated male ancestor**  
**figure**  
**Sumatra, Indonesia**  
with inset bone eyes, and with a  
rectangular aperture to the top of  
the waisted base.  
50cm high.

£150-250



420



418



421



422

422  
**A Sarawak post figure**  
Borneo  
87cm high, on a stand. (2)  
£150-250



423

423  
**A Batak carrier**  
Indonesia  
carved figures and mythical beasts, with a fibre hinged cover and woven rattan straps.  
54cm high.  
£150-250



424

424  
**A Batak medicine horn**  
Sumatra, Indonesia  
horn and wood, with carved decoration and figures riding beasts, the horn with a snake rib.  
50cm long, on a stand. (4)  
*Provenance*  
Woolley and Wallis, Salisbury, Tribal Art and Antiquities, 20th Feb 2019, lot 1332.  
£150-250



426

425  
**An Ifugao necklace pangalapang**  
Philippines  
with six mother of pearl panels with engraved triangle decoration, on a woven rattan band,  
28cm wide.  
and a Papua New Guinea spoon, coconut shell with carved decoration. 10.7cm long.  
(2)  
£150-200



425

426  
**A Batak lute hasapi**  
Sumatra, Indonesia  
with a carved seated figure finial.  
66.6cm long.  
and a Batak knife with an antler handle  
and a carved wood scabbard. 55cm long. (3)  
£100-200



427 part

427

**Five Sumba ikat hinggi cloths**

**Indonesia**

depicting a pair with figures, 288cm x 120cm,  
lobsters, 262cm x 112cm,  
figures, beasts, busts and birds, 264cm x 116cm and  
coat of arms, stripes and figures, 388cm x 122cm (5)

£300-500



428 part

428

**Three Sumba ikat hinggi cloths**

**Indonesia**

depicting horses with initials TH and HT, 239cm x 122cm.  
guardian figures flanked by further figures, 242cm x 62cm.  
horses and birds, 253cm x 64cm,  
and two Flores cloths, 173 x 71 and 161 x 66cm. (5)

£300-500



429

429

**A Sumba skirt**

**Indonesia**

cloth with coloured glass beads, depicting a male ancestor figure with  
crabs, birds of paradise and serpents, on both sides.  
118cm x 52cm.

and three Sumba skirts with similar shell decoration. (4)

£200-300

THE COLLECTION  
OF A EUROPEAN  
NOBLEMAN

EDITION

BY THE EDITORIAL STAFF



430

430 A Fiji club *yunikau*  
Melanesia  
with a sennit binding to the handle.  
19th century,  
103cm long.  
£1,500-2,000



431

431 A Tonga club *apa'apai*  
Polynesia  
with a slightly concave lozenge topped tapering  
blade with carved linear decoration above two  
horizontal relief ribs, the handle with a rounded  
butt, 19th century,  
107.5cm long.  
£1,500-2,000



432

432 A Fiji club *totokia*  
Melanesia  
early 20th century,  
70cm long.  
£400-600



433

433

A Fiji paddle club *kinikini*  
Melanesia  
the blade with a curved horizontal ridge and a plain vertical ridge, with all-over carved decoration of zig-zags, lines, lozenges, triangles and arches, the handle with a flared butt,  
19th century,  
105.5cm long, on a stand. (2)  
£2,000-3,000



434

434

A Fiji club *waka*  
Melanesia  
with a carved zig-zag handle, 19th century,  
115cm long.  
£800-1,200



435

435

A Fiji club *sali*  
Melanesia  
with a spurred head and finned end with a carved blade of dots and zig-zag bands, with a knop butt, 19th century,  
107.8cm long.  
£400-600



436

A Fiji throwing club *tula drisia*  
Melanesia  
with a carved zig-zag decorated handle, pierced for  
attachment, 19th century.  
41cm long.  
£200-300

437

A Fiji throwing club *tula drisia*  
Melanesia  
with carved zig-zag decoration to the handle, 19th/  
20th century.  
40cm long.  
£300-400



438

A Fiji throwing club *tula kita*  
Melanesia  
19th century.  
38cm long.  
£500-700

439

A Fiji throwing club *tula tavatava*  
Melanesia  
with a gouged hole to the underside of the head and  
with a carved zig-zag handle having a concave butt,  
19th century.  
38.5cm long.  
£600-800



440

440

A Fiji club *vunikau*

Melanesia

with a carved zig-zag banded handle,  
19th century,  
122cm long.

£1,000-1,500



441

441

A Fiji club *kiakavo*

Melanesia

with an outline moulded spur and ridged  
terminal, having a textured curved blade and a  
knop butt, with dot decoration on and around  
old cracks, 19th century,  
101.5cm long.

£500-800



442

442

A Fiji club *vunikau*

Melanesia

with three 'kill' marks below the root head and  
with a four band carved zig-zag handle, 19th  
century,

111.5cm long

£500-700



443

443

A Fiji club *waka*  
Melanesia  
the head with a carved textured ground and  
with a carved zig-zag decorated handle,  
19th century,  
113cm long.  
£800-1,200



444

444

A Fiji club *totokia*  
Melanesia  
19th century,  
72.5cm long  
£600-800



445

445

A Fiji club *waka*  
Melanesia  
with carved bands of zig-zags to the handle;  
19th century,  
110cm long.  
£500-800



446

446

A Fiji war club *bowoi*  
Melanesia

with a rounded head and tapering to a flared  
and concave butt with a scalloped edge and  
with the remains of sennit suspension cord  
through the base and the side, 19th century,  
104cm long.

£1,500-2,000



447

447

A Fiji paddle club *kinikini*  
Melanesia

the blade with an arched and vertical medial  
ridge with all-over diaper carving around  
crescent and circle motifs, the lower section  
with rows of lozenges and zig-zag, the handle  
with a flanged butt, 19th century,  
106cm long.

£1,500-2,500



448

448

A Fiji club *sali*  
Melanesia

with a finned terminal and spur above a carved  
blade of dots, zig-zags, lines and a toothed  
border, with a knob butt, 19th century,  
112.5cm long.

£400-800



449

**449**

A Fiji club *yunikau*  
Melanesia  
with a natural root head and with carved zig-zags to the handle, 19th century,  
114cm long.  
£600-800



450

**450**

A Fiji club *waka*  
Melanesia  
with a series of scratch marks below the flanged head and with zig-zag carving to the handle,  
19th century.  
114cm long.  
£1,000-1,500



451

**451**

A Fiji club *waka*  
Melanesia  
one of the flanges with seven 'kill' marks, with  
coir sennit binding to the shaft and with a  
carved zig-zag handle and further binding and a  
concave butt, 19th century,  
107.5cm long.  
£600-800



452

A Tonga club moungalau  
Polynesia  
with all-over zig-zag and linear  
carving and sixteen glyphs, including  
figures holding clubs, animals, birds,  
fish and a crescent. the handle with a  
spiral design and having a flared and  
slightly convex butt with two  
pierced holes for loop attachment.  
19th century.  
107.5cm long.  
£10,000-15,000



453

**453**

A Tonga club *akau tau*  
Polynesia

with a lozenge shaped flared head, with zig-zag carving to the sides and  
vacant chevrons on opposing edges, to a raised band and a zig-zag  
carved handle, the end pierced for attachment, 19th century,  
102.5cm long.

£1,500-2,000



454 (top detail)



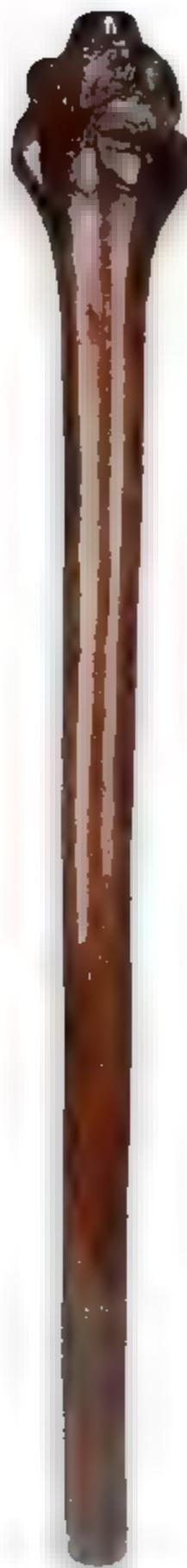
454

**454**

A Tonga pole club *powat*  
Polynesia

of tapering form with all-over carved decoration of zig-zags, lines, dots  
and glyphs including seven figures and three birds and an inset marine  
ivory segment, the flat top with four further figure glyphs within a dotted  
circle cross motif, the butt with the remains of a suspension loop, early  
19th century,  
80.5cm long.

£8,000-12,000



455

455

A Fiji club *yunikatu*

Melanesia

the head with rounded nubbins and with carved  
zig-zags to the handle grip, 19th century,  
112.5cm long.

£500-800



456

456

A Fiji club *vivia gata*

Melanesia

with a spurred head and a ridged terminal and  
patterned dot decoration, with a rippled blade,  
trails of dots running along the handle to a knob  
butt, 19th century,  
100cm long.

*Vivia* translates as to roll or coil and the ripples or coils  
seen on the blade are what gives this type of gata its  
name. They are likely to represent a coiled snake.

£1,000-1,500



457

457

A Fiji club *totakia*

Melanesia

the head inset three leather covered upholstery  
tacks, with collection sticker No. 1697, G.H.S.,  
with a flanged butt, 19th century,  
93.5cm long.

£800-1,200



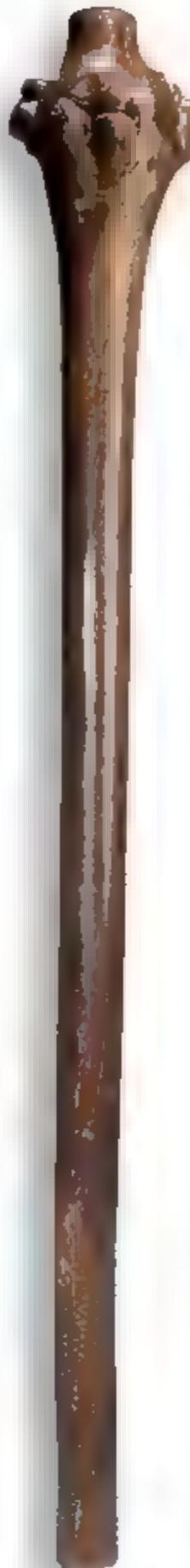
458

458  
A Fiji club *saulaki*  
Melanesia  
the head with an inset teeth, 19th century,  
107cm long.  
£800-1,200



459

459  
A Fiji club *totokia*  
Melanesia  
with a carved zig-zag handle, 19th century,  
84.5cm long.  
£800-1,200



460

460  
A Fiji club *saulaki-ni-Calo*  
Melanesia  
with a carved zig-zag handle, 19th century,  
114cm long.  
*cf. Fergus Clunie, Fijian Weapons & Warfare, 2010,*  
*p.124, Figure 16, c. The more knobby headed*  
**saulaki clubs used in Calo, the hill country of Vitilevu.**  
£800-1,200



462

**461****A Tonga club****Polynesia**

with all-over zig-zag, linear and chevron carving, with marine ivory inlay, including a crescent and a lozenge and two triangles with raised ribs, and having six vacant outlines, the butt previously inlaid a star motif. 19th century, and later, 111.5cm long.

£1,000-1,500



461

**462****A Tonga club akau ta****Polynesia**

with all-over zig-zag, tooth and linear carving, having a leaf shape blade above two ribs and a lozenge section handle with an inset resin plug, with a flared butt, 20th century, 74.5cm long.

£600-800



463

**463****A Fiji club waka****Melanesia**

with a carved zig-zag handle, 19th century, 109.5cm long.

£800-1,200



464

464

A Fiji club *kinikini*  
Melanesia

the paddle shape blade with a horizontal ridge and with panelled linear carving of concentric triangles, one half of one side and a small section to the other side are undecorated, the shaft with a flanged butt, 19th century.

107cm long.

£1,500-2,000



465

465

A Tonga dance club  
Polynesia

with marine ivory inlay and all-over carved decoration, the butt inlaid a nine point star motif, *damages and losses*, 19th / 20th century, 76cm long.

£800-1,200

466

466

A Fiji club *vunikau*  
Melanesia

with a carved zig-zag handle, 19th century.

111cm long.

£300-500





467

467  
A Tonga club *paval*  
Polynesia  
with a flared head and a suspension loop, 20th  
century,  
87cm long.  
£500-700



468

468  
A Samoa pole club.  
Polynesia  
the head with zig-zag and chevron carving, the  
handle with remains of sennit binding.  
87cm long.  
£200-300



469

469  
A Fiji pole club *bowai*  
Melanesia  
of tapering form with a domed head, with all-  
over zig-zag, linear, concentric triangles and  
notches, 19th century,  
105.5cm long.  
£1,000-1,500



470

470

A Tonga club akau tau

Polynesia

of tapering lozenge form with three raised ribs and carved zig-zag decoration including a cross to the top and a small linear 'patchwork' panel to the side, the plain handle with a flared butt and pierced lug, 19th century, 77cm long.

£2,000-3,000



471

471

A Tonga club akau tau

Polynesia

of tapering lozenge form with a plain dipped top and all-over zig-zag and linear carving, the flared butt with a pierced lug, 19th century, 80.5cm long.

£800-1,200



472

472

A Tonga club akau tau

Polynesia

with a lozenge shape flared head, with a series of linear carved decoration to the sides above two raised bands, the shaft with a knob terminal, 19th century, 107cm long.

£1,500-2,000

A 473

A Fiji club *bulibuli*

Melanesia

having a domed head with a series of carved flat circular protrusions inlaid marine ivory, tapering to a cylindrical shaft with a carved zig-zag handle, 19th century.  
105cm long.

£15,000-20,000





474

**474**  
A Fiji club *culacula*  
Melanesia

with a horizontal ridged sharp edge blade and a square section flared and concave butt, 19th century, 101.8cm long, on a stand. (2)

£300-500



475

**475**  
A Fiji paddle club *culacula*  
Melanesia

the blade with a horizontal ridge and part jagged sides, the handle with a knob butt, 19th century and later, 113cm long, on a stand. (2)

£800-1,200



476

476

A Tonga club *meungalaulau*

Polynesia

with all-over carved zig-zag and linear decoration, with thirty seven glyphs, including a turtle, a stingray, figures with clubs, fish, fishermen, a figure chopping a tree, trees, an octopus, dogs, boars, a figure catching a crocodile and a crescent, 19th century,  
85.5cm long.

£10,000-15,000



476 details



477

477

A Tonga club *meungalaulau*

Polynesia

with all-over zig-zag and linear carving, including lozenges and glyphs of two figures each holding a club and a fan, two birds, two crescents and a circle, the handle with a spiral design and the butt with an attachment flange, late 19th century,  
96.5cm long.

£5,000-8,000



478

478

A Fiji spurred club (sab)  
Melanesia  
with a diaper carved blade and ridged terminal,  
the handle with a knob butt, 19th century,  
99.5cm long.

£300-500



479

479

A Fiji club waka  
Melanesia  
with a zig-zag carved handle and a convex butt,  
19th century,  
108cm long.  
£400-600



480

480

A Fiji club waka  
Melanesia  
with a small section of leaf and coir sennit  
binding below the head, the shaft with a series  
of later small nails, the handle with zig-zag  
carving and another section of binding, 19th  
century,  
108cm long.  
£500-700



481

481  
A Fiji throwing club *tula kitu*  
Melanesia  
with carved zig-zag decoration to the  
handle, 19th century.  
42cm long.  
£400-600



482

482  
A Fiji throwing club *tula drisia*  
Melanesia  
with a carved zig-zag handle,  
19th / 20th century.  
40.5cm long.  
£200-300



483

483  
A Samoa dance club  
Polynesia  
with notched and linear decoration to the  
blade and with a pierced lug to the base  
of the handle.  
68cm long.  
£200-300



484

484  
A Tonga club *okau ta*  
Polynesia  
of tapering lozenge form with a plain  
angled top and all-over zig-zag, tooth,  
linear and vacant triangle decoration, the  
flared butt with a pierced attachment lug,  
19th / 20th century.  
72cm long.  
£1,000-1,500



485

485  
A Fiji club yunikau / waka  
Melanesia  
with a carved zig-zag patterned handle.  
19th century,  
103cm long.  
£400-600



486

486  
A Fiji club waka  
Melanesia  
with a carved zig-zag handle, 19th century.  
116cm long.  
£800-1,200



487

487  
A Fiji club tatokia  
Melanesia  
the top of the shaft with pricked initials J E,  
19th century,  
83cm long.  
£1,000-1,500



488

489

490



491

**488**

A Tonga pole club *powāl*  
Polynesia  
of slight tapering form with a  
rounded head and a concave butt,  
with all-over zig-zag and linear  
carving within a spiral frame,  
19th century,  
95cm long.  
£1,500-2,000.

**489**

A Tonga pole club *powāl*  
Polynesia  
of tapering form with a concave  
terminal and with all-over carved  
zig-zag and linear decoration and  
glyphs including two figures, two  
ray fish and a canoe, 19th century,  
92.5cm long.  
£1,000-1,500

**490**

A Tonga pole club *bowāl*  
Polynesia  
of slightly tapered form with all-  
over zig-zag and linear carving,  
103cm long.  
£1,000-1,500

**491**

A Tonga small pole club *powāl*  
Polynesia  
slightly tapered with a domed  
head and all-over carved zig-zag  
and linear carved decoration,  
19th century,  
86.5cm long.  
£600-800.



492



493

494



495

**492**

A Fiji pole club *gadi*  
Polynesia  
with a convex head and a zig-zag  
carved handle, pierced for  
attachment through the sides,  
with an indistinct handwritten  
identification and owner label,  
19th century,  
95cm long.  
£300-500

**493**

A Tonga pole club *povati*  
Polynesia  
with all-over zig-zag and linear  
carving, the ends with cut out star  
motifs previously inset marine  
ivory, 19th / 20 century,  
103.5cm long.  
£800-1,200

**494**

A Fiji pole club *gadi*  
Melanesia  
with a slightly rounded head and  
a carved zig-zag handle,  
19th century,  
107.5cm long.  
£600-800

**495**

A Tonga club *povati*  
Polynesia  
of tapering form with a rounded  
head and flared butt with all over  
zig-zag and linear carving,  
19th century,  
113cm long.  
£1,000-1,500



496

**496**  
A Tonga club *moungalaulau*  
**Polynesia**  
with all-over zig-zag and linear  
carved decoration, divided into  
triangular and rectangular panels,  
one with semi-circles, the handle  
with a spiral design, the butt  
previously with an attachment loop,  
119cm long.

£2,000-3,000



497

**497**  
A Rotuma Island club *uatongi*  
**Fiji Islands, Melanesia**  
having a lozenge section flared  
head with carved horizontal lines,  
of which there are five vacant  
bands, to a single rib collar and a  
plain handle, 19th century,  
121.5cm long.

£2,000-3,000



498

**498**  
A Tonga club *moungalaulau*  
**Polynesia**  
with all-over carved decoration of  
zig-zags, lines, small nodules of  
shark skin texture and seventeen  
glyphs including birds, crescents,  
fish and five figures; one catching a  
bird and another holding two clubs,  
with two carved recesses, previously  
with marine ivory, the butt with a  
suspension loop, 19th century,  
94.5cm long.

£6,000-8,000



499

**499**  
A Solomon Islands club  
**Melanesia**  
with a spatulate type blade having  
a medial ridge either side,  
126cm long.

£250-350



500

500  
Three Solomon Islands clubs *kila*  
Melanesia  
with spatulate blades having medial ridges and  
elliptical section handles, 19th century,  
115cm, 118.5cm and 120cm long. (3)  
£450-550



501

501  
A Solomon Islands paddle  
Melanesia  
the slender blade with a swollen tip and with  
black pigment stylised decoration,  
133cm long.  
*cf. Edge-Partington, Ethnographical Album of the  
Pacific Islands, 1996, p.204.*  
£200-300



502

502  
A Samoa club *talavau*  
Polynesia  
the toothed blade with a square section handle  
and flared butt with a suspension loop damaged,  
stamped twice T. H. COKER, 19th century,  
113.5cm long.  
£300-500



503

503

A Fiji club *bulibuli*

Melanesia

the domed head with a graduated series of flattened protrusions to a cylindrical shaft and a zig-zag carved handle, 19th century,  
107.5cm long.

£6,000-8,000



504

504

A Fiji club *gafa*

Melanesia

the spurred head with a ridged terminal and a textured blade, the handle with zig-zag carving and a flanged butt,  
95cm long.

*According to Fergus Clunie the textured blade was achieved by pounding it into shape with stones whilst the tree was still growing.*

£600-800



505

**505**

A Tonga club *akau fa*  
Polynesia  
of tapering lozenge form with carved zig-zag,  
linear and triangular decoration, the plain handle  
with a flared butt having the remains of an  
attachment lozenge, 20th century,

79cm long.

£600-800



506

**506**

A Vanuatu club  
Melanesia  
with a nippled mushroom head above a spiked  
and nodule band on a tapering shaft with a  
conical and mushroom knop base, 19th century,  
104.5cm long.

£400-600



507

**507**

A Kanak club  
New Caledonia  
with a phallic head and incised feather bands,  
the cylindrical shaft with a moulded grip, 19th /  
20th century,  
84.5cm long.

£200-300

508

A Solomon Islands club *kila*  
Melanesia  
with medial ridges to the spatulate  
blade and with palm leaf woven  
binding to the shaft, with remains  
of red pigment, 19th / 20th century.  
116cm long.  
£400-600



508

509

A Fiji staff *titoko*  
Melanesia  
with a carved zig-zag handle having  
a pointed terminal, the lower part  
worn and probably reduced,  
19th century.  
90cm long.  
£200-300



509

510

A Papua New Guinea club  
Melanesia  
palmwood,  
175.5cm long.  
£200-300



510

511

A Fiji staff *titoko*  
Melanesia  
with tapered ends, the handle  
with carved zig-zag decoration,  
19th century,  
147.5cm long.  
*cf. Rod Ewins, Fijian Artefacts,*  
*Tasmanian Museum and Art Gallery*  
*Collection, 1982, p.32, pl.37*  
M3524-2.  
£800-1,200.



511

512

A Lake Sentani paddle  
Irian Jaya  
with carved stylised decoration to the blade  
and eight rings to the handle,  
142.5cm long,  
and an Oceanic paddle with two ribs to the  
blade, 141.5cm long. (2)  
£300-500



512

513

A Solomon Islands short paddle club  
Melanesia  
the blade with medial ridges and with a tapered  
terminal, 19th / 20th century,  
83.5cm long.  
£300-400



513

514

A Tonga club *moungalau*  
Polynesia  
with all-over zig-zag and linear carving, the butt  
with an attachment loop, 19th century,  
109cm long.  
£4,000-6,000



514



515



516



517



518



519



520

515

A Massim staff  
Trobriand Islands  
the finial with a carved seated  
figure wearing a pointed cap and  
with scroll decoration,  
97cm long.  
£200-300

516

A Tonga short club *akauta*  
Polynesia  
with all-over zig-zag and linear  
carving, 19th / 20th century,  
84.5cm long.  
£400-600

517

A Tonga/ Fiji paddle club  
Polynesia  
of kinikini form with all-over zig-  
zag, linear and cross decoration,  
20th century,  
101cm long.  
£300-500

518

A Polynesian bark beater  
with two ribbed sides and one  
plain convex, 19th century,  
39.5cm long.  
£200-300

519

A patu  
New Zealand  
with Maori style carving to one  
side,  
39cm long.  
£50-100

520

A Fiji miniature beaked club  
*totokia*  
Melanesia  
with inlaid mother of pearl,  
58.5cm long.  
£100-150

521

Two Aborigine clubs  
Australia  
with carved ribs and facets, and  
with incised grips, one with the  
remains of gum,  
68.5cm and 75cm long,  
an Aborigine carved snake,  
87.5cm long and a Massim staff,  
90cm long. (4)  
£150-250

522

A Samoa pole club *bowlā*  
Polynesia  
with carved chevron bands, part  
line filled, the butt with a  
triangular attachment loop,  
94.5cm long,  
and a Samoa club, with carved  
linear and zig-zag decoration to  
the blade, 73.5cm long. (2)  
£300-400

523

An Aborigine fish-tail club  
Australia  
with remains of pigment  
decoration,  
144cm long.  
£300-500



521



523



522

## OTHER PROPERTIES



524

524

A Fiji dance club *gugu*

Viti Levu Island, Melanesia

the angled stylised head with raised and linear decoration on a textured oval section shaft. 19th century.

83cm long.

*Provenance*

UK auction, 9 May 1966, lot 37 part.

£1,500-2,000



525

525

A Fiji club *totokia*

Melanesia

with a conical 'beak' and a circular head with seven rows of spikes. the handle with fine carved zig-zag and linear designs to a flanged butt, early 19th century.

87.5cm long, on a stand.(2)

£1,500-2,500

A 526

**A Fiji pendant**

Melanesia

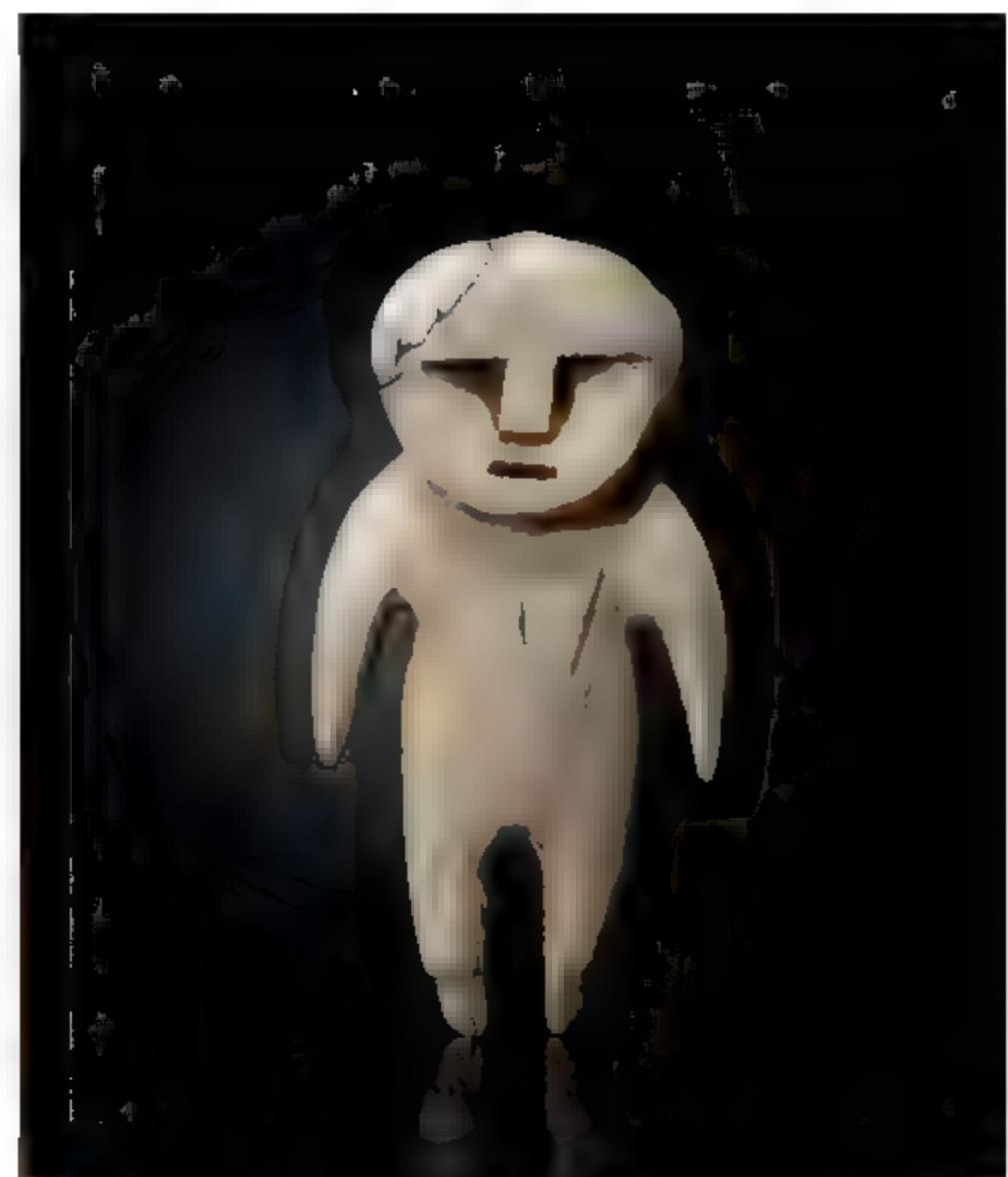
sperm whale tooth, carved as a human figure, pierced at the top of the head for attachment, 19th/20th century.

6.8cm high.

£500-800



S27



S26

A 527

**A Fiji tabua pendant**

Melanesia

sperm whale tooth, the ends pierced and with a sennit necklace, 19th century.

the tooth, 18cm long.

CITES (Article 10) certificate no. 596458/01

£400-600

528

**A Samoa fan**

Polynesia

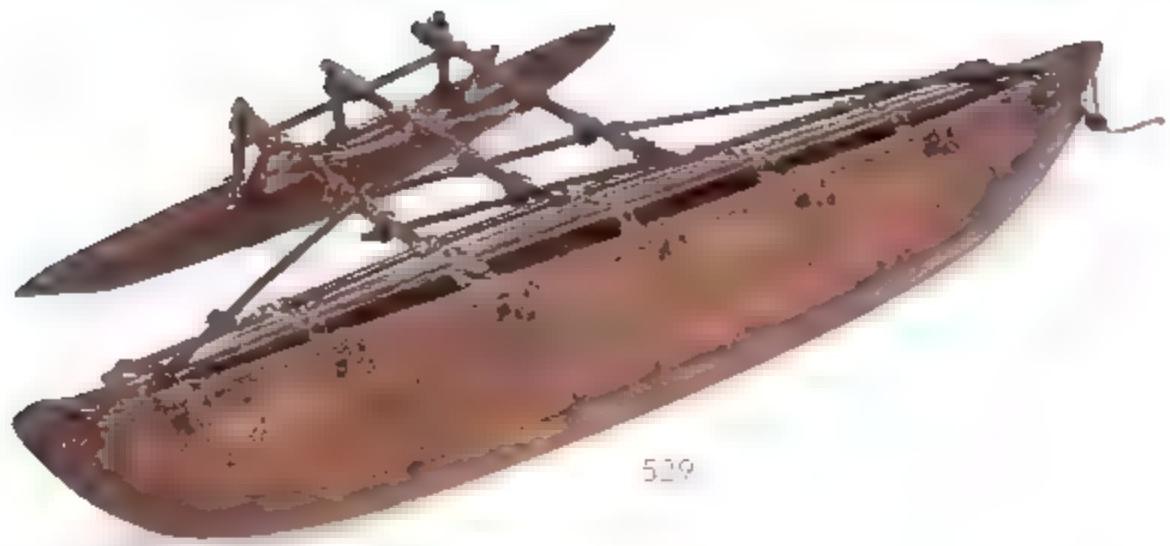
fibre with painted floral decoration to the centre panels and a cloth bound handle.

55cm wide.

£300-400



528



529

529

A Kiribati model outrigger  
Micronesia  
named ITAIA and with fibre binding.  
35.5cm long.

£300-400

530

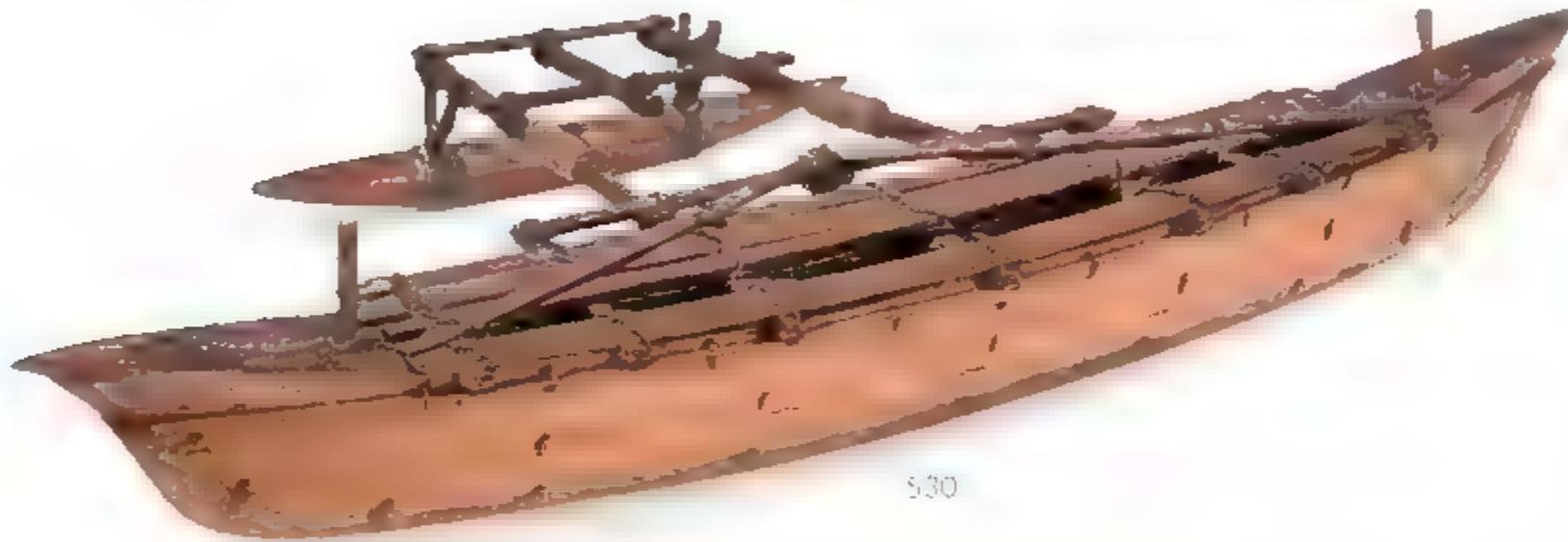
A Kiribati model outrigger  
Micronesia  
named TAAKER and with fibre binding and a  
model bailer.  
56.5cm long.

£400-600

531

A Samoa model outrigger  
Polynesia  
one side with carved and limed decoration,  
73.5cm long. with four paddles. (5)

£250-350



530



531



**532**

A Fiji spurred club *sali*

Melanesia

with all-over carved decoration of zig-zags, lines, notches and with dots to the back of the spur and a vacant circle either side of the terminal ridge, the handle with a knob butt, 19th century,

108.5cm long, on a stand. (2)

£3,000-5,000



533

533

**An Austral Islands paddle****Polynesia**

with all-over carving of X's, scallops, niho teeth and zig-zags, the rectangular pommel with three dancing girls wearing feathered headdresses to either side, early to mid 19th century.  
83cm long, on a stand. (2)

£2,500-3,500



534

534

**An Austral Islands paddle****Polynesia**

with all-over carved X's and niho teeth, and a sun motif to the shaft, the flared pommel with six dancing girls and a further sun motif to the concave centre, early to mid 19th century.  
82.5cm long, on a stand. (2)

£2,500-3,500



535

**535**

**A Samoa club fa'akaufa'i**

**Polynesia**

the bilateral toothed blade with a square section handle having a flared butt and a pierced protrusion.

123cm long.

£300-500



536

**536**

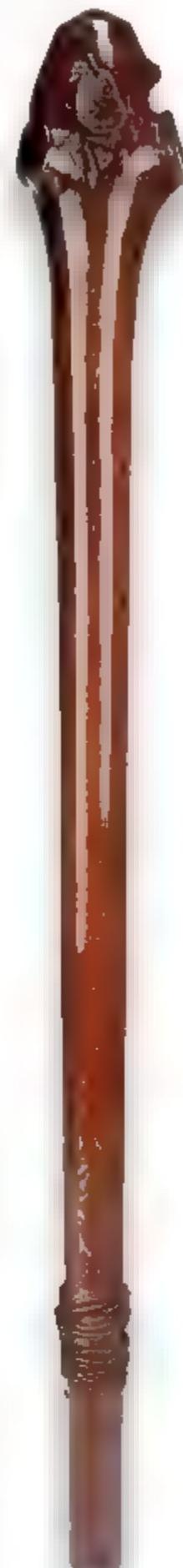
**A Tonga club**

**Polynesia**

with a tapering lozenge shape blade with five ribbed bands. the butt of the handle pierced for attachment.

80cm long.

£300-400



537

**537**

**A Fiji root club Saulaki-ni-taci**

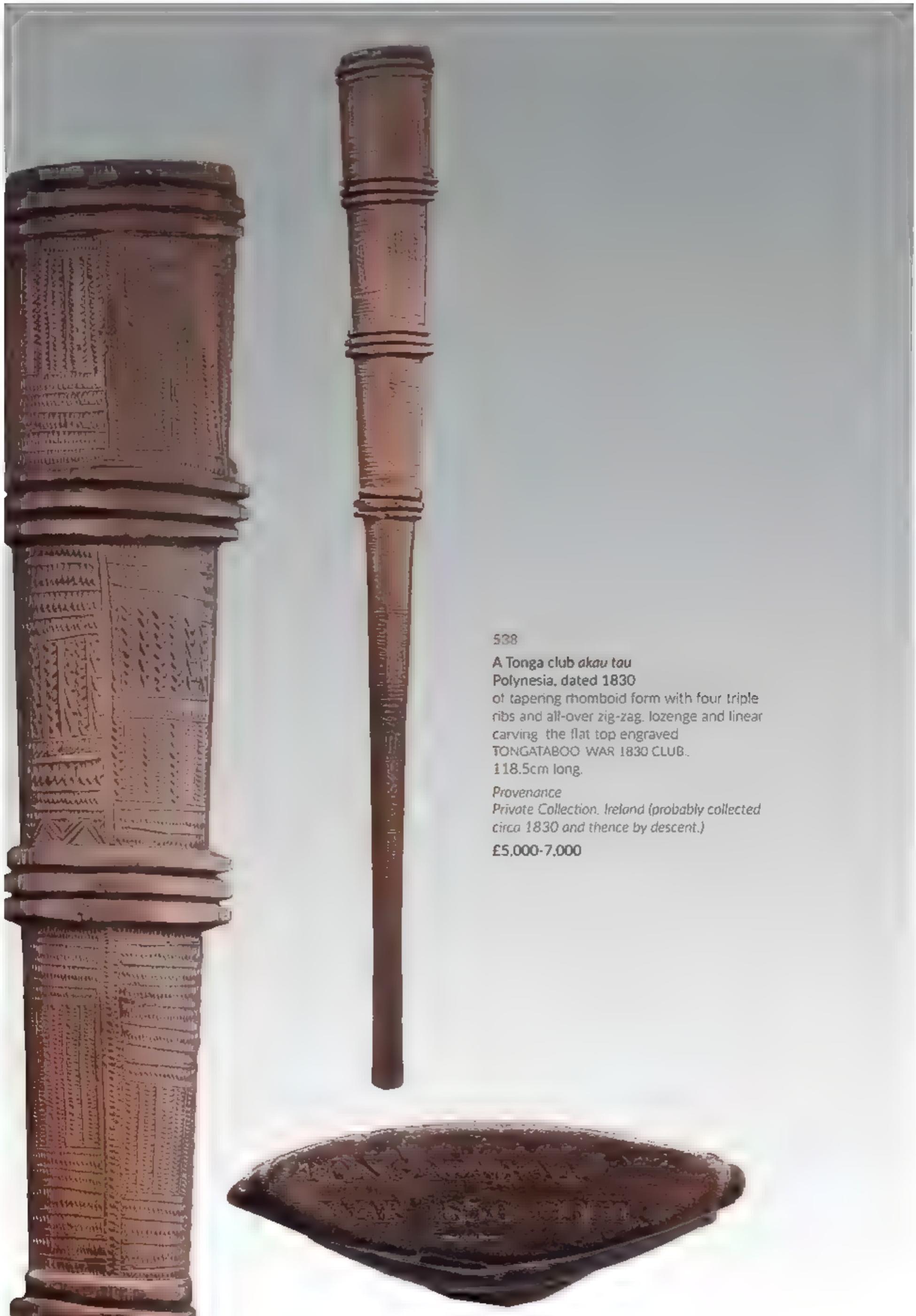
**Melanesia**

with eight cut root nubbins and with remains of sennit binding.

98.5cm long.

*Clunie notes taci means the sea or salt water, the name referring to the less knobbly headed saulaki popular in the coastal districts.*

£400-600



538

A Tonga club *akau tau*  
Polynesia, dated 1830  
of tapering rhomboid form with four triple  
ribs and all-over zig-zag, lozenge and linear  
carving the flat top engraved  
TONGATABOO WAR 1830 CLUB.  
118.5cm long.

*Provenance*  
Private Collection, Ireland (probably collected  
circa 1830 and thence by descent.)

£5,000-7,000



537



541

**539**  
**A Vanuatu club**  
**Melanesia**  
with a knopped finial and an inventory number 121.  
84cm long.  
£150-200

**540**  
**A Tonga headrest**  
**Polynesia**  
carved from one piece with a notched medial ridge to  
the underside.  
18.5cm high. 53cm long.  
£300-400



540

**541**  
**A Fiji throwing club *i ula tavatava***  
**Melanesia**  
with a nine lobed head and a carved zig-zag grip,  
pierced for attachment. the shaft with nine 'kill' tallys.  
42cm long.  
£300-400

**542**  
**A Rennell Island shark hook *gaung'akao***  
**Melanesia**  
24.5cm high.  
£1,500-2,000



542



543

A Kanak club  
**New Caledonia**  
of phallic form with incised chevron bands and  
with a stepped grip.  
78cm long.  
£300-400

544

A Santa Cruz dance club *napa*  
**Solomon Islands**  
with red and black pigment decoration of  
figures, fish, a long tailed animal and  
geometric panels.  
91cm long.  
£500-800

545

A Kanak club  
**New Caledonia**  
of phallic form with faint incised chevron  
banding and with circles and semi-circles.  
76.5cm long.  
£300-400



546

**546**

**A Buka Island dance paddle**

**Solomon Islands**

with a Janus head finial with a leaf shape headdress above a panel of incised concentric designs and a ribbed and flared blade, with red and black pigment.

124.7cm long.

£600-800



547

**547**

**A Solomon Islands paddle**

**Melanesia**

with a leaf shape blade and a T shape handle with carved head terminals, each with black encrusted pigment.

141.7cm long.

£800-1,200



548

**548**

**A Buka Island dance club**

**Solomon Islands**

of spatulate form with a carved Janus head finial above serrated edges and concentric incised panels, with pigment staining, with the remains of an old lot label.

123cm long.

*Provenance*

probably UK auction, 9 May 1966, lot 37 part.  
(see lot 524)

£600-800



549

A Marqueses Islands U'u war club  
Polynesia

with relief carved tiki heads, faces and geometric motifs,  
the cylindrical shaft with a phallic terminal, 19th century,  
137cm long.

Provenance

Lt. Col. George H. Lambert (1877-late 1950s)  
Given to the present owner by the above, in the early 1950s.  
Lt Col Lambert was from the family of Lambert & Co,  
Silversmiths, London.

Made of ironwood, *casuarina equisetifolia*, and known as *too* by  
Marquesans, a very dense, hard wood, the *u'u* clubs were placed  
in the mud of taro fields and then polished with coconut oil to  
obtain the rich dark patina. Bound with sennit around the base  
of the handle and with human hair or feathers. The hair usually  
being that of relatives.

The curved crutch like top was so that the owner could put it  
under his arm and lean on it. The owner would have been a high  
ranking and important person in Marquesan society, a leader in  
warfare, also known as *too*. Above these warriors in Marquesan  
society would have only been chiefs and priests.

The carving of these *u'u* clubs resulted in a traditional form  
throughout the late 18th and through the 1840s, but no two  
have the exact same decoration, making each an incredible  
personal symbol of owners' relationship with his ancestors. Paul  
Gauguin wrote of Marquesan art 'always the same thing but never  
the same thing' and the clubs are certainly true of this  
observation. The head of the club has two sides, with concave  
and curved planes with relief carving. The main image represents  
a large human face, made up from the two tiki heads within  
striated circles as the eyes and brows above, and another tiki  
head below the eyes as the nose. Below this stylised head are  
three distinct rows, two of stylised geometric motifs and a pair  
of eyes. The panels above these eyes have two arm-like lines  
running from the circles within the panels to the mouth of the  
'nose' tiki. Either side of the main 'eyes' to the edges are two  
more faces and another on the top edge. There are at least  
fourteen faces on this club, which are thought to draw on the  
sacred powers of the ancestors, giving the owner protection in  
warfare. With all these stylised faces the warrior owner of this  
club had 'eyes' looking in four directions.

£20,000-30,000

550

**A Rennell Island club baukiaga**

Melanesia

basalt, wood and leaf fibre, with a twelve point head bound to the tapering handle with a carved zig-zag band and a chequer woven binding.  
44.5cm long.

£1,500-2,000



550



551

**A Bougainville Island spear**

Solomon Islands, Melanesia

palmwood, bone and fibre, with barbed tip and woven two-tone fibre, a tightly formed sphere and carved figures.  
288.6cm long.

£150-300

552

**A Bougainville Island spear**

Solomon Islands, Melanesia

palmwood, fibre and bone, with barbed tips, woven two-tone fibre, carved figures and a tightly formed leaf sphere.  
283.7cm long.

£150-300

553

**A Solomon Islands spear**

Melanesia

palmwood, the barbed tip with two carved figures.  
229.2cm long.

£200-300

554

**A Bougainville Island spear**

Solomon Islands, Melanesia

palmwood, fibre and bone, with a barbed tip, a band of two-tone woven fibre, carved heads and a sphere.  
272.2cm long.

£150-300



555

**An Austral Islands paddle**

**Polynesia**

the flared pommel with eight dancing girls and a carved concentric circle and niho teeth top, above all-over carving of niho teeth and X's, the central ribbed side of the blade with rows of sun motifs and triangles, the tip with a small section of scallops, early to mid 19th century.

119.5cm long.

£3,000-5,000



556

**556**

**A Solomon Islands club kila**  
**Melanesia**  
of spatulate form with a medial ridge to the  
blade.  
115cm long.  
£150-200



557

**557**

**An Austral Islands paddle**  
**Polynesia**  
with all over carved decoration, the rectangular  
pommel with a dancing girl either side above a  
square section handle with five pairs of eyes to  
one side. to a curved leaf shape blade. early  
19th century.  
82cm long.  
£500-800



558

**558**

**A Kanak bird head club go porowa ra manu**  
**New Caledonia**  
the back of the head crested and with a stepped  
out grip. 19th century.  
76cm long. on a stand. (2)  
£800-1,200

559

A Rennell Island shark hook *gaung'akao*

Melanesia

wood with sennit,

34.6cm high including the loop, 20cm long without the loop.

Provenance

Bill Evans, Caspian Gallery, Sydney.

Joost and Truus Daalder Collection, Adelaide, Australia.

Private Collection, Sydney.

c.f. Adrienne L. Kaeppler. *The Mark and Carolyn Blackman Collection of Polynesian Art*, 2010, p.272, pl.227 -

"Ritual hooks were used by the priest of the island to invoke the gods before fishing and were considered taboo."

£3,000-5,000





561

**560**  
**A Kanak mask apuema**  
**New Caledonia**

with arched brows and lozenge shaped eyes, a hooked nose with flared nostrils to an open mouth.  
38cm high. on a stand. (2)

*Provenance*  
Private Collection, Switzerland, circa 1950s.  
Private Collection, Cote d'Azur.  
Private Collection, Belgium.  
£4,000-6,000

**561**  
**A Rapa Nui figure moai tangata**  
**Easter Island**

having large elliptical eyes with vacant pupils.  
31.5cm high.

*Provenance*  
By repute Lt. Gen. Augustus H. Lane Fox Pitt-Rivers, Farnham, Dorset.  
£800-1,200

**562**  
**A Rapa Nui male figure moai kavakava**  
**Easter Island**

with inset shell eyes having the remains of resin for the obsidian pupils.  
57.5cm high.

£500-800



560



562



563

Two Tahiti crowns  
Polynesia  
with bands of shells on a woven frame.  
22cm diameter. (2)

£400-600



564

A Marshall Islands mat  
Micronesia  
pandanus leaves and hibiscus fibre,  
103 x 104.5cm.

£300-500



565

A Koromo dance apron  
Mimika, Irian Jaya, Indonesia  
cassowary feathers and fibre,  
130cm long,  
and a Papua New Guinea fibre apron, the  
woven belt with eight tassels. 75cm wide. (2)

£250-350





566

566

**A Papua New Guinea bag**

**Melanesia**

woven fibre with applied shells, animal teeth, seeds, vertebrae and decorated cane.  
18cm wide.

£150-250



567

567

**Three Papua New Guinea necklaces**

**Melanesia**

cowrie shells, fibre, shell, seeds, vertebrae and bones. (3)

£100-150



567

568

**A Humboldt Bay amulet figure**

**Papua New Guinea**

the standing male figure wearing a hat.  
11.6cm high, on a stand. (2)

£100-200



568

569

**A Humboldt Bay female figure**

**New Guinea, Melanesia**

wood wearing a headdress and with a knot at the back of her head, pierced ears and linear decoration to the septum, with her hands resting on the top of her thighs.  
46cm high.

£300-500



569

570

**A Biwat mask**

**Yuat River, Papua New Guinea**

with pierced eyes, nose and mouth.  
with remains of pigment. 20th century.  
49.5cm high, on a stand. (2)

*Provenance*

Field collected by Michael Hamson, circa  
1990, California.

£400-600



571

**A Sepik River tambuan mask**

**Papua New Guinea**

plant fibre with pigment decoration.  
70cm high.

*Provenance*

Marisa Viaggi Bonisoli Collection, Turin,  
Italy.

£100-200

570

571



572

A Sepik River paddle  
East Sepik Province, Papua New Guinea  
with an abstract pigment design to the  
blade and carved decoration at the top of  
the stem, with an oval knob and ribbed  
terminal, 1st half 20th century.  
181.5cm long, on a stand. (2)

*cf. The Collection of Peggy and David  
Rockefeller, Christie's, New York, 10 May 2018,  
lot 916.*

£400-600



573

A Massim fighting club pulata

Trobiand Islands

the end of the blade with a medial ridge and  
six bands of carved zig-zags, the handle with  
a disc pommel and a pierced border, late  
19th century.

65cm long, on a stand. (2)

£500-700



574

574

A Lake Sentani ceremonial bowl  
Irian Jaya, Indonesia  
with carved and pierced handles and the  
underside with a carved tiered arched  
design, 1st half 20th century.  
50cm long, on a stand. (2)

£1,500-2,500



575

575

A Massim fighting club pulata

Trobriand Islands

the end of the blade pierced above stylised carved decoration, with handle with a scalloped edge and stylised woman's head pommel, 19th century.

64cm long, on a stand. (2)

£700-1,000



576

576

A Boiken dish

Papua New Guinea

with carved linear decoration to the shallow rim, the underside with a central crab claw design and two pairs of eyes, one pair with red pigment, the sides with opposite lugs, one pierced and with a plaited fibre handle, with reptile skin binding, 1st half 20th century.

34.5cm diameter, on a stand. (2)

£400-600



577

577

A Massim dance paddle

Trobriand Islands

with a ribbed leaf shape blade and a carved bird head terminal, one side with painted stylised decoration, early 20th century.

159.5cm long, on a stand. (2)

£400-600



578

578

A Papuan Gulf anthropomorphic headrest  
Era and Wapo Delta, Papua New Guinea  
carved from one piece with a stylised  
head having the remains of thick pigment  
and with metal nails to the back of the  
head, the nose and as ears, with three legs  
and a handle. 20th century.  
20cm high, 30.5cm long.

£300-500



579

579

A Massim drum  
Trobriand Islands  
with a central carved scroll band and with  
a side handle issuing zoomorphic ribs with  
concentric arches and stylised heads, with  
a lizard skin. early 20th century.  
57.5cm long.

£400-500



580

A Massim lime spatula  
Trobriand Islands  
with a scroll carved handle with birds and  
a head.  
36cm long.  
£150-200



581

581

A Massim drum  
Trobriand Islands  
with a moulded girdle and a side handle  
with arched ribs and a lizard skin with a  
split fibre binding. early 20th century.  
37.5cm long.  
£300-500



582

582

**A Lower Sepik figure**

**Papua New Guinea**

with applied cowrie shell eyes, the flat back with a painted collection number 3. 34cm high, on a stand. (2)

*Provenance*

*London Auction market between 1985 - 2005.*

*Private Collection, London, UK.*

**£500-700**



583

583

**A Keram River / Yuat River male figure**

**Papua New Guinea**

with applied shells, buttons, beads and inset irregular mother of pearl to the eyes, the face and body with a black stain. 57.2cm high, on a base.

*Provenance*

*London Auction market between 1985 - 2005.*

*Private Collection, London, UK.*

**£500-700**



584

**An Iatmul standing male figure**

**Papua New Guinea**

with inset shell eyes and fibre ornamentation, having two crocodiles to his sides, with pigment decoration. 74cm high.

*Provenance*

*UK auction, 3 May 1966, lot 31.*

**£400-600**



585

585

**A Massim seated figure**

**Trobriand Islands**

with incised and lime decoration, 18.5cm high.

**£150-250**

584

586

**A Sepik River pestle**

Papua New Guinea

of janiform, carved two opposing lizards with wrapped tails, the sides with a mask, having traces of a blue pigment and fibre and black resin patina.

19cm long, on a stand. (2)

*Provenance*

Private Collection, Australia.

Private Collection, London, UK.

£500-700



587



586



587

**An latmul large platter**

Blackwater River area, Papua New Guinea

of shallow oblong form with a carved border of circles and the underside with stylised wings and with a bird head handle, late 19th / early 20th century.

161cm long, on a stand. (2)

*Provenance*

Kevin Conru, Brussels.

Johnson Collection, Los Angeles.

£400-600



588

588

**A Mendi shoulder shield**

Southern Highlands, Papua New Guinea

with incised decoration with white, red and black pigment, with a diagonally fixed fibre strap, 69cm high.

£250-350



589

An Asmat male ancestor figure  
Irian Jaya, Indonesia  
standing and holding a snake, with remains  
of pigment, 20th century.  
127.5cm high.

£100-200



590

A Sepik River standing female figure  
Papua New Guinea  
with inset cowrie shell eyes, pierced ears  
and an attachment loop to the neck, with  
pigment decoration.  
58cm high.

£200-300

591

A Sawos canoe prow ornament  
Middle Sepik River, Papua New Guinea  
carved stylised bird and crocodile heads and  
with pigment decoration.  
92cm long, on a stand. (2)

Provenance

Douglas Newton, New York  
Fine Arts Museums, De Young Museum,  
San Francisco  
Sotheby's, Paris, Collections Jolika ■ Goldman  
et divers amateurs, 5 Dec 2007, lot 149  
£2,000-3,000



591



592

592

An Asmat ancestor group  
Irian Jaya  
with seated male and female and the  
third bending, with pigment.  
98.5cm long.

£200-300



593

593

A Wuvulu Island club  
Papua New Guinea  
with four curved whalebone ribs  
attached to a wooden shaft.  
115cm long.

and a Papua New Guinea stone head  
adze, with red pigment, 59cm long. (2)

Provenance

Wuvulu Island club - Private Australian  
Collection, formed in the 1950s.

£300-500



594

Two Massim staffs  
Trobriand Islands

with carved figures, the larger with  
male and female, and with lime fill.  
108cm and 105.5cm long. (2)

£150-250



595

An Asmat spear  
Irian Jaya, Indonesia  
with a pointed and barbed tip to  
carved decoration including a flat panel  
pierced with stylised seated figures and  
with lime. the terminal with a fibre  
cover with seed and feather hangings.  
213cm long.

£100-150

596

A Tami Islands bowl  
Papua New Guinea  
with relief carved stylised fish and birds  
with red and white pigment decoration.  
62.2cm long.

and a Massim two handle shallow

dish. 66.2cm long. (2)

£200-300



596



597

597  
A Maori male fertility figure  
New Zealand  
with carved ta moko decoration,  
76cm high.  
£400-600

598  
A Maori box and cover  
Rotorua area, New Zealand  
with carved tiki figures and masks  
and inset haliotis shell. early 20th  
century.  
31cm high. 43cm wide. (2)  
£800-1,200



598



599

599  
A Maori staff  
New Zealand  
with three carved tiki figures, one  
male and two female, the male with  
his left hand in his mouth, with  
haliotis shell intay.  
90cm long.  
£400-600

600  
A Maori walking cane  
New Zealand  
with three carved tiki figures having  
inset abalone eyes and with bands  
of linear and notched decoration.  
the handle with a silver coloured  
plaque inscribed J.L.L.D. N.Z. 1903.  
94cm long.  
£400-600



600



601

**601**  
**An Aborigine hooked boomerang**  
**Australia**  
with fine grooved decoration to one side and  
a textured surface to the other, with red  
ochre, 19th century.  
75.5cm long, on a stand. (2)  
£600-800



602

**602**  
**An Aborigine boomerang club**  
**Darling River, New South Wales, Australia**  
with shaped ends and with banded linear  
carved decorated, the reverse with carved  
grooves, mid 19th century.  
91cm long, on a stand. (2)  
£800-1,000



603

**603**  
**An Aborigine spear thrower woomera**  
possibly Wuthathi people, Cape Grenville,  
North Queensland, Australia  
with gum, fibre, shell and a notched peg, late  
19th century.  
65.5cm long, on a stand. (2)  
£400-600



604

**604**  
**An Aborigine spear thrower woomera**  
possibly Minang people, King George Sound,  
West Australia  
with an angled gum handle and a sinew and  
gum bound peg, late 19th century.  
60cm long, on a stand. (2)  
£200-300



605

**An Aborigine message stick**

**Australia**

with fine feather-like engraving to one side and  
textured to the other, 19th century.

61cm long, on a stand. (2)

£1,000-1,500



606

606

**An Aborigine wunda shield**

**Western Australia**

with carved grooved angled decoration to the front  
with white and red natural pigment, the back with  
vertical grooves and an integral handle with red  
pigment, 19th century.

76.5cm long, on a stand. (2)

£1,000-1,500

607

**A Rainforest sword club**

**Queensland, Australia**

19th century.

140cm long.

£800-1,200

605

606



607



608

**An Aboriginal boomerang**  
**Australia**  
with carved grip and stepped conical  
terminal. 20th century.  
72.5cm long.  
£300-500



609

**An Aboriginal boomerang**  
**Central Desert, Australia**  
with toolled linear decoration and a red ochre  
patina.  
80.6cm long.  
£100-200

608



610

**An Aboriginal shield**  
**Australia**  
with pokerwork linear and dot decoration, with  
an integral handle.  
74cm long.  
£300-500

609

**611**  
**A Fiji baton**  
**Melanesia**  
with all-over carved zig-zag decoration.  
63cm long.  
and an Australian Aboriginal spear thrower,  
*woomera*, with fine carved zig-zag decoration,  
a sinew bound point and gum covered handle.  
82cm long. (2)  
£150-250



610

611

612

An Aboriginal club

North East Australia

with a burr point head and fine facet texture with pigment decoration.  
82.5cm long.

£100-150

613

Two Aboriginal clubs

Australia

one with fine incised linear decoration and a textured terminal, with later sheet brass bells, 65cm long, the other with a flattened ovoid head, 60cm long. (2)

*The club with the later added bells is from the estate of a deceased Morris dancer.*

£100-150



613

614

612



615

615

Aborigines - a photograph cabinet card depicting nine Australian Aborigines. Albumen print on green card with gilt stamped lettering WITH BEST WISHES FOR A HAPPY CHRISTMAS AND A BRIGHT NEW YEAR. with a gilt edge, the reverse tilted Aborigines and with a monogram jb or jp. Inscribed above For Dear Little Ella with lots of loving wishes from Father. 10.9cm x 16.6cm.

cf. Webb's. *Oceanic and African Arts*. 30 March 2011, lot 9 for an albumen photograph by John Paine of Sydney, depicting the same nine men in the above image but in a slightly different pose.

£300-500

616

An Aboriginal model of a spoonbill

Tiwi Islands, Australia

wood with white, red and black pigment.  
85cm high.

Provenance

*The Estate of Dame Elisabeth Frink & Lin Jammet.*

£300-500



616

END OF SALE

# AFRICAN & OCEANIC ART ANTIQUITIES

WEDNESDAY 15TH DECEMBER 2021



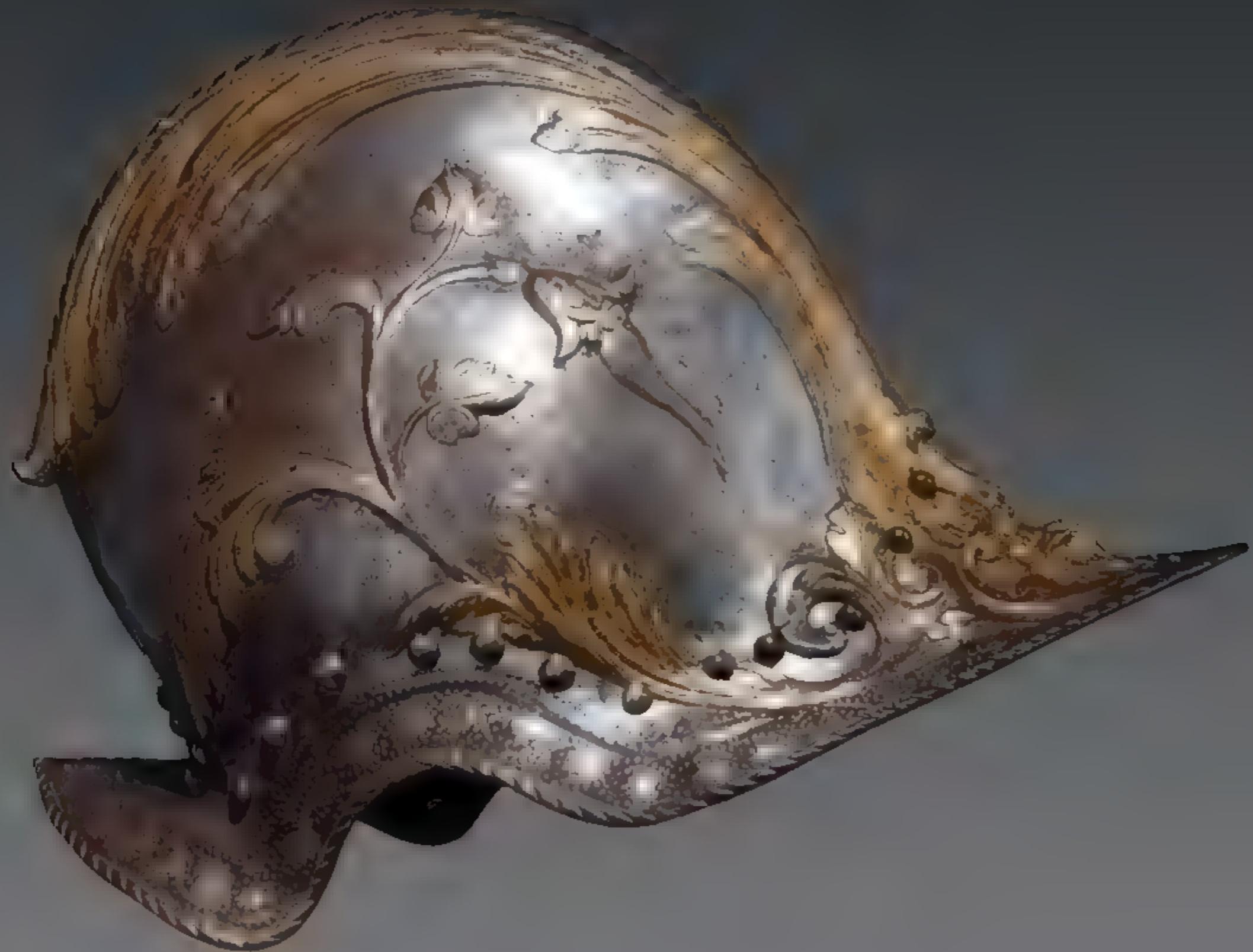
A selection of Roman Glass from the Plesch collection.

ENQUIRIES

Will Hobbs (+44 (0)1722 339752 | [wh@woolleyandwallis.co.uk](mailto:wh@woolleyandwallis.co.uk))

# MEDALS & COINS, ARMS & ARMOUR

TUESDAY 22ND JUNE 2021



# AUCTION INFORMATION

## OPENING HOURS

Castle Street Salerooms  
Monday to Friday 9am – 5.30pm

Castle Gate Offices  
Monday to Friday 9am – 5.30pm

## VIEWING

All our auctions are on view at least two days prior to the sale and details will be found in the relevant catalogues.

## REGISTERING WITH US

All first time buyers need to register with us. Once registration is complete you will be provided with a permanent paddle number which can be used in all future sales.

To register, you will need to provide two forms of identification:

1. a passport or photographic driving licence
2. a utility bill or document showing your name and address

You can register in person or by contacting the office on 01722 424500 or emailing [id@woolleyandwallis.co.uk](mailto:id@woolleyandwallis.co.uk). You will be asked to show your documents, or fax or email copies.

**PLEASE NOTE:** Registering with our website, or any third party website, does not automatically register you to bid with us.

## BIDDING AT AUCTION

See below for the different options for bidding. Please note that you may be asked to provide two forms of identification, even if you have bid with us before, in order that we are compliant with Money Laundering Regulations.

## BIDDING IN THE ROOM

To bid at auction you will need a paddle number. This can be obtained from the office either during the view or on the day of the sale. We now provide permanent paddle numbers which can be used for any future sale, once registered.

## COMMISSION BIDDING

If you are unable to attend the sale you can leave a commission bid. This will be executed on your behalf by the auctioneer who will purchase the lot as cheaply as possible bearing in mind any reserve price and other bids.

## TELEPHONE BIDDING

It is usually possible to bid on the telephone by prior arrangement with the office.

## LIVE ONLINE BIDDING

Live online bidding is now available free of charge for most of our auctions via [bid.woolleyandwallis.co.uk](http://bid.woolleyandwallis.co.uk), enabling you to take part in the bidding from anywhere in the world live as it happens.

## BUYER'S PREMIUM

The Buyer shall pay the hammer price together with a premium thereon of 25% plus VAT @20% (totalling 30% inclusive) on the first £500.000 and 12% plus VAT @20% (14.4% inclusive) thereafter.

## CONDITION REPORTS

The relevant department will be pleased to give condition reports on any lot, where practical. All weights and measures given in the catalogue should be regarded as approximate.

The colours printed in the catalogue are not necessarily true.

## SALE RESULTS

These will be posted on our website shortly after the sale.

## PACKING AND SHIPPING

Woolley & Wallis do not offer a packing and despatch service but the following are carriers in our area.

|                |  |
|----------------|--|
| Alban Shipping | +44 (0)1582 493099<br><a href="mailto:info@albanshipping.co.uk">info@albanshipping.co.uk</a><br><a href="http://www.albanshipping.co.uk">www.albanshipping.co.uk</a>         |
| Kimdan Ltd     | +44 (0)7973 389436<br><a href="mailto:andy@kimdan.co.uk">andy@kimdan.co.uk</a>   |
| Mailboxes      | +44 (0)1962 622133<br><a href="mailto:mbewinchester@btconnect.com">mbewinchester@btconnect.com</a><br><a href="http://www.mbe.co.uk/winchester">www.mbe.co.uk/winchester</a> |
| Pack & Send    | +44 (0)1635 887237<br><a href="mailto:newbury@packsend.co.uk">newbury@packsend.co.uk</a><br><a href="http://www.packsend.co.uk/newbury">www.packsend.co.uk/newbury</a>       |

Please note that we cannot be held responsible for any damage or loss to items once they are in the hands of a carrier.

## PAYMENT AND CLEARANCE

Payment is due immediately after the auction in pounds sterling. If you are a first time buyer we will need your name, address and bank details and will require funds to be cleared before purchases can be released.

The following methods of payment may be made:

Bankers draft, cashiers cheque, personal cheque, travellers cheques, debit and credit cards and cash up to a sterling equivalent of €10,000. We are no longer able to accept card payments of over £1,000 where the card-holder is not present.

Wire transfers should be sent to:

Lloyds Bank plc, Blue Boar Row, Salisbury SP1 1DB.

Account no. 00957707

Sort code 30-97-41

IBAN no. GB20LOYD30974100957707

BIC code LOYDGB21063

Credit cards: Visa or Mastercard

Debit cards: Delta, Switch, Connect

Where practical, payment can be made and purchases collected during the auction.

Storage charges will be levied on all lots in the furniture and works of art and clock sales not collected within 30 calendar days of the sale. This will include a handling fee of £20 (+ VAT) per consignment and a storage charge of £2 (+ VAT) per lot per day. No goods will be allowed to be collected until these charges have been paid.

## LOT SYMBOLS

### VAT

Lots marked with an dagger (†) are subject to VAT on the hammer price. Lots marked with an omega (Ω) have been temporarily imported from outside the EU and are subject to VAT at 5% on the hammer price and the buyer's premium. In online catalogues, the Sales Tax % column indicates the rate of VAT on hammer price.

## CITES REGULATIONS

Please note that lots marked **A** may be subject to CITES Regulations when exported.

The CITES Regulations may be found at [www.defra.gov.uk/ahvla-en/imports-exports/cites/](http://www.defra.gov.uk/ahvla-en/imports-exports/cites/)

## ARTIST'S RESALE RIGHT / DROIT DE SUITE

Lots marked with a  symbol are potentially subject to a levy.

Droit de Suite is a royalty payable to a qualifying artist or the artist's heirs each time a work is resold during the artist's lifetime and up to a period of 70 years after the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price excluding the buyer's premium. The royalty does not apply to lots selling below the sterling equivalent of €1,000 and the maximum royalty payable on any single lot is the sterling equivalent of €10,000.

Droit de Suite, which is not subject to VAT, will be added to the buyer's purchase price and then passed on to the relevant collecting agency.

Please enquire for the accepted exchange rate on the day of the sale.

Royalties for Droit de Suite are as follows:

|       |  |
|-------|--|
| 4%    | Up to €50,000  |
| 3%    | €50,000.01 - 200,000                                     |
| 1%    | €200,000.01 - 350,000                                    |
| 0.5%  | €350,000.01 - 500,000                                    |
| 0.25% | In excess of €500,000<br>Up to a maximum levy of €10,000 |

## FIREARMS

Lots marked **F** in the catalogue, or by any other means identified as controlled firearms, are subject to the UK firearms/shotgun licensing regime, and should only be viewed/purchased by individuals with appropriate licences. It is the responsibility of the bidders to ensure that they are legally authorised to acquire the lot that they are bidding for. In the event that such a lot is successfully bid for by an individual who is not authorised to possess it, that individual will be required to pay for it, but are not allowed to take physical possession of it. The auctioneers will re-offer the lot on behalf of the buyer in a future auction; or may accept instructions to dispose of it by some other legal means, at their discretion.

**SOCIETY OF FINE ART AUCTIONEERS AND VALUERS  
and the ROYAL INSTITUTION OF CHARTERED SURVEYORS  
CONDITIONS OF BUSINESS**

**INFORMATION FOR BUYERS**

- 1. Introduction.** The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed Conditions of Sale which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.
- 2. Agency.** As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.
- 3. Estimates.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.
- 4. The purchase price.**  
The Buyer shall pay the hammer price together with a premium thereon of 25% plus VAT @20% (totalling 30% inclusive) on the first £500,000 and 12% plus VAT @20% (14.4% inclusive) thereafter.
- 5. VAT.** (†) indicates that VAT at the current standard rate is payable by the purchaser on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK. The omega symbol (Ω) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT (5%) on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the Premium is not recoverable as input tax. (As at 31st December 2020. Please refer to SOFAA website for updates to the Terms and Conditions).
- 6. We are, primarily, agents for the seller.** We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition, we shall be liable for any defect which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).
- 7. Electrical goods.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.
- 8. Export of goods.** Buyers intending to export goods should ascertain (a) whether an export licence is required for the goods to leave the U.K. and (b) whether there is any specific prohibition on importing the goods in question into the destination country because, e.g. they may contain prohibited materials such as ivory. Charges may be applicable for export licences. Ask us if you need help.  
The denial of any permit or licence shall not justify cancellation or rescission of the sale contract or any delay in payment.
- 9. Bidding.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification will be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.
- 10. Commission bidding.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax.
- 11. Methods of Payment.** As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our Office in advance of the sale if other methods of payment are envisaged (except cash).
- 12. Collection and storage.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

**TERMS OF CONSIGNMENT FOR SELLERS**

- 1. Interpretation.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. Similarly the words 'we', 'us', etc. refer to the Auctioneers.
- 2. Commission** is charged to sellers at the following rates: 15% + VAT on each lot sold for up to £999. 10% + VAT on each lot realising £1,000 and above.
- 3. Removal costs.** Items for sale must be consigned to the sale room by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.
- 4. Loss and damage waiver.** We are not regulated by the FSA for the provision of insurance to clients. However, we for our own protection assume liability for property consigned to us at lower pre-sale estimate. To justify accepting liability, we make a charge of 1.5% of the hammer price plus VAT or, if unsold, our mid estimate of the hammer price. If the owner of goods consigned instructs us in writing not to take such action, they then remain at owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 4 is inapplicable.
- 5. Illustrations.** The cost of any illustrations is borne by you. If we consider that the lot should be illustrated your permission will usually be asked first. The copyright in respect of such illustrations shall be the property of us, the auctioneers, as is the text of the catalogue.
- 6. Minimum bids and our discretion.** Goods may be offered subject to a reserve agreed between us before the sale in accordance with clause 7.
- 7. We may sell lots below the reserve** provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us 'discretion' we may accept a bid of up to 10% below the formal reserve.
- Reserves.**
  - (a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in these Terms of Consignment).
  - (b) A reserve once set cannot be changed except with our consent.
  - (c) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.
- 8. Electrical items.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.
- 9. Soft furnishings.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 8 and 9 are subject to the provisions of The Torts (Interference with Goods) Act 1977, Schedule 1, a copy of which is available for inspection on request.
- 10. Descriptions.** Please assist us with accurate information as to the provenance etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds. The liability to reimburse the sale proceeds shall not arise where you are acting reasonably and honestly and are unaware of the forgery but we are or ought to have been aware of it.
- 11. Unsold and withdrawn items.** If an item is unsold it may with your consent be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.
- 12. Withdrawn and bought in items.** These are liable to incur a charge of up to 10% plus VAT of the reserve or low estimate on being bought in or withdrawn after being catalogued.

**13. Conditions of Sale.** You agree that all goods will be sold on our Conditions of Sale. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner. You undertake to compensate us and any buyer or third party for all losses liabilities and expenses incurred in respect of and as a result of any breach of this undertaking.

**14. Authority to deduct commission and expenses and retain premium and interest.**

- (a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale and any interest earned on the sale proceeds until the date of settlement.
- (b) You authorise us in our discretion to negotiate a sale by private treaty not later than the close of business on the day of the sale in the case of lots unsold at auction, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these terms apply.

**15. Warehousing.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £2 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

**16. Settlement.** Subject to our normal trading conditions, payment will be made by BACS or cheque 5 weeks after the sale unless the buyer has not paid for the goods. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 10 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

## CONDITIONS OF SALE

Woolley & Wallis Salisbury Salerooms Ltd carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

### 1. DEFINITIONS

In these Conditions:

- (a) 'auctioneer' means Woolley & Wallis Salisbury Salerooms Ltd or its authorised auctioneer, as appropriate;
- (b) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) 'hammer price' means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) 'terms of consignment' means the stipulated terms and rates of commission on which Woolley & Wallis Salisbury Salerooms Ltd accepts instructions from sellers or their agents;
- (e) 'total amount due' means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) 'sale proceeds' means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
- (g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate.

### 2. BIDDING PROCEDURES AND THE BUYER

- (a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;
- (b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- (c) Bidders shall be deemed to act as principals.
- (d) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

### 3. INCREMENTS

Bidding increments shall be at the auctioneer's sole discretion.

### 4. THE PURCHASE PRICE

The Buyer shall pay the hammer price together with a premium thereon of 25% plus VAT @20% (totalling 30% inclusive) on the first £500,000 and 12% plus VAT @20% (14.4% inclusive) thereafter.

### 5. VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with a £ or £. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant lots. (Please refer to 'Information for Buyers' for a brief explanation of the VAT position).

### 6. PAYMENT

- (a) Immediately a lot is sold you will:
  - (i) give to us, if requested, proof of identity, and
  - (ii) pay to us the total amount due in pounds sterling
- (b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.
- (c) In line with new legislation we reserve the right to investigate and identify the source of any funds received by us. The completion of the sale of a Lot will be postponed or cancelled at our discretion if further time is needed for investigation, or if you are in breach of your warranties as a buyer, or if we consider the sale to be unlawful or in any way cause liabilities or be detrimental to either Woolley and Wallis or the Seller.

### 7. TITLE AND COLLECTION OF PURCHASES

- (a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- (b) You shall at your own risk and expense collect any lots that you have purchased and paid for from our premises not later than 3 working days following the day of the auction or upon the clearance of any cheque used for payment (if later) after which you shall be responsible for any collection, storage and insurance charges.
- (c) No purchase may be collected and we shall not release any lot to you or your agent until it has been paid for.

### 8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- (a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
  - (i) to proceed against you for damages for breach of contract;
  - (ii) to rescind the sale of that lot and/or any other lots sold by us to you;
  - (iii) to resell the lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
  - (iv) to remove, store and insure the lot at your expense and, in the case of storage, either at our premises or elsewhere;
  - (v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
  - (vi) to retain that or any other lot sold to you until you pay the total amount due;
  - (vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
  - (viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of any of your property in our possession for any purpose until the debt due is satisfied).

- (b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions

### 9. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

## 10. COMMISSION BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

## 11. WARRANTY OF TITLE AND AVAILABILITY

The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign ■ for sale and is able to transfer good and marketable title to the property free from any third party claims.

## 12. AGENCY

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

## 13. TERMS OF SALE

The seller acknowledges that lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the lot.

## 14. DESCRIPTIONS AND CONDITION

(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition ■ subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 'Information to buyers'.

(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

## 15. FORGERIES

Notwithstanding the preceding Condition, any lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the lot is a deliberate forgery we shall refund the money paid by you for the lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition. The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

## GENERAL

16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

17. (a) Any right to compensation for losses, liabilities and expenses incurred ■ respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

18. Any notice to any buyer, seller, bidder or viewer may be given by first class mail or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

19. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue.

20. Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

21. English law applies to the interpretation of these Conditions.

22. Prior written consent must be sought by the buyer or any other party for the use of any images, illustrations and written materials produced by or for Woolley & Wallis relating to ■ lot or sale, including the contents of ■ catalogue. Copyright for any of the aforementioned will remain the property of Woolley & Wallis, subject to the provisions of the Copyright, Designs and Patents Act 1988. Woolley & Wallis and the seller make no representations or warranties that the buyer of a lot will acquire any copyright or other reproduction rights to it.

## PAINTINGS, DRAWINGS, LITHOGRAPHS, ENGRAVINGS AND PRINTS

In accordance with long standing practice in Fine Art Sale Rooms certain terms used in descriptions in the Catalogue have the meanings ascribed to them in the glossary below.

## GLOSSARY

Any statement as to authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement of fact. The Company reserves the right, in forming their opinion, to consult and rely upon any expert or authority considered by them to be reliable.

(a) Edward Lear: In our opinion a work by the artist. (When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.)

■ Attributed to Edward Lear: In our opinion probably a work by the artist but less certainly as to authorship is expressed than in the preceding category.

(c) Studio of Edward Lear: In our opinion a work by an unknown hand in the studio of the artist which may be or may not have been executed under the artist's direction.

(d) Circle of Edward Lear: In our opinion a work by an as yet unidentified but distinct hand, closely associated with the named artist but not necessarily his pupil.

■ Style of ...; Follower of Edward Lear: In our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil.

(f) Manner of Edward Lear: In our opinion a work in the style of the artist and of a later date.

(g) After Edward Lear: In our opinion a copy of a known work of the artist.

(h) The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

(i) The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.

(j) Dimensions are given height before width.

(k) Pictures are framed unless otherwise stated.

## BOOK AUCTIONS

If, on collation, any named item in this catalogue proves defective in text or illustration, the lot may be returned within 14 days of the sale with the defects stated in writing. This proviso shall not apply to defects stated in the catalogue or announced at the time of sale; nor to the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of text or illustration; nor to drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals; nor to books not identified by title; nor to books sold not subject to return.

## ARTIST'S RESALE RIGHT / DROIT DE SUITE

Droit de Suite ■ a royalty payable to a qualifying artist or the artist's heirs each time a work ■ resold during the artist's lifetime and up to a period of 70 years after the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price excluding the buyer's premium. The royalty does not apply to lots selling below the sterling equivalent of €1,000 and the maximum royalty payable on any single lot is the sterling equivalent of €10,000.

Droit de Suite, which is not subject to VAT, will be added to the buyer's purchase price and then passed on to the relevant collecting agency by the auctioneer.

Please enquire for the accepted exchange rate on the day of the sale.

Royalties for Droit de Suite are as follows:

4% Up to €50,000

3% €50,000.01 - 200,000

1% €200,000.01 - 350,000

0.5% €350,000.01 - 500,000

0.25% In excess of €500,000

Up to a maximum levy of €10,000

Lots marked with a ♣ symbol are potentially subject to the levy.

# PRIVACY NOTICE FOR CUSTOMERS

## WHAT THIS PRIVACY NOTICE DOES

This privacy notice (Notice) explains how Woolley and Wallis Salerooms Limited (us, we, our, Woolley & Wallis), processes the personal data of users of our auction and valuation services (Services) and includes buyers, bidders and sellers of auction items as well as prospective users of our Services (you, your). It also explains your rights in relation to the personal data we hold about you.

This Notice is effective from May 2018. We may change this Notice from time to time. Any significant changes will be notified to you.

## DATA CONTROLLER AND CONTACT DETAILS

Woolley and Wallis is the data controller of your personal data and is subject to the Data Protection Act 2018 (DPA) and the General Data Protection Regulation (GDPR).

If you have any questions about how we use your personal data, whom we share it with, or if you wish to exercise any of the rights set out in this Notice, please contact us using the following details:

- By post - Privacy Officer, Woolley and Wallis Salerooms, 51-61 Castle Street, Salisbury, SP1 3SU.
- By email - [privacyofficer@woolleyandwallis.co.uk](mailto:privacyofficer@woolleyandwallis.co.uk)
- By telephone - +44 (0)1722 424599

## HOW WE COLLECT YOUR PERSONAL DATA

We collect your personal data from the following sources.

From you when you:

- interact with us before entering into a contract with us, for example when you express your interest in our Services;
- instruct us to provide Services to you, sign contractual documentation and provide information in connection with those instructions;
- communicate with us by post, telephone, email or via our website, for example in order to make enquiries or register for an online account;
- in various other ways as you interact with us during your time as a user (or potential user) of our Services, for the various purposes set out below.

From third parties such as:

- other auction houses and individuals and organisations in the auctioneering trade whom we may contact to check background details about you;
- the-saleroom.com who enable live online bidding and provide us with the name, contact details, the last four digits of registered payment cards and transaction history (in relation to activity on the-saleroom.com) of individuals who register for one of our auctions (please see the-saleroom.com's privacy policy for further information). We also receive names, contact details, sale details and payment details (the amount and date paid) from realex payments (the-saleroom.com's payment provider);
- sage pay who process payments on our behalf and who provide us with your name, contact details and payment details (only the last four digits of your payment card are provided);
- shipping companies whom you hire to collect items you purchased from us.

## THE CATEGORIES OF PERSONAL DATA WE COLLECT

We may collect the following personal data about you:

- your name and contact details including address, telephone and email address;
- your image, as captured by CCTV, if you attend our premises;
- personal identification documents, including copies of government-issued identification such as passport and driving license which are required to register bidders (or when we need to verify a seller's details);
- account details and other information relating to your transactions/dealings with us and your use of our Services;
- payment details such as credit card and bank account details;
- credit and payment history (where you open an account with us as a buyer or bidder);
- information on your collecting preferences and aspirations, and your collections, acquisitions and disposals; and
- other information that you provide to us, for example, when you have a comment/complaint, submit a question, take part in a survey or where you express an interest in receiving marketing material or request further information.

We may also process special categories of personal data, including information concerning your health and medical conditions (for example, disability), where relevant to the provision of our Services.

## THE BASIS FOR PROCESSING YOUR DATA, HOW WE USE THAT DATA AND WITH WHOM WE SHARE THAT DATA

### WHERE WE HAVE A CONTRACTUAL RELATIONSHIP WITH YOU

We will process your personal data because it is necessary for the performance of a contract with you (for example, a contract to use our Services) or in order to take steps at your request prior to entering into a contract. In this respect, we use your personal data for the following:

- to interact with you before you enter into a contract with us, such as when you express your interest in our Services (for example, to send you information about our Services or answer enquiries about our Services);
- once you have engaged us and entered into a contract, to provide you with the Services set out in any contractual documents.

In this respect we will provide your data to our third party suppliers or subcontractors as necessary whom we engage to help us perform our Services or who assist us in conducting our business, such as our IT suppliers, data storage providers, and valuation companies.

### LEGITIMATE INTERESTS

We may also process your personal data because it is necessary for our or a third party's legitimate interests. Our legitimate interests include our commercial interests. In this respect, we may use your personal data for the following:

- monitor and evaluate the performance and effectiveness of our Services, including by training our staff or monitoring their performance;
- deal with any concerns or feedback you may have in the performance of the Services;
- for our internal business record keeping and processes;
- seek advice on our rights and obligations, including obtaining legal advice;
- to contact you for marketing purposes. If you do not wish to receive such information, please let us know now or at any time in the future, and your details will be removed from our marketing list. We will not provide your personal data to third party organisations to use for their own marketing purposes;
- to customise our website and marketing communications in line with your particular interests or preferences;
- to collect money owed to us or our consignors;
- to carry out background and credit checks in relation to bidders and buyers.

In this respect we will provide your data to the following:

- our professional advisors;
- the-saleroom.com;
- debt collection agencies;
- third parties who assist us with our marketing;
- our website and email management software provider.

### LEGAL OBLIGATIONS

We may also process your Personal Data for our compliance with our legal obligations. In this respect, we may use your Personal Data for the following:

- to meet our compliance and regulatory obligations, such as our tax reporting requirements or to carry out identity checks;
- in order to assist with investigations (including criminal investigations) carried out by competent authorities;

In this respect we will provide your data to the following:

- external auditors;
- the police and other competent authorities, including HMRC;

## CONSENT

We may also process your Personal Data where we have your specific consent to do so (for example, where we have your agreement to include information about you (as a seller) in sale marketing materials) or where we have sought and obtained your consent to send you direct marketing by email, or for the use of cookies on our website. If you have given your consent and you wish to withdraw it, please contact us using the contact details set out above.

Please note that where our processing of your personal data relies on your consent and where you then withdraw that consent, we may not be able to provide all or some aspects of our Services to you and/or it may affect the provision of our Services.

## SPECIAL CATEGORIES OF PERSONAL DATA

We process special categories of personal data for the following reasons:

- if it is necessary to protect your or another person's vital interests (for example, where you have a life-threatening accident or illness and we have to process your personal data to ensure you receive appropriate medical attention);
- if it is necessary for the establishment, exercise or defence of legal claims (for example, to protect and defend our rights, and/or the rights of our customers).

We may process information relating to your health where we have your explicit consent to do so (for example, when you provide information about your access requirements prior to attending one of our events).

## INTERNATIONAL TRANSFERS OF DATA

We transfer names and addresses on our Asian mailing list to a printing company in Hong Kong to distribute our auction catalogues and promotional material. In these circumstances, your personal data will be transferred subject to standard data protection clauses (adopted by the European Commission) and included in our contract with the printing company.

We share your data collected for marketing purposes and through our website with our website and email management software provider who are based in Jersey. In these circumstances, your personal data is transferred to them subject to an Adequacy Decision made by the European Commission in respect of Jersey.

## PROFILING

We may use your geographical location to target our communications and advertising and promotions to you. If you do not wish us to do this, then please contact us using the details provided above.

## HOW LONG YOUR INFORMATION IS KEPT

We will retain your personal data for as long as we are providing you with the Services referred to in any contractual document, and for as long as is required for legal, regulatory, fraud prevention and our legitimate business purposes after the termination of your account/agreement with us, or if your application for a particular Service is declined or abandoned.

In particular:

- in relation to CCTV images taken when you attend our premises, we will retain these for a few months;
- in relation to personal data relating to the transactions you have entered into with us as part of the provision of our Services, we will retain that data for period of seven years after that transaction has concluded in case any legal claims arise out of the provision of those Services;
- we will retain your details on our marketing database until you inform us that you no longer wish to receive our marketing communications. However, where you do unsubscribe from our marketing communications we will keep your details on a suppression list to ensure that we do not send you information you have asked not to receive;
- in relation to personal data relating to the provenance of works, we may retain that data indefinitely in our legitimate interests and the legitimate interests of the wider art market in maintaining the integrity of that market.

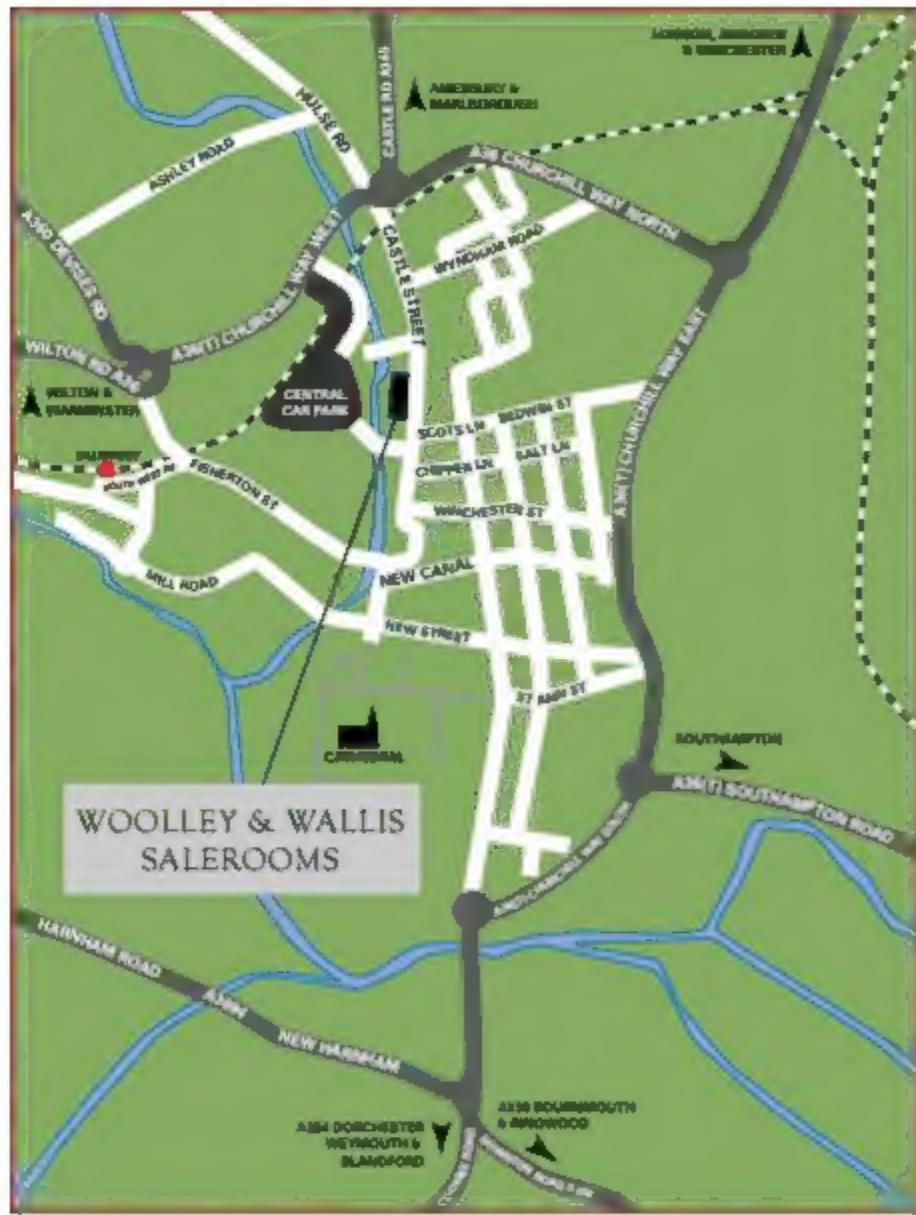
## YOUR LEGAL RIGHTS

Under the DPA you have the following rights:

- to obtain access to, and copies of, the personal data that we hold about you;
- to require that we cease processing your personal data if the processing is causing you damage or distress;
- to require us not to send you marketing communications;
- to require us to correct the personal data we hold about you if it is incorrect;
- to require us to erase your personal data;
- to require us to restrict our data processing activities (and, where our processing is based on your consent, you may withdraw that consent, without affecting the lawfulness of our processing based on consent before its withdrawal);
- to receive from us the personal data we hold about you which you have provided to us, in a reasonable format specified by you, including for the purpose of you transmitting that personal data to another data controller;
- to object, on grounds relating to your particular situation, to any of our particular processing activities where you feel this has a disproportionate impact on your rights.

Please note that the above rights are not absolute, and we may be entitled to refuse requests where exceptions apply.

If you are not satisfied with how we are processing your personal data, you can raise a concern with the Information Commissioner. You can also find out more about your rights under data protection legislation from the Information Commissioner's Office website available at: [www.ico.org.uk](http://www.ico.org.uk)



# VALUATIONS

Valuations are a core part of our business and are usually carried out by a senior specialist or directors. Accuracy, speed and above all confidentiality are paramount.

## INSURANCE VALUATIONS

Written valuations for insurance can vary from a single item to a large estate. Before starting we discuss the various options available so that the valuation is specifically tailored to individual client's needs.

For valuations of an entire house contents an itemised bound valuation is produced and can be accompanied by photographs when required. In addition to providing an inventory, written valuations can prevent painful arguments with a loss adjuster in the event of a claim.

Woolley & Wallis valuations are accepted by all leading insurance companies.

## PROBATE VALUATIONS

We offer a speedy and professional service for executors and trustees and provide bound valuations for probate and duplicate copies when required. Since security is often a consideration, we can usually arrange for a house to be cleared and sent for auction, our Valuations Department ensures that executors are informed of which sales are involved and the results thereof.

We also carry out valuations for Family Division, Capital Gains Tax, and Private Treaty Sales.

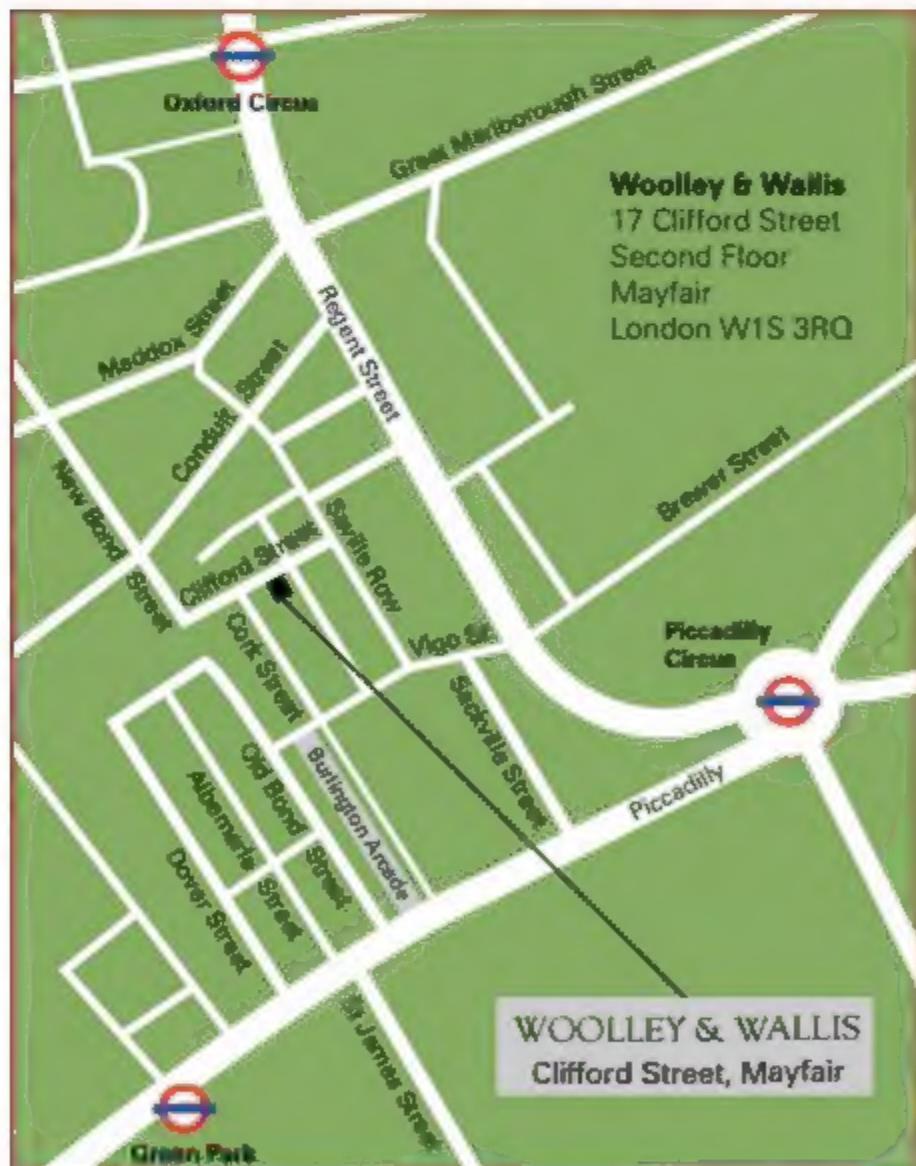
Contact Amanda Lawrence

+44 (0)1722 424509 | [valuations@woolleyandwallis.co.uk](mailto:valuations@woolleyandwallis.co.uk)

## FREE AUCTION VALUATIONS

Free verbal valuations of items for sale are available at our Castle Street salerooms. Please telephone the relevant specialist or call our office on +44 (0)1722 424500.

## DIRECTIONS FROM WOOLLEY & WALLIS CASTLE STREET TO OLD SARUM



17 (2nd floor) Clifford Street, London W1S 3RQ  
(open by appointment only)



Follow A345 for 1.7 miles. At Beehive Park & Ride follow the signs for A338 Swindon and Marlborough

# WOOLLEY & WALLIS

EST. 1884

## **ABSENTEE BID FORM**

# AFRICAN & OCEANIC ART ANTIQUITIES

TUESDAY 8<sup>TH</sup> JUNE 2021

Please bid, on my behalf, for the undermentioned lots up to the prices shown which do not include the buyer's premium or any V.A.T. payable on lots. These bids are to be executed as cheaply as is permitted by other bids, and/or reserves if any, and subject to the Conditions of Business printed in the catalogue. Please note we cannot guarantee that bids received after 4pm on the day prior to the auction will be executed.

Billing Name (please print) \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_**Postcode** \_\_\_\_\_

Daytime telephone \_\_\_\_\_

Email \_\_\_\_\_

All accounts must be settled within 21 days.

ID may be required even if you have bid with us before.

Signature \_\_\_\_\_

**PLEASE PRINT CLEARLY IN BLOCK LETTERS**

# AUCTION CALENDAR

## MAY

- 
- 11th & 12th Modern British & 20th Century Art  
25th British Art Pottery  
26th Clarice Cliff, Art Deco & Design

## JUNE

- 
- 8th African & Oceanic Art & Antiquities  
16th English & European Ceramics & Glass  
22nd Medals & Coins, Arms & Armour

## JULY

- 
- 6th & 7th Furniture, Works of Art & Clocks  
13th & 14th Silver & Objects of Vertu  
15th Jewellery  
27th & 28th Asian Art, Chinese Paintings & Japanese Works of Art

## AUGUST

- 
- 11th Old Masters, British & European Paintings  
24th Arts & Crafts  
25th Design

## SEPTEMBER

- 
- 8th The Robin Simpson Collection of Commemorative Ceramics  
22nd Furniture, Works of Art & Clocks

Dates may be subject to change

+44 (0) 1722 424500  
[enquiries@woolleyandwallis.co.uk](mailto:enquiries@woolleyandwallis.co.uk)  
51-61 Castle Street, Salisbury, SP1 3SU  
[www.woolleyandwallis.co.uk](http://www.woolleyandwallis.co.uk)

\*Price includes buyer's premium

# WOOLLEY & WALLIS

EST. 1884

ENTRIES ARE CURRENTLY BEING ACCEPTED FOR OUR DECEMBER AUCTION



A Zulu zoomorphic dance staff / snuffkerrie  
South Africa  
SOLD FOR £8,750\*



[www.woolleyandwallis.co.uk](http://www.woolleyandwallis.co.uk)